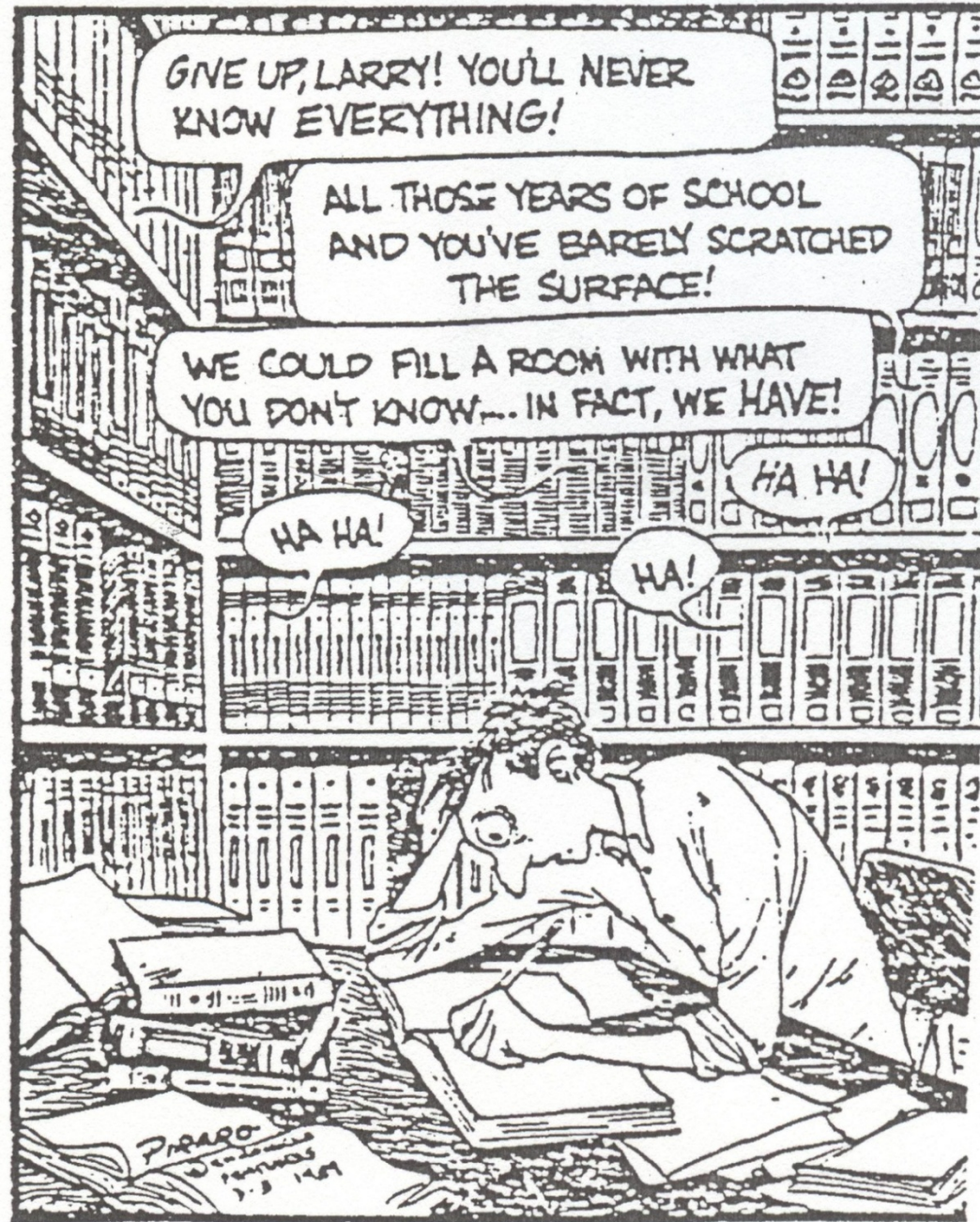


A photograph of the Temple of Apollo in Side, Turkey, featuring a grand facade with Corinthian columns and statues. The temple is partially ruined, with some columns missing. A large group of tourists is gathered on the steps and in front of the temple. The sky is clear and blue.

Research Resources and Methods for Classical Studies



Alas, the rest of this session is not
so entertaining – you're in for a
rather dull hour or two...



