

CURRICULUM VITAE

(January 2025)

Riemer A. Faber, Ph.D.

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University of Waterloo
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Education:

1992 Doctor of Philosophy, Classical Philology, University of Toronto
1985 Master of Arts, Classical Philology, University of Toronto
1984 Bachelor of Arts, Classical Studies, McMaster University

Employment History:

2017 – Professor, University of Waterloo
2000-2017 Associate Professor, University of Waterloo
1996-2000 Assistant Professor, University of Waterloo
1994-1996 Assistant Professor, University of New Brunswick
1991-1994 Lecturer, University of Waterloo

Professional Appointments and Positions:

Chair, Editorial Board, *Collected Works of Erasmus* (2023-)
General Editor, *Synopsis Purioris Theologiae* (3 Volume Edition) (2011-2020)
Member, and Adjudicator, Awards to Scholarly Publications Program, Federation of the Humanities and Social Sciences (2014-16)
Director, Waterloo Institute for Hellenistic Studies, University of Waterloo (2010-2013; 2013-16)
Chair, *Ontario Graduate Scholarships* Selection Committee Panel 4 (2011-13)
Member, Senate and Senate Executive, Redeemer University College (2004-2010)
Chair, Department of Classical Studies, University of Waterloo (2001-3; 2006-9)
Executive Director, Board, *Ontario Classical Association* (2004-2006)
Chair, and Adjudicator, *Social Science and Humanities Research Council of Canada Doctoral Fellowship* Selection Committee (2001-2003)

Fellowships, Scholarships, Distinctions:

2022 Outstanding Performance Award, University of Waterloo (also 2018, 2015, 2009, 2005)
2013 Scaliger Fellow, Special Collections, Rijksuniversiteit Leiden

1995	Fellow in Residence (Summer), Center for Hellenic Studies, Harvard University
1989-90	Crake Doctoral Fellow, Mt. Allison University
1989	Fellow in Residence (Summer), Center for Hellenic Studies, Harvard University
1987-1989	Fellow, Massey College, University of Toronto
1988-89	University of Toronto Fellow
1985-88	Social Science and Humanities Research Council of Canada Doctoral Fellow
1985-86	Netherlands Government Graduate Scholar, Leiden University
1984-85	Ontario Graduate Scholar

Publications:

Editions, Translations and Edited Volumes

- 2023 *Comparing Roman Hellenisms in Italy*, eds. B. Dufallo and R. Faber. Ann Arbor: University of Michigan Press.
- 2023 *Synopsis of a Purer Theology*, vol.1 and 2, eds. W. den Boer, R. Faber; tr. R. Faber. Landrum: Davenant Press.
- 2020 *Celebrity, Fame, and Infamy in the Hellenistic World*, ed. R. Faber. University of Toronto Press.
- 2020 *Synopsis Purioris Theologiae. Synopsis of a Purer Theology*, Vol. 3., ed. H. Goris, tr. R. Faber. Leiden: Brill.
- 2017 *Erasmi Annotationes ad Galatas, ad Ephesios*. Collected Works of Erasmus Vol. 58, ed. and tr. R. Faber. Toronto: University of Toronto Press.
- 2016 *Synopsis Purioris Theologiae. Synopsis of a Purer Theology*, Vol. 2., ed. H. van den Belt, tr. R. Faber. Leiden: Brill.
- 2014 *Synopsis Purioris Theologiae. Synopsis of a Purer Theology*, Vol. 1., ed. R. te Velde, tr. R. Faber. Leiden: Brill.
- 2013 *Belonging and Isolation in the Hellenistic World*, eds. S. Ager and R. Faber. Toronto: University of Toronto Press.
- 1989 *Unity in Diversity. Studies Presented to Prof. J. Faber*, ed. R. Faber. Winnipeg: Premier.

