

CURRICULUM VITAE

David Porreca, Ph.D.

Department of Classical Studies
University of Waterloo
Waterloo ON N2L 3G1
519-888-4567 x42436
dporreca@uwaterloo.ca

DEGREES:

PhD	Warburg Institute, University of London, London, UK		2001
MA	University of Toronto, Toronto, ON	Medieval Studies	1997
Hons. BA	University of Waterloo, Waterloo, ON	Medieval Studies	1996

EMPLOYMENT HISTORY:

09/2021-04/2024	Associate Professor, History, University of Waterloo (cross-appointment)
2008-present	Associate Professor, Classical Studies, University of Waterloo.
2003-8	Assistant Professor, Classical Studies, University of Waterloo.
2002-3	Postdoctoral Fellow, Department of Religion and Culture, Wilfrid Laurier University.
2002	Adjunct Professor, Department of Religion and Culture, Wilfrid Laurier University.
2001-2	Adjunct Professor, Department of Classics and Archaeology, Wilfrid Laurier University.
2000-1	Latin Instructor, Courtauld Institute of Art, University of London.
2000	Latin Instructor, Department of Classical Studies, King's College, University of London.
1998-2001	Latin Instructor, Department of History, King's College, University of London.

HONOURS and AWARDS:

2016	Bronze Medal Book Reviewer, The Sixteenth Century Society's <i>Sixteenth Century Journal</i> .
2010	Nomination for University of Waterloo's Distinguished Teacher Award.
2008	Arts in Academics Award, Faculty of Arts, University of Waterloo.
1996	Finalist, Rhodes Scholarship competition.

PUBLICATIONS:

Books

- 2022 *On the Christian Religion, by Marsilio Ficino*. Translated by Dan Attrell, Brett Bartlett, and David Porreca. Introduction and notes by Dan Attrell, Brett Bartlett, and David Porreca. Toronto: University of Toronto Press. 280 pp.
- 2019 *Picatrix. A Medieval Treatise on Astral Magic*. Translated with an Introduction by Dan Attrell

and David Porreca. University Park, PA: The Pennsylvania State University Press. 372 pp.

Refereed Journal Articles and Book Chapters

- 2016 "Hermes Mercurio Trismegisto en el 1300." In *Hermes Platonicus: La recepción del hermetismo y su vinculación con el neoplatonismo en la filosofía de la Edad Media y de la Modernidad temprana*, ed. C. D'Amico and V. Buffon. Santa Fe, Argentina: Ediciones UNL: 11-54.
- 2014 "Apollonius of Tyana through a Medieval Latin Lens." *Magic, Ritual and Witchcraft* 9: 157-177.
- 2013 "How Hidden Was God? Revelation and Pedagogy in Ancient and Medieval Hermetic Writings." In *Histories of the Hidden God. Concealment and Revelation in Western Gnostic, Esoteric and Mystical Traditions*, ed. A. DeConick and G. Adamson. Durham: Acumen Publishing. 137-148.
- 2011 "Annotations to MS Reims, Bibliothèque Municipale 877: A Brief Commentary on the Hermetic Asclepius." *Opuscula: Short Texts of the Middle Ages and Renaissance* 1.5: 1-16.
- 2010 "Albert the Great and Hermes Trismegistus: An Update." *Mediaeval Studies* 72: 245-281.
- 2010 "Divine Names: A Cross-Cultural Comparison (*Papyri Graecae Magicae, Picatrix, Munich Handbook*)." *Magic, Ritual and Witchcraft* 5: 17-29.
- 2008 "Biblical Authority in the *Malleus maleficarum*: Sacred Text in Support of a Radical Agenda." *Dulia et Latria* 1: 81-93.
- 2007 "Hermes Philosophus: Ramon Martí's Singular Use of a Mythical Authority." *La Corónica* 36: 129-144.
- 2005 "Hermes Trismegistus in Thomas of York: a 13th-Century Witness to the Prominence of an Ancient Sage." *Archives d'histoire doctrinale et littéraire du Moyen Âge* 72: 147-275.
- 2005 "Magic in the Classroom: Strategies for Critical Thinking." *Religious Studies and Theology* 24: 15-31.
- 2003 "L'influence d'Hermès Trismégiste sur Alain de Lille et ses contemporains." In *Hermetism from Late Antiquity to Humanism (Atti del convegno internazionale di studi "La tradizione ermetica dal mondo tardo-antico al primo umanesimo" (20-24 novembre 2001))*, ed. P. Lucentini, I. Parri, V. Perrone Compagni. Turnhout: Brepols. 139-155.
- 2000 "Hermes Trismegistus: William of Auvergne's Mythical Authority." *Archives d'histoire doctrinale et littéraire du Moyen Âge* 67: 143-158.