Primary Sources

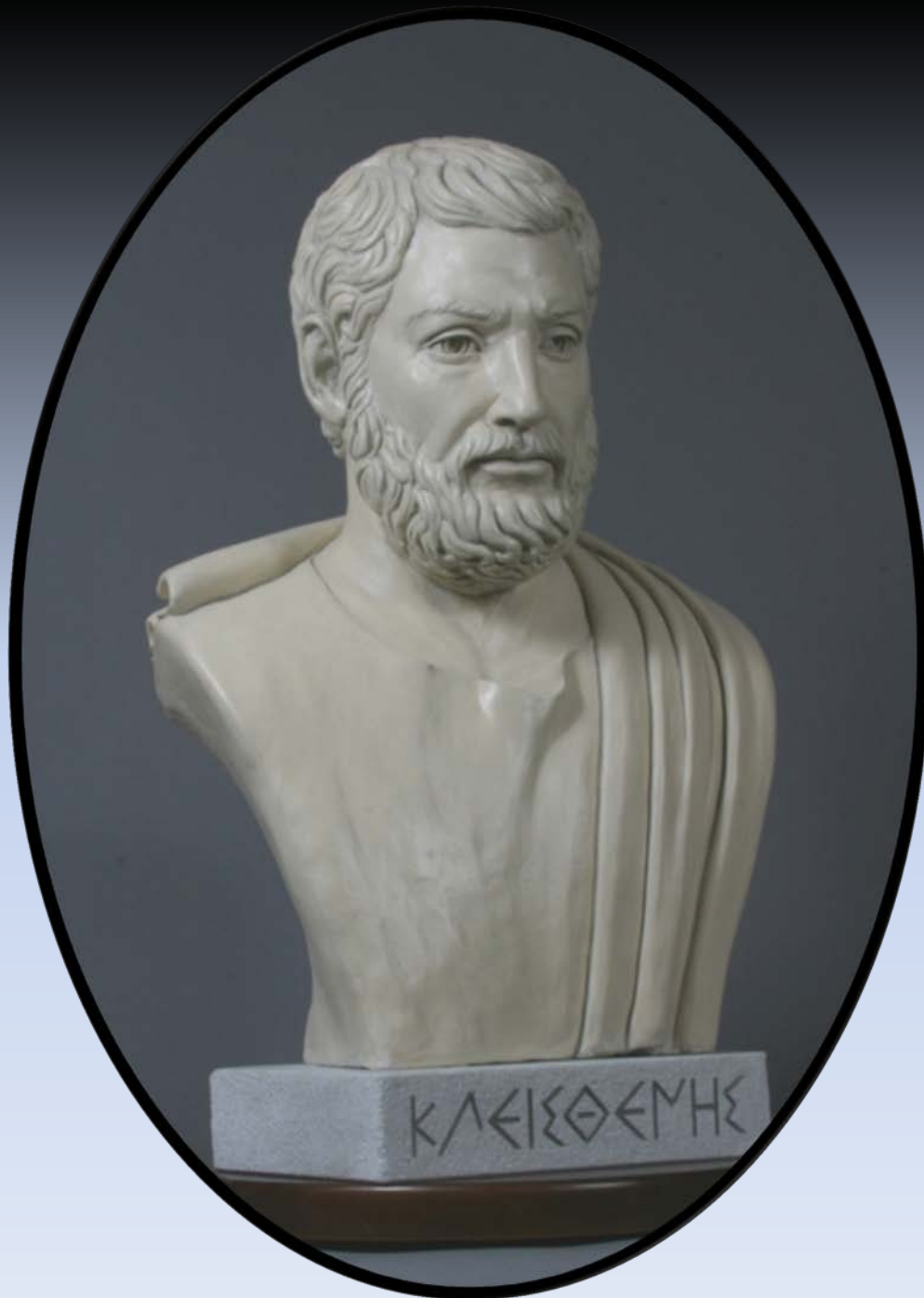
The Importance of Primary Sources

- Literature, inscriptions, papyri, material remains, etc.
- Our only evidence for antiquity
- Original language (Latin and/or Greek)
- Comprehensive approach

Modern bust of
Kleisthenes
Ohio Statehouse,
Columbus Ohio



Case Study:
Kleisthenes of
Athens,
“The Father of
Democracy”

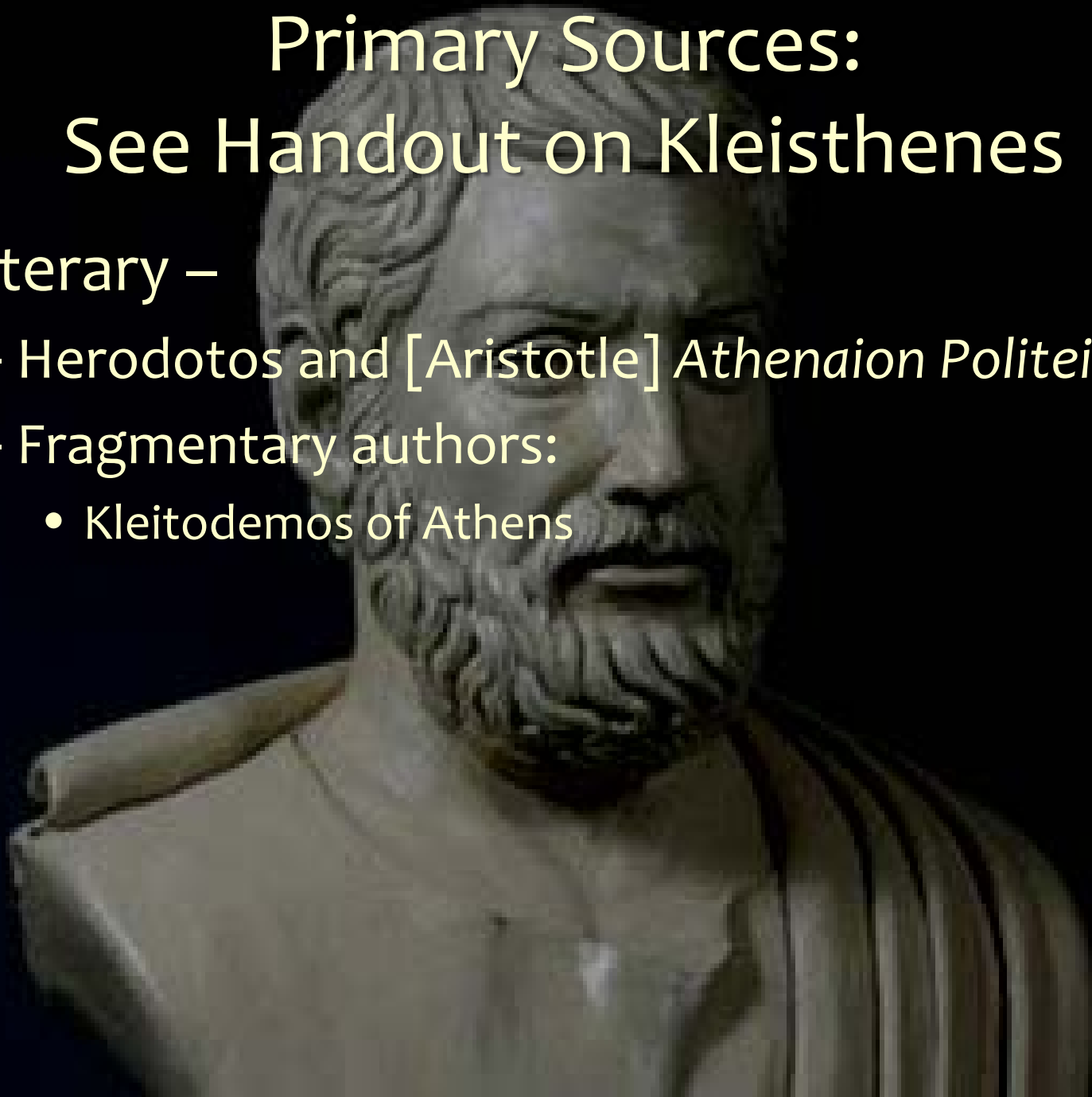


What would you
do if you were
about to write an
essay on
Kleisthenes?

Primary Sources:

See Handout on Kleisthenes

- Literary –
 - Herodotos and [Aristotle] *Athēnaion Politeia*
 - Fragmentary authors:
 - Kleitodemos of Athens



Literary Sources on Kleisthenes: compare Herodotos and [Aristotle]

Herodotos on
Kleisthenes' motivations:

“Kleisthenes of Athens,
following the lead of his
grandfather and
namesake Kleisthenes of
Sikyon, decided, out of
contempt, I imagine, for
the Ionians, that his
tribes should not be the
same as theirs...”

[Aristotle] on
Kleisthenes' motivations:

“He first distributed all
the citizens through ten
tribes instead of the old
four, wanting to mix
them up so that more
men should have a share
in the running of the
state...”