Journal Articles and Book Chapters (Selected)

- 2024 'Labor in the *Locus Amoenus*: Agricultural Industry as Premise of Pastoral Leisure,' 214-233 in M. Flohr, K. Bowes, eds., *Valuing Labour in Greco-Roman Antiquity*. Leiden: Brill.
- 2023 'Revisionist Representations of Early Latin Poetry: Horace and the 'Hellenistic' Aesthetics of Ennius,' 207-223 in B. Dufallo, R.A. Faber, eds., *Comparing Roman Hellenisms in Italy*. Ann Arbor: Michigan University Press.
- 2022 'Imagery, Intratextuality and Sexual Impurity in Jude 22-23,' 345-361 in M. Klinker-De Klerck, A. den Heijer A., J. van Nes, eds., *Troubling Texts in the New Testament*. Leuven: Peeters.
- 2021 'The *Ratio* and *Annotations* of Erasmus as Theory and Practice of Biblical Interpretation.' 80-92 in M. Vessey, ed., *Erasmus on Literature. His Ratio or 'System' of 1518/1519*. Toronto: University of Toronto Press.

- 2020 'Intellectual Property in the Era of Reformed Orthodoxy: Questions of Authorship in the *Synopsis of a Purer Theology*.' *Westminster Theological Journal* 82: 61-75.
- 2020 'Erasmus' *Novum Instrumentum* (1516): Reforming the Bible into the Bible of the Reformation.' 295-312 in J.M. Lange van Ravenswaay, H. Selderhuis, eds., *Renaissance und Bibelhumanismus*. Göttingen: Vandenhoeck & Ruprecht.
- 2018 'Intermediality and Ekphrasis in Latin Epic Poetry.' *Greece & Rome* 65: 1-14.
- 2017 'Ekphrasis, Emasculation, and Epic Tradition in the *Thebaid* of Antimachus.' *American Journal of Philology* 138: 435-460.
- 2017 'The *Argumentum* as Paratext. Editorial Strategies in the *Novum Testamentum*.' *Erasmus Studies* 37: 161-175.
- 2017 'The Hellenistic Origins of Memory as Trope for Literary Allusion in Latin Poetry.' *Philologus* 161: 77-89.
- 2016 'Literary Allusion and Unity of Thought in the Description of Hannibal's Shield in *Punica* 2.403-452.' *Phoenix* 70 (2016): 302-316.
- 2016 'Nonnus and the Poetry of Ekphrasis in the *Dionysiaca*.' 443-459 (Ch.20) in D. Accorinti, ed., *Brill's Companion to Nonnus of Panopolis*. Leiden: Brill.
- 2015 'The Influence of the Catechism's Spirituality on the *Synopsis of Purer Theology* (1625).' 84-95 in A. Huijgen, ed., *The Spirituality of the Heidelberg Catechism*. Göttingen: Vandenhoeck & Ruprecht.
- 2013 'Allusions to Greek Novels in the Description of Electra's Palace in Nonnus *Dionysiaca* 3.131-179.' *Rheinisches Museum für Philologie* 156: 85-97.
- 2013 'Introduction: Belonging and Isolation in the Hellenistic World. Themes and Questions,' (with S. Ager). 3-16 in S. Ager, R. Faber, eds., *Belonging and Isolation in the Hellenistic World*. Toronto: University of Toronto.
- 2012 'Scholastic Continuities in the Reproduction of Classical Sources in the *Synopsis Purioris Theologiae*.' *Church History and Religious Culture* 92.4: 561-579.
- 2012 'The *Synopsis Purioris Theologiae*: Aspects of Composition, Content, and Context.' *Church History and Religious Culture* 92.4: 499-501.
- 2012 'The Ekphrasis in Naevius' *Bellum Punicum* and Hellenistic Literary Aesthetics.' *Hermes Zeitschrift für klassische Philologie* 140: 417-427.
- 2012 'The Function of Ambrosiaster in Erasmus' *Annotations* on the *Epistle to the Galatians*.' 70-85 in J. Henderson, ed., *The Unfolding of Words': Commentary in the Age of Erasmus*. Toronto: University of Toronto Press.
- 2009 'Desiderius Erasmus' Representation of Paul as Paragon of Learned Piety.' 43-60 in W.R. Holder, ed., *A Companion to Paul in the Reformation*. Leiden: Brill.
- 2008 'The Woven Garment as Literary Metaphor: the *Peplos* in *Ciris* 9-41.' 205-216 in J. Edmondson, A. Keith, eds., *Roman Dress and the Fabric of Roman Culture*. Phoenix Supplements. Toronto: University of Toronto Press.
- 2007 'The Description of the Palace in Seneca, *Thyestes* 641-682, and the Literary Unity of the Play.' *Mnemosyne* 71: 427-442.
- 2006 'The Description of Crenaeus' Shield in *Thebaid* IX.332-338 and the Theme of Divine Deception.' *Latomus* 108-114.
- 2005 '*Humanitas* as Discriminating Factor in the Educational Writings of Erasmus and Luther.' *Dutch Review of Church History* 85: 25-37.
- 2005 'Poetics of Closure in Horace *Odes* 3.1.' *American Journal of Philology* 126: 93-106.
- 2005 "'Evil Beasts, Lazy Gluttons': A Neglected Theme in the Epistle to Titus.' *Westminster Theological*