Unrefereed Publications

Articles

- 2016 "Notes on the *Picatrix*: Non-Heteronormative Sex, and Forthcoming Translation." *Societas Magica Newsletter* 34: 1-6 [co-authored with Daniel Attrell]
- 2009 "Sixteenth-Century Slalom: Downhill into the Future." *The Sixteenth Century Journal* 40: 192-195.

Book Reviews

- 2019 R. Melrose. *Magic in Britain. A History of Medieval and Earlier Practices. The Medieval Review* (University of Indiana), 6 February 2019:
<https://scholarworks.iu.edu/journals/index.php/tmr/article/view/26853>
- 2018 H. Seng, L.G. Soares Santoprete, C.O. Tommasi, eds. *Formen und Nebenformen des Platonismus im der Spätantike. Mediterranea. Collectanea Christiana Orientalia* 15: 257-260.

- 2016 I.M. Resnick, ed. *A Companion to Albert the Great. Theology, Philosophy, and the Sciences. The Sixteenth Century Journal* 47: 164-165.
- 2014 M. Pade, ed. *Proceedings of the International Conference "From the Roman Academy to the Danish Academy in Rome - Dall'Accademia Romana all'Accademia di Danimarca a Roma."* *The Sixteenth Century Journal* 45: 247-248.
- 2013 N.-L. Perret. *Les traductions françaises du De regimine principum de Gilles de Rome. The Sixteenth Century Journal* 44: 827-828.
- 2013 M.T. Walton. *Genesis and the Chemical Philosophy. True Christian Science in the Sixteenth and Seventeenth Centuries. The Sixteenth Century Journal* 44: 311-312.
- 2012 H. Gatti. *Essays on Giordano Bruno. The Sixteenth Century Journal* 43: 881-882.
- 2012 F. di Ciaccia, ed. and transl. *Federico Borromeo, De cognitionibus quas habent daemones liber unus. The Sixteenth Century Journal* 43: 774-775.
- 2012 E. Goldberg. *Jews and Magic in Medici Florence. The Secret World of Benedetto Blanis. The Sixteenth Century Journal* 43: 628-629.
- 2011 P.R. Blum, ed. *Philosophers of the Renaissance*, transl. B. McNeil. *The Sixteenth Century Journal* 42: 835-836.
- 2010 A. Grafton. *Worlds Made by Words. The Sixteenth Century Journal* 41: 1207-1208.
- 2010 R. Bartlett. *The Natural and the Supernatural in the Middle Ages. The Sixteenth Century Journal* 41: 207-208.
- 2008 A. Finkelstein. *The Grammar of Profit: The Price Revolution in Intellectual Context. The Sixteenth Century Journal* 39: 786-788.
- 2007 A.D. Debus, ed. *Alchemy and Early Modern Chemistry - Papers from Ambix. The Sixteenth Century Journal* 38: 841-842.
- 2003 S.R. Asirvatham, C. Ondine Pache, and J. Watrous, eds. *Between Magic and Religion - Interdisciplinary Studies in Ancient Mediterranean Religion and Society. Bryn Mawr Classical Review* <http://ccat.sas.upenn.edu/bmcr/2003/2003-02-14.html>.

Published Paper Summaries

- 2010 "Love and Body Parts: A Study on the Use of Body Parts in Love Magic in the *PGM*, the *Picatrix* and the *Munich Handbook*." *AVISTA Forum Journal* 20.
- 2009 "At the Cutting Edge: The Use of Weapons in Magical Spells. A Comparison of the *PGM*, the *Picatrix* and the *Munich Handbook*." *AVISTA Forum Journal* 19.