Literary Sources on Kleisthenes: The Question of Demes and Trittyes

Small local units:

3 geographical groupings

(Each region has 10 Trityes)

30 Trityes in all

10 Tribes (Phylai)
(Each composed of 1 Tritys from each Region)

Council of 500
(50 members from each tribe)

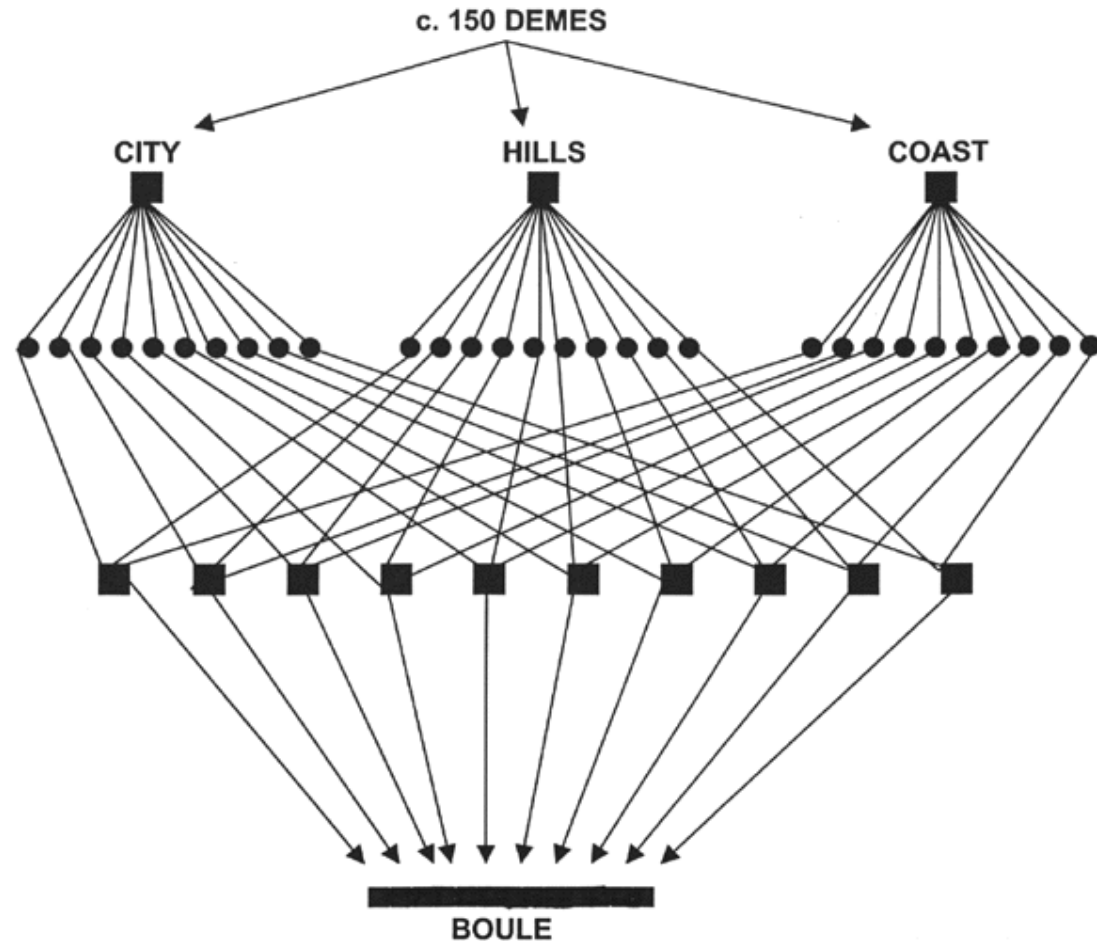


DIAGRAM OF KLEISTHENES' POLITICAL ORGANISATION

Primary Sources:

See Handout on Kleisthenes

- Literary –
 - Herodotos and [Aristotle] *Athēnaion Politeia*
 - Fragmentary authors:
 - Kleitodemos of Athens
- Epigraphic –
 - IG I³ 1031 (the Athenian Archon List)



The Fragments of the Athenian Archon List

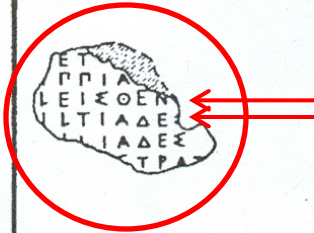
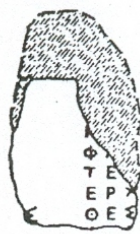


Fragment of IG I³ 1031



The Fragments of the Athenian Archon List

Kleisthenes 525/4
Miltiades 524/3



Primary Sources:

See Handout on Kleisthenes

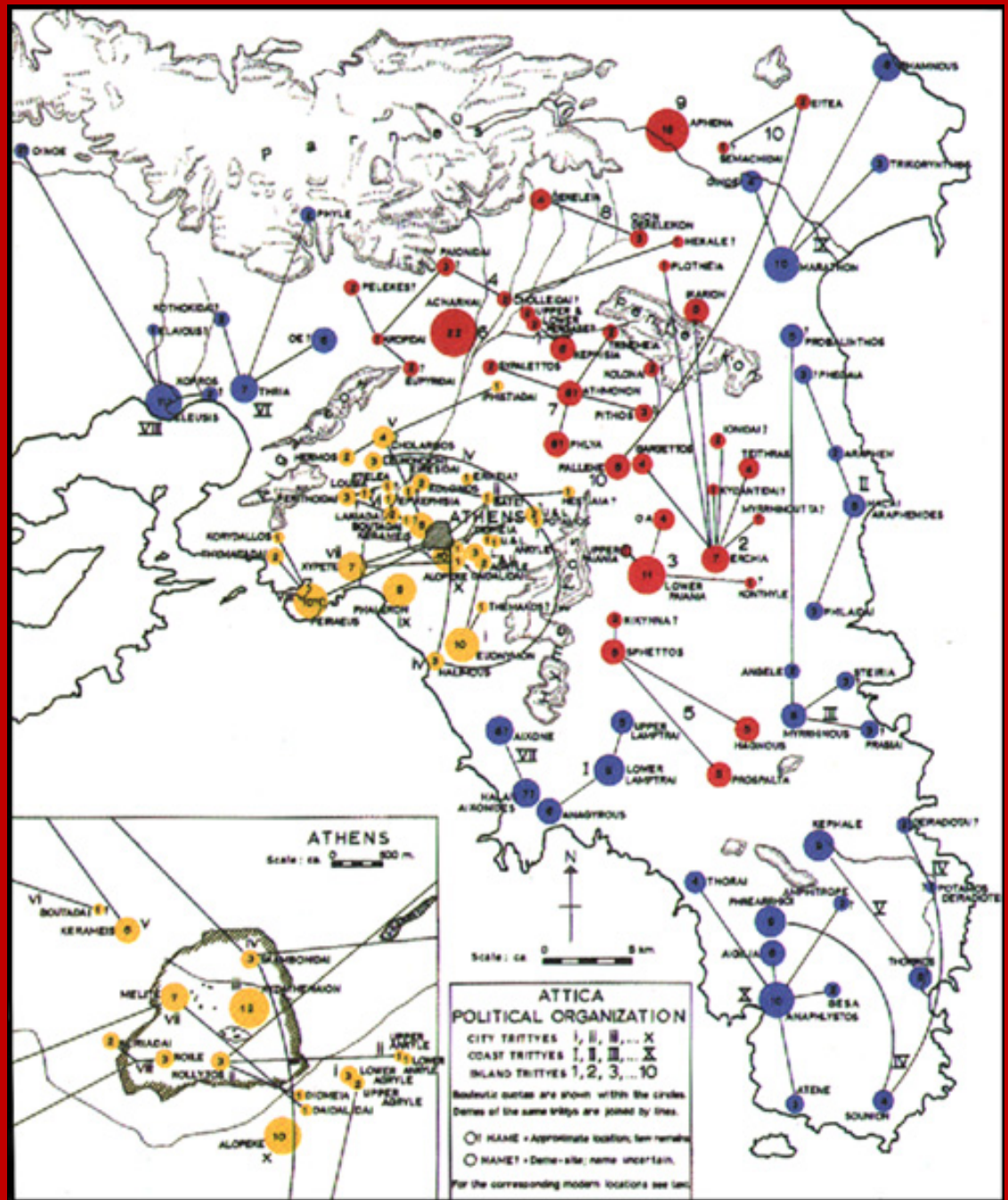
- Literary –
 - Herodotos and [Aristotle] *Athenaion Politeia*
 - Fragmentary authors:
 - Kleitodemos of Athens
- Epigraphic –
 - IG I³ 1031 (the Athenian Archon List)
- Material remains?
 - Only indirect, such as the 4th-century Monument of the Eponymous Heroes or the mapping of the Athenian demes