- Journal* 67: 135-145.
- 2004 'The Description of Staphylos' Palace (*Dionysiaca* 18.69-86) and the Principle of Ποικιλία.' *Philologus* 148: 245-254.
- 2004 'The Adaptation of Apostrophe in Lucan's *Bellum Civile*.' *Studies in Roman History and Latin Literature* XII: 334-343.
- 2004 'The Influence of Erasmus' *Annotationes* on Calvin's Galatians Commentary.' *Dutch Review of Church History* 84: 268-283.
- 2004 'The Humanism of Melanchthon and of Calvin.' 11-28 in G. Frank, ed., *Melanchthon und der Calvinismus*. Stuttgart: Frommann-Holzboog.
- 2000 'The Literary Metaphor of the Chisel (*tornus*) in *Eclogue* 3.38.' *Hermes* 128: 375-379.
- 2000 'Vergil's 'Shield of Aeneas' (*Aeneid* 8.617-731) and the *Shield of Heracles*.' *Mnemosyne* 53: 49-57.
- 1998 'Vestis ... *variata* (Cat. 64.50-51) and the Language of Poetic Description.' *Mnemosyne* 51: 210-215.
- 1998 'Daedalus, Icarus, and the Fall of Perdix: Continuity and Allusion in *Metamorphoses* 8.183-259.' *Hermes* 126: 80-89.
- 1998 'Callimachus *Hecale* Fr. 42 and the Language of Poetic Ekphrasis.' 51-60 in J. Bews et al. eds., *Celebratio*. Thirtieth Anniversary Essays at Trent University. Trent University.
- 1995 'Vergil, *Eclogue* 3.37, Theocritus 1, and Hellenistic Ekphrasis.' *American Journal of Philology* 116: 411-417.
- 1995 'The Juridical Nuance in the New Testament Use of Προσωποληψία.' *Westminster Theological Journal* 57: 299-309.
- 1988 'Zeus en Hermes in Lystra' (in Dutch). *Radix* 1-12.