Papers Read

By Invitation

- 2022 "Picatrix, Ficino, Hermes, and the Art of Translation." Department of Classical Studies, University of Waterloo, Waterloo, ON.
- 2022 "The Warburg Institute Library: Where Idiosyncrasy Meets User-Friendliness." Supports for Knowledge. Online Autumn Symposium of the Research Group on Manuscript Evidence.
- 2020 "The Medieval Reception of the *Asclepius*: A *status quaestionis*." *L'Asclepius*: Una nuova edizione a cura di Matteo Stefani. Online colloquium. Hosts: Università degli Studi di Napoli "L'Orientale", Université de Liège, University of Waterloo; Brepols & Corpus Christianorum.
- 2019 "De Corpore Hermetico." Inârah 4. Brägensturm « Le Coran avant le Coran » Woher kommt der Koran? Zur Kanonisierung von (heiligen) Schriftkorpora. Workshop, Saarland University, Saarbrücken, Germany.

- 2019 "Solitary and Collective Magic in the Latin *Picatrix*." Medieval and Elizabethan Magic: Techniques and Communities, A Public Mini-Conference, University of Saskatchewan, Saskatoon, SK.
- 2017 "The Thermodynamics of Civilization." Waterloo Unlimited lecture, University of Waterloo, Waterloo, ON.
- 2017 "Enhancing and Impairing Vision by Magical Means in the Middle Ages: Case-Studies from the *Picatrix*." Keynote presentation for the School of Optometry and Vision Science Graduate Research Conference, University of Waterloo, Waterloo ON.
- 2017 "Yardsticks of Decline Yesterday and Today: How One Measures, and How One Experiences Civilizational Decline." Extended Learning Opportunities Group, Erin ON.
- 2016 "Why Practice Magic? Notes from the *Picatrix*." The Secret Colloquium - From Pseudo-Bede to Duarte de Sande: Arts and Sciences in East and West in Honour of Charles Burnett, Institut für Philosophie, Julius-Maximilians-Universität Würzburg, Würzburg, Germany.
- 2016 "*Civitas Adocentyn*: A Hermetic Utopia from the *Picatrix*." *Utopia for 500 Years* Conference, St. Thomas More College, University of Saskatchewan, Saskatoon, SK.
- 2016 "Social History Through the Lens of an Astral Grimoire: Tales from the *Picatrix*." lecture presented to the Department of Classical, Medieval, and Renaissance Studies, University of Saskatchewan, Saskatoon, SK.
- 2013 "Hermes Mercurius Trismegistus in 1300." Simposio *Hermes Platonicus*: La recepción del hermetismo y su vinculación con el neoplatonismo en la filosofía de la Edad Media y de la Modernidad temprana, *Congreso del Asociación filosófica Argentina*, Universidad de Buenos Aires, Buenos Aires, Argentina.
- 2012 "Yardsticks of Decline Yesterday and Today: How One Measures, and How One Experiences Civilizational Decline." Graduate Student Association Pub Lecture Series, University of Waterloo, Waterloo ON.
- 2012 "*Opera omnia Hermetis antiqui*: Hermes for the 21st Century." *Hermen<eu>tica Conference*, Princeton University, Princeton NJ.
- 2012 "Hermes Trismegistus and Nicholas Cusanus: A Study of Inspiration." *Totum unum et ex uno omnia - Denkformen des Hermetismus in des frühen Neuzeit Internationale Tagung*, Freien Universität zu Berlin, Berlin, Germany.
- 2011 "Magic in Antiquity and the Middle Ages." Winston Park Retirement Center, Kitchener ON.
- 2010 "How Hidden Was God? Revelation and Pedagogy in Ancient and Medieval Hermetic Writings." *Hidden God, Hidden Histories* 2010 Rockwell Symposium, Rice University, Houston TX.
- 2010 "Magic in Antiquity and the Middle Ages." Extended Learning Opportunities Group, Erin ON.
- 2008 "L'Odyssée ... l'aventure d'Ulysse." École élémentaire L'Odyssée, Guelph ON.
- 2006 "Hermetism as Rationalism in Francesco Patrizi." Conference on *Hermetism and Rationalism in an Era of Cultural Change*, University of Groningen, Groningen, NL.
- 2006 "Hermès Trismégiste: la métamorphose d'un sage païen." Café-rencontre, Département d'études françaises, University of Waterloo, Waterloo ON.
- 2005 "Isaac Newton as the Most Accomplished Alchemist Ever." Arts Research Seminar, University of Waterloo, Waterloo ON.
- 2005 "Resource Depletion and the End of Empires." Keynote lecture at the annual *Motivating Intellectual Nurturing and Development* conference, Waterloo ON.
- 2005 "Resource Depletion and the End of Empires." Keynote lecture at the 15th annual *Forward into the Past* conference, Kitchener ON.
- 2005 "The Influence of Hermes Trismegistus on the Latin West from Augustine to Ficino: Preliminary Results." Graduate Seminar on *New Approaches to the Study of Hermeticism*, Reed College, Portland OR.