The Monument of the Eponymous Heroes





The Kleisthenic Deme System



The Importance of Primary Sources

- Literature, inscriptions, papyri, material remains, etc.
- Our only evidence for antiquity
- Original language (Latin or Greek)
- Comprehensive approach
- Critical approach: engage with the sources, don't simply cite them

Engaging with the Sources

- Primary and secondary
- Don't try to make them fit or match
- Address controversies directly
- Engage with the authors –
 - “Herodotos says this, but Aristotile says that....”
 - “Sealey argues for x, but Hansen's claim of y is more convincing....”
- If there is truly insufficient evidence, don't be afraid of an “aporetic” conclusion

Aside: Comment on Source Criticism and Historiography....

“The rest were put in prison by the Athenians and executed, amongst them Timesitheus of Delphi, a man of whose prowess and courage I could, if I would, tell great things.”

(Herodotos 5.72)

(If you want to know who he was, look at Pausanias 6.8.6)

The Importance of Primary Sources

- Literature, inscriptions, papyri, material remains, etc.
- Our only evidence for antiquity
- Original language (Latin or Greek)
- Comprehensive approach
- Critical approach: engage with the sources, don't simply cite them
- Collect and review all primary sources first, if possible

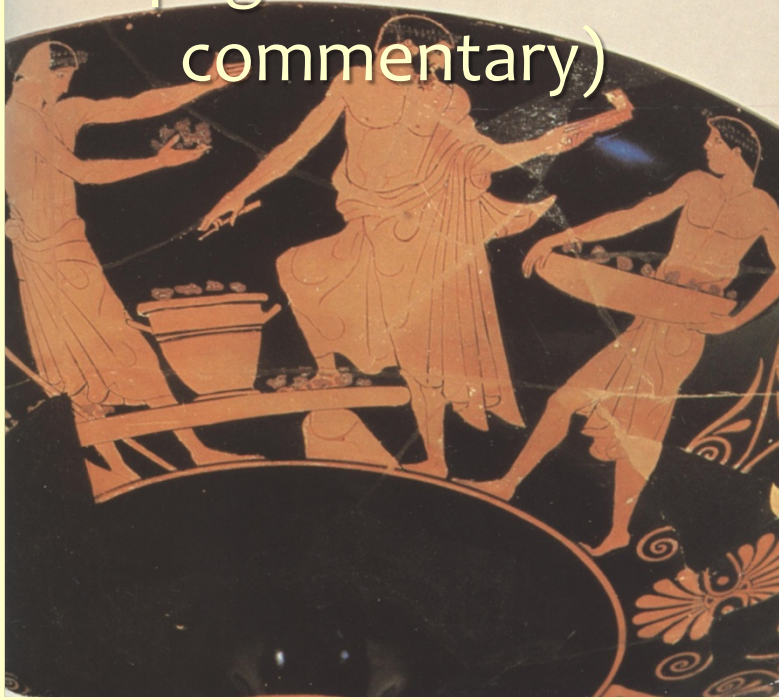
Using Commentaries and Apparatus

- Commentaries
 - E.g., Rhodes on the Aristotelian *Athēnaion Politeia*

Penguin  Classics

ARISTOTLE
THE ATHENIAN
CONSTITUTION

198 pages
(including more than
100 pages of notes and
commentary)



A COMMENTARY
ON THE ARISTOTELIAN
ATHENAION POLITEIA

824 pages

P.J. RHODES

CLARENDON



PAPERBACKS

Using Commentaries and Apparatus

- Commentaries
 - E.g., Rhodes on the Aristotelian *Athenaion Politeia*
- *Apparatus Criticus*

The Apparatus Criticus

5

ΠΡΟΣ ΤΗΝ ΒΟΥΛΗΝ ΚΑΙ ΤΟΝ ΔΗΜΟΝ ΤΟΝ ΑΘΗΝΑΙΩΝ

Δημοσθένης τῇ βουλῇ καὶ τῷ δημῷ χαίρειν. ἦλθεν
5 ἐπιστολὴ παρ' Ἀντιφίλου πρὸς τοὺς τῶν συμμάχων συνέ-
δρους, τοῖς μὲν βουλομένοις ἀγαθὰ προσδοκᾶν ἱκανῶς γεγραμ-
μένη, τοῖς δ' ὑπηρετοῦσιν Ἀντιπάτρῳ πολλοὺς καὶ δυσ-
χερεῖς ἀπολείπουσα λόγους, οἱ παραλαβόντες τὰ παρ'
'Αντιπάτρου γράμματα πρὸς Δείναρχον εἰς Κύρωθον ἐλθόντα,
10 ἀπάσας τὰς ἐν Πελοποννήσῳ πόλεις τοιούτων λόγων ἐπλη-
σαν οἷων εἰς κεφαλὴν αὐτοῖς τρέψειαν οἱ θεοί. ἀφικομένου 2
δὲ τοῦ νῦν ἤκουτος μετὰ τοῦ παρ' ἐμοῦ φέροντος γράμματα
παρὰ Πολεμαίστου πρὸς τὸν ἀδελφὸν Ἐπίνικον, ἀνδρ' ὑμῶν [1492]
εὖνουν καὶ ἐμοὶ φίλον, κακείνου πρὸς ἔμ' ἀγαρόντος, ἀκού-
15 σαντί μοι ἃ ἔλεγεν ἐδόκει πρὸς ὑμᾶς αὐτὸν ἀποστεῖλαι,
ὥπως πάντα σαφῶς ἀκούσαντες τὰ ἐν τῷ στρατοπέδῳ γεγο-
νότα τοῦ περὶ τὴν μάχην παραγεγενημένου τό τ' εἰς τὸ παρὸν
θαρρήτε, καὶ τὰ λοιπὰ τῶν θεῶν θελόντων ὡς βούλεσθ' ἔξειν
ὑπολαμβάνετε. εὐτυχεῖτε.