Book Reviews

- 2022 W. Barker, *Erasmus of Rotterdam. The Spirit of a Scholar*. *Canadian Journal of Netherlandic Studies* 42.1: 87-92.
- 2020 W.P. Weaver, S. Strohm, V. Wels, *Philip Melanchthon, Opera Omnia: Opera Philosophica. Vol. 2, pt. 2, Principal Writings on Rhetoric*. *Sixteenth Century Journal* 50.4: 1245-1247.
- 2017 K. von Greyerz, S. Seidel Menchi, M. Walraff, *Basel 1516: Erasmus' Edition of the New Testament*. *Erasmus Studies* 37: 225-228.
- 2015 E. MacPhail, *Dancing around the Well: The Circulation of Commonplaces in Renaissance Humanism*. *Renaissance Quarterly* 68.4: 1352-1354.
- 2014 B. Dufallo, *The Captor's Image: Greek Culture in Roman Ecphrasis*. *Phoenix* 68: 187-189.
- 2010 W.J. Op't Hof, *Het Gereformeerde Piëtisme*. *Sixteenth Century Journal* 41.3: 901-902.
- 2010 J. Vree, J. Zwaan, *Abraham Kuyper's Commentatio (1860). The Young Kuyper about Calvin, à Lasco, and the Church*. Vol. 1 *Introduction, Annotations, Bibliography, and Indices*. *Sixteenth Century Journal* 41.1: 181-183.
- 2004 P. Jackson, *Verbis Pingendis. Contributions to the Study of Ritual Speech and Mythopoeia*. *Mnemosyne* 57: 294-296.
- 2000 Compendious Book Review of P. Alpers, *What is Pastoral?*; J.B. Burton, *Theocritus' Urban Mimes*; R. Hunter, *Theocritus and the Archaeology of Greek Poetry*. *Phoenix* 44: 352-357.

1998 M.M. DeForest, *Apollonius' Argonautica. A Callimachean Epic. Mnemosyne* 51: 238-239.

Papers Read:

By Invitation

- 2020 'Art and Text in Imperial Latin Epic: the Case of Shield Portraits.' McMaster University, Hamilton.
- 2018 'Revisionist Representations of Early Latin Poetry: Horace and the Hellenistic Aesthetics of Ennius.' Conference, *Comparing Roman Hellenisms*. University of Michigan, Ann Arbor MI.
- 2016 'Erasmus' *Novum Instrumentum*: The Reformation of the Bible and the Bible of the Reformation.' Conference, *Renaissance-Humanismus, Bibel und Reformbewegungen des 15. und 16. Jahrhunderts und ihre Bedeutung für das Werden der Reformation*. Emden, Germany.
- 2016 'Presiders, Respondents, and the Question of the Authorship of the Disputations.' Research symposium, *The Leiden Synopsis Purioris Theologiae (1625) and Theological Disputation in the Era of Orthodoxy*. Junius Institute, Calvin College. Grand Rapids MI.
- 2016 'Cultural Poetics and Ekphrasis: *Imago Clipeata* and Shield Description in Imperial Epic.' Department of Classical Studies. University of Michigan. Ann Arbor MI.
- 2016 'Intermediality in Latin Epic Ekphrases.' Latin Seminar, Department of Classical Studies, University of Michigan. Ann Arbor MI.
- 2016 'Stylistic Idiosyncracies and the Question of Authorship in the *Synopsis*.' Launch Event, *Synopsis Purioris Theologiae* vol. 2., Groningen University. Groningen NL.
- 2014 'The Language(s) of the *Synopsis*.' Launch Event, *Synopsis Purioris Theologiae* vol. 1, Leiden University. Leiden NL.
- 2013 'Reading the Old Testament in the Era of the Reformation.' Lecture Series, 'How did Jews and Christians View the Old Testament?' Theologische Universiteit Kampen. Kampen NL.
- 2013 'The 'Jerusalem from Above': Calvin and the Exegetical History of Galatians 4:21-31.' The International Lecture, Theologische Universiteit Kampen.
- 2012 'Cultural Poetics and Ekphrasis: Shield Portraits and Shield-Description in Imperial Epic.' Department of Classics, University of Washington. Seattle WA.
- 2011 'Multiculturalism in the Mediterranean World of the Hellenistic Era.' Canadian Institute for Mediterranean Studies, University of Toronto. Toronto ON.
- 2010 'Emulation in Latin Epic Descriptions: Some Lines of Enquiry.' Langford Latin Seminar on *Ekphrasis: Description in Antiquity*. Tallahassee Fla.
- 2009 'Space, Time, and False Endings in Virgilian Ekphrasis.' Conference on *Trugschluss in der griechischen und römischen Literatur und Kunst*. Vienna Austria.
- 2007 'The Calvinist Liturgy of the Early Dutch Reformed Churches.' Farel Reformed Institute. Montreal QC.
- 2006 'Erasmus and the Sixteenth Century Reception of Paul.' Erasmus Centre for Early Modern Studies. Rotterdam NL.
- 2004 'Clothing as Literary Metaphor in Epic Poetry: the Peplos in *Ciris* 1-41.' *Roman Dress and the Fabric of Roman Culture Colloquium*. York University, Toronto ON.
- 2001 'The Humanism of Melanchthon and of Calvin.' *Internationaler Congress: Melanchthon und der Calvinismus*. Bretten, Germany.
- 1998 'The Portrayal of Juno and Pallas Athena in *Aeneid* 1.' Conference *The God in Art and*