- 2003 "Hermes Trismegistus: Tracing the Footsteps of an Ancient Sage." In Honour of the 75th Anniversary of Professor Harold Remus, Wilfrid Laurier University, Waterloo ON.
- 2003 "Alchemical Inspiration in the Poetry of Maynard James Keenan." University of Guelph Philosophy Students' Society Conference on Tool, Guelph ON.
- 2001 "L'influence d'Hermès Trismégiste sur Alain de Lille et ses contemporains." *Convegno internazionale di studi "La tradizione ermetica dal mondo tardo-antico al primo umanesimo" (21-24 novembre 2001)*, Istituto di Studi Orientali, Napoli, Italy.
- 1999 "Occultism and/or Philosophy? Scholastics Reading Hermes Trismegistus in the 13th Century." Warburg Institute *Director's Seminar on Work in Progress*, London, UK.

Non-Invited

Refereed

- 2023 "Games and Pedagogy: William Fulke (1538 – 1589), Astrology, and Geometry." *58th International Congress on Medieval Studies*, Western Michigan University, Kalamazoo, MI
- 2023 "Of Triangles and Hourglasses: The Oddly Shaped Notes in MS Kobenhavn Fabr. 91 4o." Medieval Day. Wilfrid Laurier University, Waterloo ON.
- 2021 "Introducing the *Picatrix*: The Prologue's Balancing Act between Content and Perception" *56th International Congress on Medieval Studies*, Western Michigan University, Kalamazoo, MI
- 2020 "Magic: Solitary vs. Collective Rituals in the Latin *Picatrix* and the *Munich Handbook*," *55th International Congress on Medieval Studies*, Western Michigan University, Kalamazoo, MI → paper accepted but never delivered due to the cancellation of the Congress.
- 2019 "An Occult Kaleidoscope: Colour Symbolism in the *Picatrix*." *54th International Congress on Medieval Studies*, Western Michigan University, Kalamazoo MI.
- 2018 "The Latin *Picatrix*: A New Translation, A New Assessment." *53rd International Congress on Medieval Studies*, Western Michigan University, Kalamazoo MI.
- 2017 "Practical Magic: Making Magical Artifacts and Using Them." Respondent. *52nd International Congress on Medieval Studies*, Western Michigan University, Kalamazoo MI.
- 2017 "Magic Circles: What's Inside, What's Outside (*PGM*, *Picatrix*, *Munich Handbook*)." *52nd International Congress on Medieval Studies*, Western Michigan University, Kalamazoo MI.
- 2016 "*Sed Contra*: Arguments in Favour of Magic in the *Picatrix*." *51st International Congress on Medieval Studies*, Western Michigan University, Kalamazoo MI.
- 2014 "*Lapides rari et pretiosi*: The Use of Gems in the Spells of the *Picatrix*." Canadian Society of Medievalists' Annual Meeting, *The Congress*, Brock University, St. Catharines ON.
- 2013 "What Motivated Magic? The *Picatrix* as a Sample of Social History." *48th International Congress on Medieval Studies*, Western Michigan University, Kalamazoo MI.
- 2012 "What Motivates Magic, and How Far Would a Magus Go? - A Case Study of the Latin *Picatrix*." Canadian Society of Medievalists' Annual Meeting, *The Congress*, Wilfrid Laurier University, Waterloo ON.
- 2011 "*De nuptiis investigationis et praecepti*: Latin Palaeography as a Medium for Melding Teaching and Research." Canadian Society of Medievalists' Annual Meeting, *The Congress*, St. Thomas University, Fredericton NB.

