

Marina Gallagher PhD Student (Musicology)

Degree(s):

Joint Honours Bachelor of Arts in Music and Classical Studies (Language Specialization)

Current Positions: PhD student (Musicology) at the University of British Columbia; Owner & Piano/Music Theory Teacher, Travelling Troubadour Music Studio; Owner, Travelling Troubadour Music Teaching Resources

Post-Graduate Study: My PhD dissertation examines how music and visual features that can be traced back to Classical literature work together to create player immersion in and particular emotional responses to pastoral and dystopian landscapes in single-player role-playing video games (RPGs).

Crucial and useful skill(s) learned through your studies:

Organizational, time management, and translation skills; interpersonal skills; how to conduct rigorous research and write clearly and compellingly; that interdisciplinary research that connects Classics with other fields is fun, rewarding, and valuable.

Career advice:

Try not to obsess about grades; remember to make time for the things you love; gain as much experience teaching/presenting as possible; keep thinking about/revisiting your career goals and how you can apply the soft skills you learn during your degree to help you achieve them.

About me:

I am an entrepreneur who loves to write fiction novels, knit, and play video games (especially from the Final Fantasy series). I play piano, cello, and electric guitar, and occasionally compose my own music.