- Text. University of Guelph, Guelph ON.
- 1996 'Lucan's Attitude to Nero in the *Civil War*.' Department of Languages and Literatures, University of New Brunswick. St. John NB.
- 1995 'After the Fire: The Reconstruction of an Ancient Text.' for the UNB Arts Forum. University of New Brunswick. Fredericton NB.
- 1995 'Philo in the Reformed Tradition.' Conference on Antiquity and the Reformed Tradition. Toronto ON.
- 1994 'Fact or Fiction? Ekphrasis in Hellenistic Historiography and Poetry.' UNB History Colloquium. Fredericton NB.
- 1993 'The Portrayal of Apollo in Hellenistic Literature.' Classics Department, Trent University. Peterborough ON.
- 1993 'Gallus: Roman Poet and Statesman.' Classical Studies Department, University of Western Ontario. London ON.
- 1993 'Ekphrasis in the *Hecale* of Callimachus?' Department of Classics, University of Waterloo. Waterloo ON.
- 1990 'Ovid, Paul, and Barnabas.' Crake Doctoral Fellow Lecture. Mt. Allison University. Sackville NB.
- 1989 'Aphrodite's Graces: Seduction in Moschus' *Europa*.' Faculty Seminar Series, University of Toronto. Toronto ON.
- 1989 'The Unity of Moschus' *Europa*.' Graduate Students' Classical Conference, Kingston ON.

Conference Papers (Selected)

- 2024 'The Function of Erasmus' *Adages* in the Formation of the Republic of Letters,' *Toronto Renaissance and Reformation Colloquium*, Toronto.
- 2022 'Viewers and Visualities in Procopius' *Buildings*.' *Classical Association of Canada Annual Meeting*, London ON.
- 2021 'Labor in the *Locus Amoenus*: Agricultural Industry as Premise of Pastoral Leisure.' Penn-Leiden Colloquium on Ancient Values XI: Valuing Labor in Antiquity.
- 2019 'Ennius and Lykophron: Hellenistic Literary Aesthetics in Early Republican Poetry?' *Classical Association of Canada Annual Meeting*, Hamilton ON.
- 2016 'The *Argumentum* as Paratext: Editorial Strategies in the *Novum Testamentum*.' Panel Session, *Erasmus and the New Testament: Celebrating the Novum Instrumentum, 1516–2016. Sixteenth Century Studies Society Annual Conference*, Bruges, Belgium.
- 2015 'Intermediality in Latin Epic Ekphrases.' *Classical Association of Canada Annual Meeting*, Toronto ON.
- 2015 Opening Address, 'Distinctives of Hellenistic Celebrity, Fame and Infamy.' *Celebrity, Fame and Infamy in the Hellenistic World* conference, University of Waterloo. Waterloo ON.
- 2015 'The *Ratio* and the *Annotations* of Erasmus as Theory and Practice of Biblical Interpretation.' Panel Session, *Erasmus on Interpretation: Contexts of the Ratio verae theologiae*, *Renaissance Society of America*, Berlin, Germany.
- 2013 'Presiders, Respondents, and Opponents in the Disputations of the *Synopsis*.' Research Workshop, *Scholastic Disputations and the Synopsis Purioris Theologiae*, Scaliger Institute, Universiteit Leiden, Netherlands.
- 2012 'The Cultural Poetics of Ekphrasis: Interplay between Fine Art and Literary Representation.' *The Ancient (and Modern) Relationship Between Art and Text Colloquium*. University of Waterloo.