- 2011 "Apollonius of Tyana through (a) Medieval Lense(s)." *46th International Congress on Medieval Studies*, Western Michigan University, Kalamazoo MI.
- 2010 "Collapsing Empire, Regime Legitimacy, and Medieval Localization: From "Bread and Circuses" to Coersion to Nothing at All." Canadian Society of Medievalists' Annual Meeting, *The Congress*, Concordia University, Montréal QC.
- 2010 "Love and Body Parts: A Study on the Use of Body Parts in Love Magic in the *PGM*, the *Picatrix*, and the Munich Handbook." *45th International Congress on Medieval Studies*, Western Michigan University, Kalamazoo MI.
- 2010 "Collapsing Empire and Regime Legitimacy: The Shift from "Bread and Circuses" to Coersion in the Roman Empire, 27 BCE - 364 CE." 20th Annual *Forward into the Past* conference, Wilfrid Laurier University, Waterloo ON.
- 2009 "The Thermodynamics of Civilization: How Does One Measure Social Complexity?" Canadian Society of Medievalists' Annual Meeting, *The Congress*, Carleton University, Ottawa ON.
- 2009 "At the Cutting Edge: The Use of Weapons in Magical Spells. A Comparison of the *PGM*, the *Picatrix*, and the Munich Handbook." *44th International Congress on Medieval Studies*, Western Michigan University, Kalamazoo MI.
- 2008 "Divine Names: A Cross-Cultural Comparison (*Papyri Graecae Magicae*, *Picatrix*, Munich Handbook)." *43rd International Congress on Medieval Studies*, Western Michigan University, Kalamazoo MI.
- 2007 "Biblical Authority in the *Malleus maleficarum*: Sacred Text in Support of a Radical Agenda." *42nd International Congress on Medieval Studies*, Western Michigan University, Kalamazoo MI.
- 2007 "A Kaleidoscope of Comments: Apuleius, Sidonius, and the annotations to MS Copenhagen, Kongelige Bibliotek, Fabricius 91 4o." *82nd Annual Meeting of the Medieval Academy of America*, University of Toronto, Toronto ON.
- 2006 "Was Augustine's City of God a Manichean Town?" Canadian Society of Medievalists' Annual Meeting, *The Congress*, York University, Toronto ON.
- 2005 "The Curious Commentator of MS Copenhagen, Kongelige Bibliotek, Fabricius 91 4o." Canadian Society of Medievalists' Annual Meeting, *The Congress*, University of Western Ontario, London ON.
- 2005 "Approaches to Teaching the History, Practice, and Material Culture of Magic: A Roundtable on Pedagogy." *40th International Congress on Medieval Studies*, Western Michigan University, Kalamazoo MI.
- 2004 "Albert the Great and Hermes Trismegistus: An Update." Colloquium *From Myth to Magus: Hermes and the Western Tradition*, University of Waterloo, Waterloo ON.
- 2004 "Bio-Bibliographies of Hermes Mercurius Trismegistus in Medieval Encyclopedias." Canadian Society of Medievalists' Annual Meeting, *The Congress*, Winnipeg MB.
- 2004 "Hermes Trismegistus, Magic, and Philosophy in the 14th Century." *39th International Congress on Medieval Studies*, Western Michigan University, Kalamazoo MI.
- 1998 "Perceptions of Death at Burdigala: An Epigraphical Study." *33rd International Congress on Medieval Studies*, Western Michigan University, Kalamazoo MI.

Unrefereed

- 2000 "The Methodology of Tracing Shady Characters in the Middle Ages: The Test-Case of Hermes Trismegistus." Warburg Institute Postgraduate Seminar, London, UK.
- 1999 "Hermes Who? William of Auvergne's Mythical Authority." Warburg Institute Postgraduate Seminar, London, UK.

Museum Exhibits

co-Curator (with Frank Klaassen): "Magic Ancient and Modern: Materials and the Imagination."
February - April 2017: Museum of Antiquities, University of Saskatchewan, Saskatoon SK.
May 2017: 52nd International Congress on Medieval Studies, Western Michigan University,
Kalamazoo MI.
September - December 2017: St. Jerome's University, Waterloo ON.

WORK FORTHCOMING, SUBMITTED, OR IN PROGRESS:

Forthcoming

- 2023 "Introducing the Picatrix: The Prologue's Balancing Act Between Content and Perception."
In *Magical Prologues*. Edited by Claire Fanger and Vajra Regan. Magic in History Series, The
Pennsylvanian State University Press.
- 2023 *The Theoretical Latin Hermetica*. Translated from the Latin and Introduced by Dan Attrell,
Brett Bartlett, David Porreca, and Matteo Stefani. Corpus Christianorum in Translation
Series. Turnhout: Brepols (130,000 words, in progress)
- 2023 "Whitewash for 'Black Magic': Justifications and Arguments in Favour of Magic in the Latin
Picatrix." In *From Pseudo-Bede to Duarte de Sande: Arts and Sciences in East and West in
Honour of Charles Burnett*, ed. A. Giletti and D.N. Hasse, Turnhout: Brepols (13,361 words,
in-press).
- 2023 "Magic and Body Parts: A Study on the Use of Cadavers in the *PGM*, the *Picatrix*, and the
Munich Handbook." In *The Material Culture of Magic*, ed. A. Bosselmann-Ruickbie and L.
Ruickbie, Leiden: Brill (7,260 words, in-press).
- 2023 "Hermes Trismegistus and Nicolaus Cusanus: A Study of Inspiration." In *Totum unum et ex
uno omnia - Denkformen des Hermetismus in der frühen Neuzeit*, ed. A. Eusterschulte and E.
Law, Göttingen: Vandenhoeck & Ruprecht (8,100 words, in-press).
- ? "The Ghost of Hermes Trismegistus: Hermetism as Rationalism in Francesco Patrizi's *Nova
de universis philosophia*." In *Hermetism and Rationalism in an Era of Cultural Change*, ed. J.
Veenstra (5,200 words).

RESEARCH FUNDING:

- 2021 Faculty of Arts Research Support, publication subsidy for "Marsilio Ficino: On the
Christian Religion" (co-investigator with Dan Attrell and Brett Bartlett, \$1,250).
- 2018 Faculty of Arts Research Support, publication subsidy for "Picatrix. A Medieval
Treatise on Astral Magic" (co-investigator with Dan Attrell, \$2,500).
- 2016-7 Faculty of Arts Research Support, museum exhibit "Magic Ancient and Modern:
Materials and the Imagination" (co-investigator, with Frank Klaassen, \$1,000).
- 2011 Social Sciences and Humanities Research Council of Canada Standard Research
Grant Internal 4A Award *Opera Omnia Hermetis Antiqui: A New Edition of the Ancient
Hermetica* (\$8,000).
- 2009 Social Sciences and Humanities Research Council/University of Waterloo
Internal Seed Grant *Opera Omnia Hermetis Antiqui: Asclepius* (\$5,000).
- 2008 Social Sciences and Humanities Research Council of Canada Aid to Research
Workshops and Conferences in Canada: Magic: Frontiers and Boundaries, University of
Waterloo (co-sponsored with the Societas Magica) (\$17,500).
- 2005 Canadian Foundation for Innovation (co-Investigator and Principal User) Alberti

- Magni e-corpus, St. Jerome's University and University of Waterloo (\$45,000).
- 2004-6 LT3 Digital and Learning Resources in Classical Studies (co-Investigator) (\$3,000).
- 2004 University of Waterloo/Social Sciences and Humanities Research Council Travel Grant to the Congress, Winnipeg MB (\$1,000).
- 2002-4 Social Sciences and Humanities Research Council of Canada Postdoctoral Fellowship, Department of Religion and Culture, Wilfrid Laurier University (\$70,000) (2nd year declined).
- 2001 Travel Grant from the Dipartimento di studi filosofici, Istituto di studi orientali, Napoli, Italy (€800).
- 2001 Central Research Grant Travel Fund Grant, University of London (£750).
- 2000 Warburg Institute Student Travel Fund Grant (£1,000).
- 1998-2001 Social Sciences and Humanities Research Council of Canada Doctoral Fellowship. (\$52,500).
- 1998-2001 United Kingdom Scholarship for International Research Students (£10,500)
- 1998-9 Fidelity Mutual Fund Scholarship for Canadian Students in London (London Goodenough Association of Canada) (\$7,000).
- 1996-7 Ontario Graduate Scholarship (\$15,000).

GRADUATE TEACHING:

Graduate Student Supervision

MA's: Supervised: 10 Theses: 9 completed, 1 withdrawn
 4 MRPs: 3 completed, 1 in progress
 Committees: 11 Theses completed
 7 MRPs: 6 completed, 1 in progress

PhDs: (co-) Supervised 1 completed:
 Daniel Attrell (History, University of Waterloo, 2022), *Intelligentia Spiritualis: Platonism, the Latin Polemical Tradition, and the Renaissance Approach to the Prophetic Sense of History*.

Reader (in progress)
 Grant Schreiber (History, University of Guelph)

PhD Internal/External Examiner:

(University of Waterloo) Sushama Dusowoth (Études françaises), *Représentation du sujet féminin dans les romans francophones de l'Île Maurice et l'archipel des Comores de 1990 à 2020 : entre soumission et désir d'agentivité*. 2023.

(University of Waterloo) David Thiessen (English Language and Literature), *The Flesh Made Mind: Language and Embodiment in Fourteenth-Century Middle English Literature*. 2020.