Sextam hanc epistolam om. S

TITULUS: τῶν Ἀθηναίων codd., corr. Dindorf 5 συνέδρους] cf.
I. G. II². 467, Foucart, Journal des Savants, 1912 11 αὐτοῖς
scripsi: αὐτῶν codd. τρέψειαν Q: προστρέψειαν F¹ (σ del. F corr.)
12 (τὰ) γράμματα Schaefer 16 τῷ om. Q 17 παρὰ τὴν
Schaefer τό τε Blass: τότε legebatur 18 ὡς mg. edit. Paris.:
& codd. ἔξειν Reiske: ἔχειν codd.

In F subscriptum

ΠΡΟΣ ΤΗΝ ΒΟΥΛΗΝ ΚΑΙ ΤΟΝ ΔΗΜΟΝ ΤΩΝ
ΑΘΗΝΑΙΩΝ ΕΠΙΣΤΟΛΑΙ

Oxford Classical Text
(OTC) of Demosthenes

SIGLA

S = cod. Parisinus 2934	saec. x (fortasse ix)
A = cod. Augustanus primus, nunc Monacensis 485	saec. xi (fortasse x)
r = cod. Parisinus 2936	saec. xiv
F = cod. Marcianus 416	saec. xi (fortasse x)
B = cod. Bavaricus, nunc Monacensis 85	saec. xiii
Q = cod. Marcianus 418	saec. xi (fortasse x)
D = cod. Ambrosianus 112	saec. xi (fortasse x)
Y = cod. Parisinus 2935	saec. xi (fortasse x)
P = cod. Laurentianus plut. lix 9	saec. xi (fortasse x)
C = cod. Ambrosianus 235	saec. xiv

ARISTOTLE

- 1 XXIX. Ἔως μὲν οὖν ἰσόρροπα τὰ πράγματα κατὰ τὸν πόλεμον ἦν διεφύλαττον τὴν δημοκρατίαν. ἐπεὶ δὲ μετὰ τὴν ἐν Σικελίᾳ γενομένην συμφορὰν¹ ἰσχυρότατα² τὰ τῶν Λακεδαιμονίων ἐγένετο διὰ τὴν πρὸς βασιλέα συμμαχίαν, ἠναγκάσθησαν κινήσαντες τὴν δημοκρατίαν καταστήσαι τὴν ἐπὶ τῶν τετρακοσίων πολιτείαν, εἰπόντος τὸν μὲν πρὸ³ τοῦ ψηφίσματος λόγον Μηλοβίου, τὴν δὲ γνώμην γράψαντος Πυθοδώρου τοῦ Ἀναφλυστίου,⁴ μάλιστα δὲ συμπεισθέντων τῶν πολλῶν διὰ τὸ νομίζειν βασιλέα μᾶλλον ἑαυτοῖς συμπολεμήσειν ἢ δι' ὀλίγων ποιήσονται τὴν πολιτείαν. ἦν δὲ τὸ ψήφισμα τοῦ Πυθοδώρου τοιόνδε· τὸν δῆμον ἐλέσθαι μετὰ τῶν προϋπαρχόντων δέκα προβούλων ἄλλους εἴκοσι ἐκ τῶν ὑπὲρ τετταράκοντα ἔτη γεγονότων, οἵτινες ὁμόσαντες ἢ μὴν συγγράφειν ἃ ἂν ἡγῶνται βέλτιστα εἶναι τῇ πόλει συγγράψουσι περὶ τῆς σωτηρίας· ἐξεῖναι δὲ καὶ τῶν ἄλλων τῷ βουλομένῳ γράφειν, ἢ ἐξ ἀπάντων αἰρῶνται τὸ ἄριστον. Κλειτοφῶν δὲ τὰ μὲν ἄλλα καθάπερ Πυθόδωρος εἶπεν, προσαναζητῆσαι δὲ τοὺς αἰρεθέντας ἔγραψεν καὶ τοὺς πατρίους νόμους οὓς Κλεισθένης ἔθηκεν ὅτε καθίστη τὴν δημοκρατίαν, ὅπως⁵ ἀκούσαντες καὶ τούτων βουλευσώνται τὸ ἄριστον, ὥς οὐ δημοτικὴν ἀλλὰ παραπλησίαν οὖσαν τὴν Κλεισθένους πολιτείαν τῇ Σόλωνος. οἱ δ' αἰρεθέντες πρῶτον μὲν ἔγραψαν ἐπάναγκες εἶναι τοὺς πρυ-

¹ Richards: διαφορὰν cod.

² ἰσχυρότερα Mayor. ³ πρὸ] περὶ Wyse.

⁴ Blass: . . . υ.τιου cod.

⁵ ὅπως <ἂν> Wilamowitz-Kaibel.

- λικράτης Παιανιεὺς πρῶτον ὑποσχόμενος ἐπιθήσειν πρὸς τοῖν δυοῖν ὀβολοῖν ἄλλον ὀβολόν. τούτων μὲν οὖν ἀμφοτέρων θάνατον κατέγνωσαν ὕστερον· εἶωθεν γάρ, καὶ ἐξαπατηθῆι, τὸ πλῆθος ὕστερον μισεῖν τοὺς
4 τι προαγαγόντας ποιεῖν αὐτοὺς τῶν μὴ καλῶς ἐχόντων. ἀπὸ δὲ Κλεοφῶντος ἤδη διεδέχοντο συνεχῶς τὴν δημαγωγίαν οἱ μάλιστα βουλόμενοι
5 δοκοῦσι δὲ {οἱ} βέλτιστοι γεγονέναι τῶν Ἀθηνησιν πολιτευσαμένων μετὰ τοὺς ἀρχαίους Νικίας καὶ Θουκυδίδης καὶ Θηραμένης. καὶ περὶ μὲν Νικίου καὶ Θουκυδίδου πάντες σχεδὸν ὁμολογοῦσιν ἄνδρας γεγονέναι οὐ μόνον καλοὺς κάγαθους ἀλλὰ καὶ πολιτικούς καὶ τῇ πόλει πάσῃ πατρικῶς
10 χρωμένους, περὶ δὲ Θηραμένους διὰ τὸ συμβῆναι κατ' αὐτὸν ταραχάδεις τὰς πολιτείας ἀμφισβήτησις τῆς κρίσεώς ἐστι. δοκεῖ μὲν<τοι> τοῖς μὴ παρέργως ἀποφαινομένοις οὐχ ὥσπερ αὐτὸν διαβάλλουσι πάσας τὰς πολιτείας καταλύειν, ἀλλὰ πάσας προάγειν ἕως μηδὲν παρανομοῖεν, ὥς
15 δυνάμενος πολιτεύεσθαι κατὰ πάσας, ὅπερ ἐστὶν ἀγαθοῦ πολίτου ἔργον, παρανομοῦσαις δὲ οὐ συγχωρῶν ἀλλ' ἀπεχθανόμενος.
29 Ἔως μὲν οὖν ἰσόρροπα τὰ {πράγματα} κατὰ τὸν πόλεμον ἦν, διεφύλαττον τὴν δημοκρατίαν. ἐπεὶ δὲ μετὰ τὴν ἐν Σικελίᾳ γενομένην συμφορὰν ἰσχυρότερα τὰ τῶν Λακεδαιμονίων ἐγένετο διὰ τὴν πρὸς βασιλέα
411 συμμαχίαν, ἠναγκάσθησαν κ[ινήσ]αντες τὴν δημοκρατίαν καταστήσαι
τὴν ἐπὶ τῶν τετρακοσίων πολιτείαν, εἰπόντος τὸν μὲν πρὸ τοῦ ψηφίσματος λόγον Μηλοβίου, τὴν δὲ γνώμην γράψαντος Πυθοδώρου τοῦ [Ἀναφ]λυ[σ]τίου, μάλιστα δὲ συμπεισθέντων τῶν πολλῶν διὰ τὸ νομίζειν βασ[ι]λέα μᾶ[λ]λον ἑαυτοῖς συμπολεμήσειν ἢ δι' ὀλίγων ποιήσονται
2 τὴν πολιτείαν. | ἦν δὲ τὸ ψήφισμα τὸ Πυθοδώρου τοιόνδε· τὸν δῆμον ἐλέσθαι μετὰ τῶν προϋπαρχόντων δέκα προβούλων ἄλλους εἴκοσι ἐκ τῶν ὑπὲρ τετταράκοντα ἔτη γεγονότων, οἵτινες ὁμόσαντες ἢ μὴν συ-