- Waterloo ON.
- 2011 'The Function of Classical Sources in the Scholastic Discourse of the *Synopsis*,' *Sixteenth Century Studies Society* Annual Conference, Fort Worth TX.
- 2011 'On a Possible Ekphrasis in Naevius' *Bellum Punicum*,' *Classical Association of Canada* Annual Meeting, Halifax NS.
- 2010 'Rehabilitating Ennius from Augustan Distortion.' Panel Session, 'Hellenistic Aesthetics and Early Roman Poetry.' Research workshop, *Opportunities for Interdisciplinarity in Hellenistic Scholarship*. Waterloo.
- 2010 'Identifying the Voice(s) in Hellenistic Pattern-Poems,' WIHS Panel Session 'Kreuzung der Stimmen: Multiple Voices in Hellenistic and Roman Narratives.' *Classical Association of Canada* Annual Meeting, Quebec City.
- 2009 'The Rhetorical Construction of Space in the Ekphrases of Nonnus' *Dionysiaca*.' *American Philological Association* Annual Meeting, Philadelphia PA.
- 2008 'The Pastoral *Locus Amoenus* as Metaphor for Quality of Life.' *Atlantic Classical Association* Annual Conference, Sackville, NB.
- 2008 Opening Address, *Belonging and Isolation in the Hellenistic World* workshop, University of Waterloo.
- 2008 'Picturing the Past: Intertextuality in the Description of Hannibal's Shield (*Punica* 2.406-450).' *Classical Association of Canada* Annual Meeting, Montreal.
- 2007 'The Function of Ambrosiaster in Erasmus' *Annotations* on Galatians.' Conference on Sixteenth-Century Commentary, Saskatoon, SK.
- 2007 'The Ruler as Mars and Apollo in Calpurnius Siculus *Ecl.* 7. 82-84.' *Classical Association of Canada* Annual Meeting, St. John's.
- 2006 '*Mentem Pauli habere*: the Representation of Paul in Erasmus' *Annotations*.' *Sixteenth Century Society and Conference*, Salt Lake City Utah.
- 2006 'On a Possible Ekphrasis in Antimachus' *Thebaid*,' *Ontario Classical Association*, Guelph ON.
- 2004 'Sarah, Hagar, and the Reformers: Allegory and the *Sensus Germanus*.' *Sixteenth Century Society and Conference*, Toronto ON.
- 2004 'The Rebirth of Learning and the Reformation: Erasmus vs. Luther on Education.' *Sixteenth Century Society and Conference*. Toronto ON.
- 2003 'Calvin's Use of Erasmus' Commentary on the Epistle to the Galatians.' *Sixteenth Century Society and Conference*, Pittsburgh Penn.
- 2003 'The Literary Metaphor of Weaving in Latin Poetic Ekphrases.' *Classical Association of Canada* Annual Meeting, Fredericton NB.
- 2000 'The Ekphrases in Nonnus' *Dionysiaca*,' *Classical Association of Canada* Annual Meeting, Winnipeg MB.
- 2000 'The Meaning of the Palace Description in Seneca, *Thyestes* 641-664.' Panel Presentation to the *Classical Association of the American Mid-West and South* Annual Meeting, Knoxville Tenn.
- 1998 "'A Splash Quite Unnoticed'?: W.H. Auden, Breughel, and Ovid on the Fall of Icarus.' *International Society for the Classical Tradition* Conference, Tübingen Germany.
- 1998 'Ring Composition in Vergilian Ekphrases: the Palace of Picus (*Aen.* 7.170-191).' *Classical Association of Canada* Annual Meeting, Ottawa ON.
- 1997 'The Adaptation of Apostrophe in Lucan's *Bellum Civile*.' *International Society for the History of Rhetoric* Biennial Conference, Saskatoon SK.
- 1996 'The Poet's Voice in Horace *Odes* 3.1.' *Classical Association of Canada* Annual Meeting. St. Catharines ON.

