

The Department of Classical Studies
is Proud to Present a Lecture By

Prof. Mariapia Pietropaolo (McMaster University)

“*Imago Vocis: Reflections on Sound in the Story of Echo and
Narcissus*”



Suffering the pangs of unrequited love for Narcissus, the nymph Echo continues to echo his words of rejection, fading away until she exists only as a disembodied voice. This paper explores the aesthetic dimension of the imaging and de-imaging of the echoic voice in a sound-based narrative patterned to reflect the vision-based story of Narcissus in love with his own watery image. The lecture focuses mainly on *Metamorphoses* Book 3, but also on depictions of the Narcissus and Echo motif in Pompeii.

Thursday March 12th

2:30 ~ 4:00 pm

EV1 132

This Lecture is Free and Open to All Interested