8 *Plut. Nic. 2, 1 (407 R.) || 11 Eth. Nic. 1161 b 17, Pol. 1315 a 21 || 23 Pol. 1304 b 12–15, Thuc. VIII 48, 1 (cf. 48–70 passim) || 25 cf. Thuc. VIII 67, 1 || 26 Σ Ar. Lys. 421, Suda πρόβουλοι, Phot. καταλογεύς (An. Gr. 190, 24, 270, 17), Androt. 324 F 43, Philoch. 328 F 136 (Harp. συγγραφεῖς), cf. Et. Mag. 732, 45, An. Gr. 301, 13

1 πρῶτος L, corr. L. ap. H.-L. || 6 τὰ L satis clare || 7 δὲ] δοι L, e add. L⁴² οἱ del. K.-W. | αθηνησιν L, corr. K.-W., cf. Meisterhans 146 | πολιτ- L || 10 super πατρικῶς ser. καλῶς L⁴ (πατρικὴν ἔχοντες εὐνοίαν Plut.) || 12 μ' τοῖς L, corr. K. (Bl.²⁻³) μέντοι sine τοῖς K.-W., cf. Kaibel 185 δὲ τοῖς Bl.¹ μὴν τοῖς metri gratia Bl.⁴ coll. 9, 2 || 17 ἰσροπα L | πράγματα del. H. ap. H.-L., cf. 61, 1 || 18 δ' φοραν L, corr. L. Mnem.² 19, 176 || 19 ἰσχυροτατα L, corr. Bl. LCB 42, 304 || 20 κε[] L, rest. K.-W. || 21 ἐπὶ delendum? cf. 41, 2 || 22 Ἀναφλ. Bl. NJbb 147, 573 || 24 μᾶλλον Jos. Mayor CR 5, 113 || 25 B s. l. uol. secundum incipere monstrat | deletae sunt nonnullae litt.: ἡν δε ἡν δ' (?) ἡν δε, tum η iterum, resc. L⁴ | τὸ²] του L, corr. Bl.² coll. 40, 2

Using Commentaries and Apparatus

- Commentaries
 - E.g., Rhodes on the Aristotelian *Athenaion Politeia*
- *Apparatus Criticus*
- The need to consult the original text (i.e., not rely on translations)
 - Cautionary example: the Loeb text and translation of Polybios 28.17.4 (W.R. Paton, 1927) →

Polybios 28.17.4: Which war?

Τοῦ δ' Ἀγεπόλιδος
ἐψυχαγωγημένου κατὰ
τὴν ὅλην ἀπάντησιν
ἰσχυρῶς, λαβὼν αὐτὸν
κατ' ἰδίαν εἰς τὰς χεῖρας ὁ
Κόιντος θαυμάζειν ἔφη
πῶς οὐ πειρῶνται
διαλύειν οἱ Ῥόδιοι τὸν
ἐνεστῶτα πόλεμον,
μάλιστα τοῦ πράγματος
ἐκείνοις καθήκοντος.

The whole tenour of his
reply charmed and touched
Hagepolis profoundly; and
afterwards Marcius, taking
him aside, said he
wondered why the
Rhodians made no attempt
to put an end to the
present war between
Antiochus and Ptolemy, as
it was their business to do
so if anyone's.

Polybios 28.17.4: Which war?

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ἐψυχαγωγημένου κατὰ
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The whole tenour of his
reply charmed and touched
Hagepolis profoundly; and
afterwards Marcius, taking
him aside, said he
wondered why the
Rhodians made no attempt
to put an end to **the**
present war between
Antiochus and Ptolemy, as
it was their business to do
so if anyone's.

Polybios 28.17.4: Which war?

Τοῦ δ' Ἀγεπόλιδος
ἐψυχαγωγημένου κατὰ
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present war between
Antiochus and Ptolemy, as
it was their business to do
so if anyone's.

Depth of Research?



- A 2nd-year CLAS 251 essay
 - Herodotos & Aristotle
 - IG I³ 1031 (in translation)
 - Commentary, even if superficially
- A 4th-year CLAS 486 essay
 - Herodotos & Aristotle
 - Fragmentary author(s) (separate commentaries)
 - IG I³ 1031 (in Greek)
 - Commentaries in depth
 - If relevant, material remains and topographical studies