- 1995 'Metamorphosis of a Myth: The Nachleben of Ovid's Icarus.' *Atlantic Classical Association Annual Meeting*, Wolfville NS.
- 1995 'Lathes, Chisels and Polish: the Latin Poet as Wordsmith.' *Classical Association of Canada Annual Meeting*, Montreal QC.
- 1994 'Catullus 64 and the Language of Hellenistic Ekphrasis.' *Atlantic Classical Association Annual Meeting*. Halifax NS.
- 1994 'Subversive Ekphrasis and the Death of Crenaeus (*Theb.*9.315-350).' *Classical Association of Canada Annual Meeting*. Calgary AB.
- 1992 'Jason's Cloak in the Context of the *Argonautica*.' *Classical Association of Canada Annual Meeting*, Charlottetown PEI.
- 1991 'The Metal Motif in Poetic Ekphrasis.' *Classical Association of Canada Annual Meeting*, Kingston ON.
- 1989 'Story and Structure in Moschus' *Europa*.' *Atlantic Classical Association Annual Meeting*. Mt. Allison University, Sackville NB.
- 1989 '*Est Locus Loci* in Ovid's *Heroides*.' *Classical Association of Canada Annual Meeting*. Quebec City QU.

Research Funding (Selected):

- 2018 Harding Social Sciences and Humanities Research Grant: *Comparing Roman Hellenisms*
- 2015 Social Science and Humanities Research Council Connection Grant: *Celebrity, Fame and Infamy in the Hellenistic World*
- 2013 Research Fellowship, Scaliger Institute, Special Collections, University of Leiden
- 2011 Aid to Scholarly Publication in the Humanities, Canadian Federation of Humanities and Social Sciences: *Belonging and Isolation in the Hellenistic World* (co-recipient)
- 2011 Harding Endowment Grant: editing *Synopsis Purioris Theologiae*
- 2010 SSHRC International Opportunities Fund Grant: *Opportunities for Interdisciplinarity in Hellenistic Studies* workshop (co-investigator)
- 2008 Social Science and Humanities Research Council Aid to Research Workshops and Conferences in Canada (co-investigator): 'Belonging and Isolation in the Hellenistic World'
- 1998-2001 Social Science and Humanities Research Council 3-Year Grant: *Studies in Hellenistic Greek and Latin Augustan Literary Descriptions of Works of Art*
- 1995, 1989 Fellow in Residence, Summer Scholars Program, Center for Hellenic Studies (Harvard University), Washington
- 1989-90 Crake Doctoral Fellowship, Mt Allison University
- 1988-89 University of Toronto Open Fellowship
- 1987-89 Junior Fellow, Massey College, University of Toronto
- 1985-88 Social Science and Humanities Research Council of Canada Doctoral Fellowship
- 1985-86 Netherlands Government Graduate Scholarship
- 1984-85 Ontario Graduate Scholarship

Academic Administrative Service (Selected):

External

- 2024 Ministry of Training, Universities and Colleges: Conductor of Program Quality Assessment of proposed Bachelor of Arts Program
- 2018-2020 Central Lecture Tour Organizer, *Classical Association of Canada*
- 2014-2016 Member, Awards to Scholarly Publications Program Committee (ASPP), Federation of the Humanities and Social Sciences
- 2015 Ministry of Training, Universities and Colleges: Conductor of Program Quality Assessment of proposed Bachelor of Arts Program