(University of Waterloo) Coleen Even (Études françaises), *Le cap de Bonne-Espérance de 1676 à 1763; de l'imagerie religieuse au stéréotype culturel*. 2018.

(University of Waterloo) Mark Finkelstein (Études françaises), *La vie et les miracles de saint Edmund par Denis Piramus: Une édition critique accompagnée d'une traduction en français moderne*. 2017.

(University of Waterloo) Devika Vijayan (Études françaises), *Les anecdotes dans les récits de voyage français aux Indes orientales (XVIIe-XVIIIe siècles)*. 2013.

(University of Waterloo) Elizabeth McFadden (Psychology), *Considering Paternal Morality: The Role of Adults' Attachment Style*. 2012.

(University of Waterloo) David Seward Feltmate (Religious Studies), *Springfield's Sacred Canopy: Religion and Humour in The Simpsons*. 2010.

Graduate Courses Taught (highlights = new preparations during 2021-22)

CLAS 632	<i>Picatrix</i> and the Classical Tradition
CLAS 653	Topics in Ancient History – The Rise and Fall of Complex Societies
CLAS 659	The Decline and Fall of the Roman Empire and Its Consequences for the Mediterranean
CLAS 695	Classical Archaeology Practicum
FR 611	Old French Language & Literature / Littérature et langue du Moyen Âge - <i>La chanson de la croisade albigeoise</i> et son contexte historique
LAT 600	Medieval Latin
LAT 600	Pagan-Christian Interactions in Late Antiquity
LAT 600	Latin Palaeography
CLAS 632	<i>Picatrix</i> and the Classical Tradition
CLAS 633	Gnosticism & Hermeticism (Directed Reading)
CLAS 653	The Rise and Fall of Complex Societies

Graduate Field Seminars Taught

PhD Major Field Seminar in Medieval History (2021-22)

PhD Minor Field Seminar in Medieval History (2021-22 and 2022-23)

Undergraduate Courses Taught

LAT 101	Introduction to Latin I
LAT 102	Introduction to Latin II
LAT 201	Survey of Latin Literature
LAT 331	Latin Palaeography
LAT 341/490	Pagan-Christian Interactions in Late Antiquity
LAT 371	Early Roman Historians
LAT 381/490	Medieval Latin
LAT 391/496	Apuleius' <i>Metamorphoses</i>
LAT 391	Augustine's <i>Confessions</i>
LAT 391	Latin Epistolary
LAT 391/491	The Latin Hermetica
LAT 422	Latin Palaeography
LAT 431	Roman Philosophers
LAT 491	Mission to Asia
CLAS/MEDVL 105	Introduction to Medieval Studies
CLAS 202	Ancient Roman Society
CLAS/MEDVL 205	Medieval Society

CLAS 252 (DE)	Ancient Roman History
CLAS 302	Ancient Myth and Religion II (the Heroes)
CLAS 325/RS 315	Greek & Roman Religion
CLAS 327	Magic and Astrology in the Ancient and Medieval World
CLAS 486	Astrology & Magic in Antiquity and the Middle Ages
CLAS 486	The Hermetic Tradition
CLAS 486	<i>Picatrix</i> and the Classical Tradition
CLAS 486	The Rise and Fall of Complex Societies
CLAS 490	Senior Undergraduate Thesis
CLAS 492-498	Directed Study (various topics)
MEDVL 491	Directed Reading (Gnosticism & Hermeticism)
MEDVL 491	Directed Reading (Viking Age Normandy, 814-1066)
RE 262	Religions of the Greco-Roman World
RE 366	Religion & Violence

+ 1 of 8 content units for MEDVL 252, Medieval Monsters (team-prepared online course)

OTHER ACADEMIC AND SERVICE ACTIVITIES:

Department of Classical Studies

2022-April 2023	Chair, Department of Classical Studies
2022	Member, CGS-M adjusctication committee
2021	Member, Chair Nominating Committee, Classical Studies
2019-present	Member, Departmental Graduate Admissions Committee
2019	Member, Departmental Faculty Performance Evaluation Committee
2011-present	Co-organizer and leader of departmental Ti Anthropos discussion group
2008-9, 2016-8	Member, Departmental Tenure and Promotion Committee, Classical Studies
2008-13	Member, Graduate Studies Language Assessment Committee
2008-12	Member, Graduate Studies Admissions Committee
2008-11	Member, Departmental Policy on Digital Copyright Sub- Committee
2007 -	co-Director, Medieval Studies Undergraduate Program
2007-12	Associate Chair for Graduate Studies
2007-12	Member, Graduate Studies Standing Committee
2006-7	Member, Undergraduate Curriculum Review Committee
2005-9	Member, Department Advisory Committee on Appointments
2005, 2012, 2016	Member, Chair Search Committee, Classical Studies
2004-8, 2020-1	Academic Affairs Officer
2004-7	Member, Departmental Graduate Studies Subcommittee
2003-11	Language Laboratory Representative

Faculty of Arts

2013-4, 2018-9	Member, Chair Search Committee, Département d'études françaises
2009, 2013-14	Member, Departmental Tenure and Promotion Committee, Department of Spanish and Latin American Studies
2009-10	Vice-President, Arts Faculty Council
2009-10	Member, Arts Faculty Council Executive

2009-14 Faculty of Arts Newberry Partnership Committee
2005 Departmental Representative, Dean's Committee on Space Allocation

University of Waterloo

2022-2023 Member, Council of Academic Leaders
2022- Member, Advisory Board, Waterloo Institute for Complexity and Innovation
2023 Past-President, Faculty Association of the University of Waterloo
2023- Chair, Arts Faculty Council
2018-9 External Reviewer, Italian Studies Minor, St. Jerome's University
2015-6 Past President, Faculty Association of the University of Waterloo
2014-8 Member, Board of Governors
2012-5, 2023- President, Faculty Association of the University of Waterloo
2012-5 Member and co-Chair, Faculty Relations Committee
2012-5 Member, Senate Executive Committee
2011-2 Vice-President, Faculty Association of the University of Waterloo
2011-2 Chair, Council of Representatives, Faculty Association of the University of Waterloo
2011-2, 2015-6 Member, Faculty Relations Committee
2010-8 Member, University Senate
2010-2 Member, University Senate Long Range Planning Committee
2009-10 Member, Board of Directors, Faculty Association of the University of Waterloo

Professional

Editorships

2021 External Peer Reviewer, *Journal of Medieval Iberian Studies* (1 article)
2020 External Peer Reviewer, The Pennsylvania State University Press (1 monograph)
2019 – present Editorial Board, *Hermes Latinus* Sub-Series, *Corpus Christianorum Continuatio Mediaevalis*, Brepols Publishers, Turnhout, Belgium
2018 External Peer Reviewer, *Journal of Medieval Latin*
2010-8 *Societas Magica* Newsletter
2012-3 *Journal of Human Thermodynamics*
2010-2 Copy Editor, *FAUW Forum*

Workshop / Conference / Panel Session Organization

2013 - present Block of 4-6 academic sessions sponsored by the Societas Magica at the annual International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI
2008 Conference *Magic: Frontiers and Boundaries*, University of Waterloo
2004 Colloquium *From Myth to Magus: Hermes and the Western Tradition*, University of Waterloo

External Service

2022- Member, Advisory Board, Research Group on Manuscript Evidence
2019- Member, Editorial Board, *Corpus Christianorum Continuatio Mediaevalis*, *Hermes Latinus* sub-series (Brepols Publishers, Belgium)
2019 Member, Adjudication Committee, SSHRC Postdoctoral Fellowship

2018	Member of the International Center for Medieval Studies (Western Michigan University) Working Group to review the vetting process for Medieval Congress paper and session proposals
2018	External evaluator for tenure and promotion, Department of Art & Architecture, Hobart & William Smith Colleges, Geneva, NY
2017-20	President, Societas Magica
2017-9	Member, Adjudication Committee, SSHRC Insight Development Grant
2011	Judge for the Leonard E. Boyle Dissertation Prize for Medieval Studies, Canadian Society of Medievalists
2011	External Reviewer, Medieval and Renaissance Studies Program, University of Ottawa
2011	External Referee, New Faculty Research Award, University of Saskatchewan
2009-11	Member, Advisory Board, Canadian Society of Medievalists
2009-17	Vice-President, Societas Magica
2007	Member, Maynard Scholarship Committee, Ontario Classical Association

Community Service

Engagement

2007-13	President of the Conseil d'École of École Élémentaire l'Odyssee, Guelph, ON
2006-7; 2013-4	Vice-President of the Conseil d'École of École Élémentaire l'Odyssee, Guelph, ON