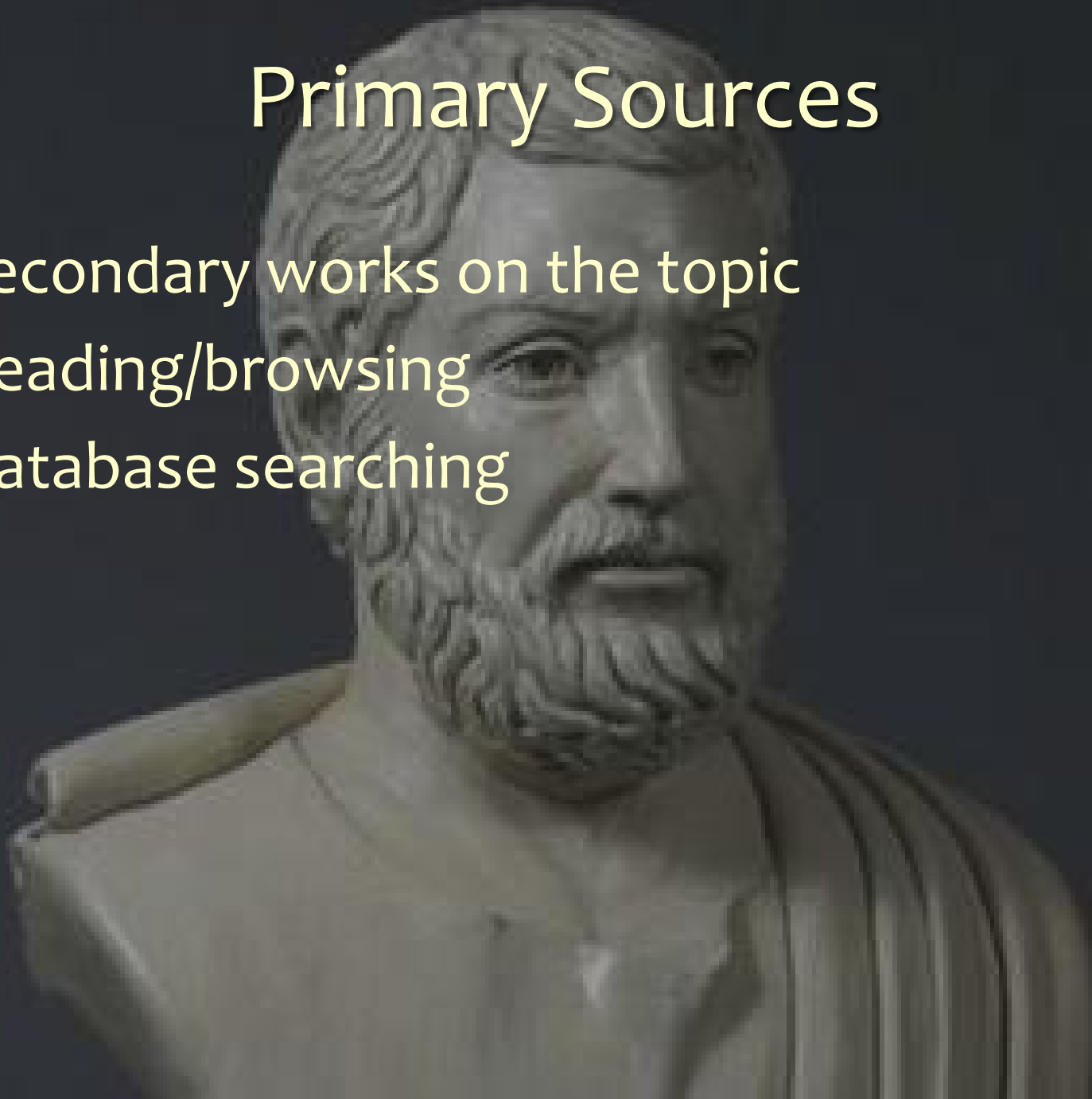
A photograph of a grand, multi-story library. The room is filled with floor-to-ceiling bookshelves packed with books. A central spiral staircase with a dark metal railing winds upwards. In the foreground, a dark leather armchair is visible, and a bust of a man is placed on a table. The lighting is warm, and the overall atmosphere is one of a well-preserved, historic library.

Constructing a Bibliography

South Library, Athenaeum Club, London

Primary Sources

- Secondary works on the topic
- Reading/browsing
- Database searching



Databases for Primary Sources



- Perseus Digital Library
- The Latin Library
- PHI Latin Texts
- Brill Online –
 - *Fragmente der griechischen Historiker*
 - *Brill's New Jacoby*
 - *Supplementum Epigraphicum Graecum*
- SEG/IG concordance
- PHI Searchable Greek Inscriptions
- Electronic Archive of Greek and Latin Epigraphy

General Limitations of Databases (there are exceptions)

- Abbreviated or no commentary
- Generally no *apparatus criticus* to ancient texts
- No sense of formatting (e.g., inscriptions)
- Excellent for browsing, searching, collecting – but second step is to review the hard-copy publications of the primary sources
- Triple redundancy is always a good idea

Secondary Sources



- Course bibliographies
- Monograph and article bibliographies
- *L'Année Philologique*
- *Gnomon* and *Gnomon Online*
- TOCS-IN
- ISI Web of Knowledge (Web of Science)

Note on Secondary Sources



- Importance of modern languages other than English
- Widely varying quality
- Database shortcomings similar to primary sources (triple redundancy again a good idea)
- Sources on the Web?
 - Not unless you really know what you're doing!
 - The ones covered in this tutorial are all just fine



Obtaining Items

Library of Congress, Washington DC

Obtaining Items

- Journal abbreviations
 - Aristarchos
 - *L'Année Philologique*
- TUG libraries: holdings and licenses
 - E.g., JSTOR
- UW Classical Studies Library
- Interlibrary Loan (RACER)

A photograph of the interior of the Library of Parliament in Ottawa. In the center is a large white marble statue of Queen Victoria, standing on a tiered pedestal with the word "VICTORIA" inscribed on it. The statue is dressed in a long gown and a crown, holding a scepter. The background features a high, vaulted ceiling with blue-painted wooden ribs and several large, arched windows. The walls are lined with ornate wooden bookshelves filled with books. Two busts are visible on the lower level of the bookshelves. The text "Additional Resources" is overlaid in a large, white, serif font across the middle of the image.