Internal

- 2024- Associate Chair, Undergraduate and Graduate Programs, Classical Studies
- 2020-2023 Associate Chair, Undergraduate and Graduate Programs, Classical Studies
- 2019-2020 Arts Advocate, *HeForShe* Initiative
- 2018-2023 Member, UW/SSHRC Adjudication Committee
- 2017-2020 Library Liaison Officer, Classical Studies
- 2015-2023 Member, Arts Faculty Committee on Student Appeals
- 2015 Member, MA Language Assessment Committee
- 2014 Member, Tenure and Promotion Committee, Department of Classical Studies
- 2014 Member, Tenure and Promotion Committee, Renison University College
- 2013 Member, Departmental Committee on Program Standardization
- 2009-2014 High School Liaison Officer
- 2004-2013 Library Liaison Officer, Classical Studies
- 2012 Member, Classical Studies Department Chair Search Committee
- 2009 Member, Graduate Admissions Committee, Classical Studies
- 2009 Member, Graduate Steering Committee, Classical Studies
- 2009 Member, Decanal Taskforce on Student Engagement
- 2009 Member, UW Early Modern Studies Working Group, Newberry Travel Grant Adjudication Committee
- 2008 Chair, Department Advisory Committee on Appointments
- 2008 English Department Chair Search Committee
- 2008 Drama/Speech Communication Chair Search Committee
- 2008 Chair, Department Tenure and Promotion Committee
- 2008 Member, Graduate Admissions Committee, Classical Studies
- 2008 Member, Graduate Steering Committee, Classical Studies
- 2005-2006 Associate Chair, Undergraduate Studies
- 2005-2006 Member, Departmental Tenure and Promotion Committee
- 2004-2013 Library Liaison Officer
- 2004-2006 Member, Departmental DACA
- 2001-2003 Chair of Department
- 2003 Member, Tenure and Promotion Committee, Department of Drama and Speech Communication

2000-2002	University SSHRCC Small Grants Committee
2000-2002	Undergraduate Officer and Departmental UGAG (Undergraduate Affairs Group) Representative, Department of Anthropology and Classical Studies
1999-2002	Dean's Advisory Committee on Research (Arts Faculty)
1996-2001	Editor, <i>Labyrinth</i>
1998-2001	Library Liaison Officer, Classical Studies
1997	Acting Chair, Department of Anthropology and Classical Studies
1994-1995	Distance Education Advisory Committee (UNB) Level II Assessment (Tenure and Promotion) Committee
1993-1994	Language Laboratory Advisory Committee

Workshop, Conference, or Panel Session Organization

2024	Session Convener, 'Erasmus in Toronto: Fifty Years of the Collected Works of Erasmus,' <i>Sixteenth Century Studies Conference</i> , Toronto.
2018	Co-Convener, 'Comparing Roman Hellenisms' Conference, University of Michigan, Ann Arbor MI.
2017	Session Convener, 'New Perspectives in Greek and Latin Literary Ekphrasis,' <i>Classical Association of the Mid-West and South</i> , Kitchener.
2016	Session Convener, 'Exploring the Theological Backgrounds of the <i>Synopsis of a Purer Theology</i> ,' <i>Sixteenth Century Studies Conference</i> , Bruges, Belgium.
2015	Co-Convener, 'Celebrity, Fame and Infamy in the Hellenistic World' Conference, University of Waterloo.
2014	Convener, <i>Synopsis Purioris Theologiae</i> Launch Event, Scaliger Institute, Leiden University.
2013	Convener, 'Scholastic Disputations and the <i>Synopsis Purioris Theologiae</i> ' Workshop, Scaliger Institute, Universiteit Leiden.
2008	Co-convener, 'Belonging and Isolation in the Hellenistic World' Conference, University of Waterloo.