Additional Resources

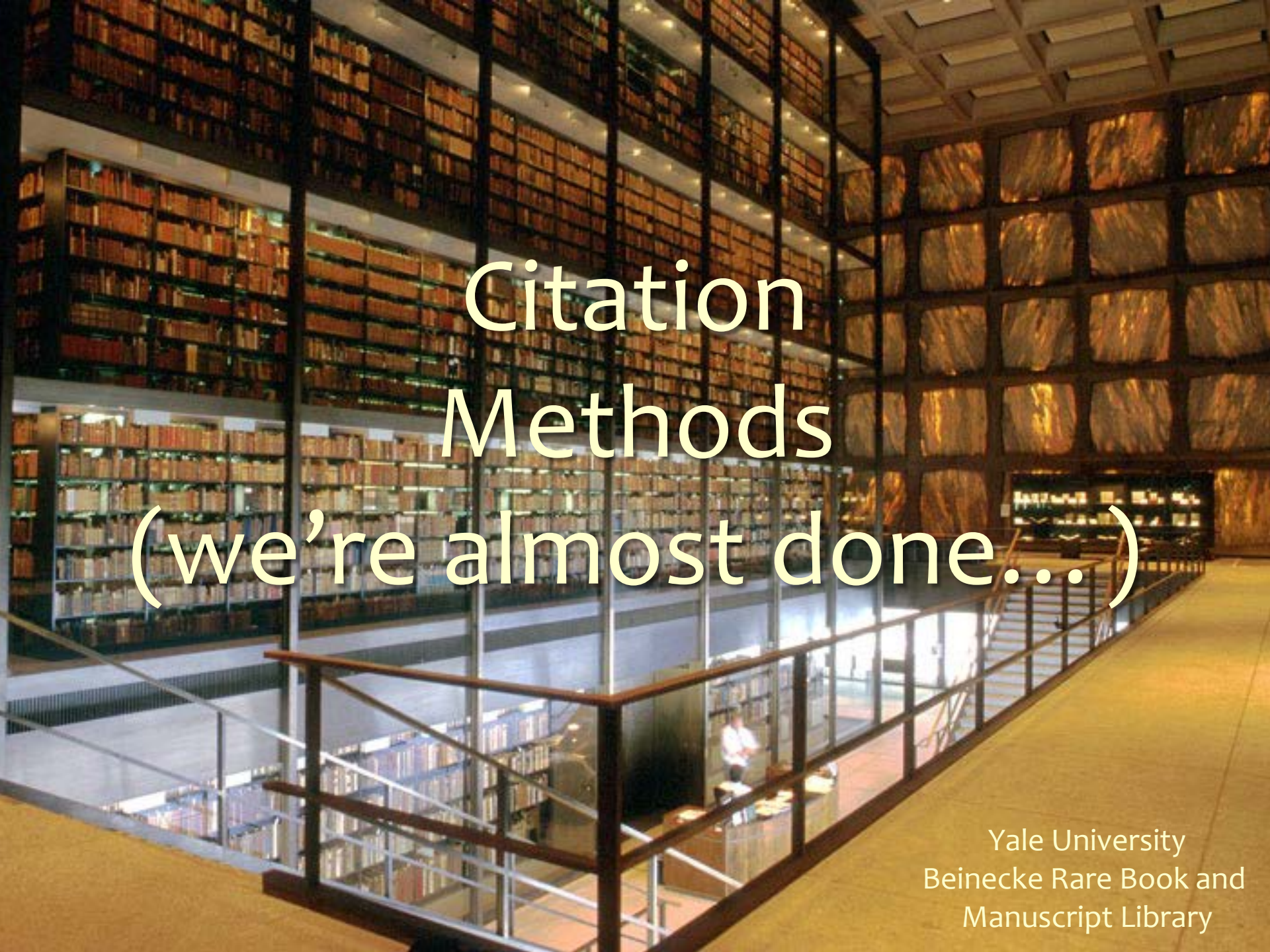
Library of Parliament, Ottawa

Scholarly Encyclopedias

- Pauly-Wissowa *Realenzyklopädie*
- Brill's *New Pauly*
- *Oxford Classical Dictionary* (OCD)
- *Oxford Encyclopedia of Ancient Greece & Rome*
- *Wiley-Blackwell's Encyclopedia of Ancient History*

Other Electronic Resources

- Electronic Resources for Classicists
- Ancient World On-Line (AWOL)
- The Stoa Consortium
- Research Databases for Classical Studies (UW)
- Bryn Mawr Classical Review



Citation Methods (we're almost done...)


Yale University
Beinecke Rare Book and
Manuscript Library

Citation Methods in Classical Studies

- When do you need to cite a source?
 - Common knowledge (“the Peloponnesian War broke out in 431 BCE”) does not require citation
 - *Everything else does!!!*
 - Very broad rule (tons of exceptions):
 - Items of fact require primary source citation
 - Items of interpretation require secondary source citation
- Style?
 - APA/MLA/Chicago – who cares? Not me...
- See RefWorks (UW Library) for assistance
- Simplicity combined with efficiency is key

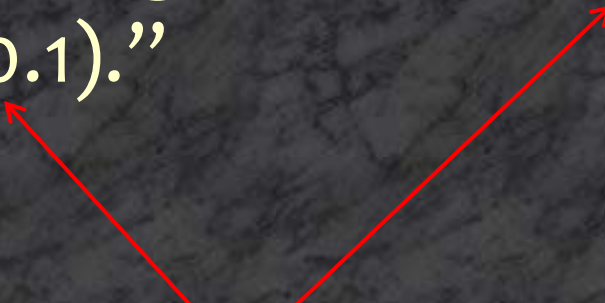
Primary Sources

Always put material
In your own words



Cite the ancient sources
that provide us with
the basic factual information

“After the expulsion of the Peisistratid tyrants,
Athenian politics revolved around the rivalry
between Kleisthenes and Isagoras (Hdt. 5.66;
AthPol 20.1).”



Always use conventional
divisions of ancient
authors' works

Secondary Sources

Again, always put
material
In your own words

Ensure that you put in a
citation for the interpretation
offered by the modern author

“The complex tribal arrangements put into place by Kleisthenes assisted in breaking the stranglehold that the old aristocracy still had on political power (Camp 2001: 40-41).”

Use author/date/page #'s
for modern authors

You do not need to use
short title if you use
“2001a, 2001b” etc.

Make sure you
put in page
numbers!!!!

Aside: putting things in your own words

Camp's words:

“ ‘Governing, fighting, and feasting with a new group of fellow tribesmen drawn from all three regions of Attica forged new bonds of loyalty and greatly diminished the power, influence, and control of the local aristocratic families. The tribes thus became the new focus for political power as well as for social and religious activity.’ (Camp 2001: 40-41).”

Aside: putting things in your own words

Insufficiently modified :

“ The new tribal groupings resulted in men drawn from all three regions of Attica governing, fighting, and feasting together. This system forged new loyalties and the power, influence, and control of the local aristocracies were significantly diminished. Political power and social and religious activity were now focused on the tribes. (Camp 2001: 40-41).”

Aside: putting things in your own words

“Governing, fighting, and feasting with a new group of fellow tribesmen drawn from all three regions of Attica forged new bonds of loyalty and greatly diminished the power, influence, and control of the local aristocratic families. The tribes thus became the new focus for political power as well as for social and religious activity.”


“The new tribal groupings resulted in men drawn from all three regions of Attica governing, fighting, and feasting together. This system forged new loyalties and the power, influence, and control of the local aristocracies were significantly diminished. Political power and social and religious activity were now focused on the tribes.”

Aside: putting things in your own words

Sufficiently modified:


“The complex tribal arrangements put into place by Kleisthenes assisted in breaking the stranglehold that the old aristocracy still had on political power (Camp 2001: 40-41).”

Name, date, title,
place of
publication



List of References

- Camp, J. 2001. *The Archaeology of Athens*. New Haven and London.
- Camp, J. 1994. “Before Democracy: the Alkmaionidai and Peisistratidai,” in W. Coulson et al. (eds.), *The Archaeology of Athens and Attica under the Democracy*, 7-12. Exeter.
- Ostwald, M. 2000. “Popular Sovereignty and the Problem of Equality,” *SCI* 19: 1-13.



Name, date, title of
article, journal title and
volume, page numbers



Questions?

• Because if you have any
– now or later –
just ask!