UpStart 20
Call for Proposals

The Upstart Festival is a juried student performance festival produced by the Theatre and Performance program in the Theatre of the Arts. We welcome applications from students in any program as well as from Alumni. Performance projects must be original and may take any form including but not limited to theatre, performance art, film, installations, and augmented reality experiences. Time-based projects are limited to 40 minutes in length.

Successful student applicants will earn one (1) or two (2) DRAMA course credits (0.5 or 1.0 course units) for their participation in the festival.

Successful Alumni applicants will give their script over to the program to produce. Ongoing involvement is not required. If you wish to continue with the script as writer, that must be negotiated with the program.

Please note that the Jury will give current students proposals priority above Alumni submissions.

Application Process

Students are invited to apply as individuals or in groups. Group applications should clearly indicate the role of each member in the project.

Applications will be presented to the jury in person on Saturday, October 6 between 10 a.m. and 4 p.m. in the Theatre of the Arts. The jury will provide feedback on your application and invite you to revise and submit your revisions by October 15. At least one member of each project must attend the full-day application event.

Prepare a 5-minute presentation that summarizes what you propose to do, what is original about your work, and why your project is relevant to an UWaterloo audience.

The Jury will look at strengths and weaknesses of the work including genre, theme, central metaphor, goals, visual image, sense of place, voice, relevancy to campus, to community, and technical feasibility.

On Friday, September 27 before 5 p.m., please submit the following support material to Janelle Rainville (jrainvil@uwaterloo.ca):

1. Completed application form
2. Project Description
3. Technical requirements
4. Supporting documents illustrating your project. These documents should give the jury a clear sense of what your final presentation will be like. Examples may include:
a. Complete draft of a new play
b. Script & Storyboard for a film
c. Detailed description & ground plan for an installation
d. Video of performance art piece
e. Detailed creation plan for a collaboratively devised performance piece
f. Detailed project plan for augmented reality event

The results of the application process will be announced on **October 25**.

**Production & Course Information**

- Projects which are chosen to participate will be invited to “participate in” or “attend the” development workshops in fall 2019. These two workshops are mandatory for successful submissions and will be run by a professional playwright/dramaturg. Dates for these workshops are Sunday, November 3 and Sunday, December 1.
- Theatre and Performance faculty and staff will support the development and grade all aspects of the successful projects during the winter 2020 term.
- All performances will take place in the Theatre of the Arts and its lobby.
- Performance dates are Tuesday, March 17 to Saturday, March 21, 2020. Times to be determined.
- Technical rehearsals will take place Monday, March 2 to Monday, March 16, 2020.
- Please be prepared for 10 hours of class meeting time a week for each course credit (10 hrs. = 0.5 course unit / 20 hrs. = 1.0 course units). This time will be used for instruction, rehearsal, technical production activities, and a 1-hour weekly production meeting.
- Drama students enrolled in DRAMA 244, 307/317, and 407/417 will be available to join incomplete project teams as performers, designers, dramaturgs, publicists, and production crew. Theatre and Performance faculty will make assignments and staff before the winter 2020 course add period begins in November.

**Important Dates**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>Friday, September 27th, 2019</td>
<td>Application form due by 5 p.m.</td>
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<tr>
<td>Sunday, October 6th, 2019</td>
<td>Application Presentations (10 a.m. – 4 p.m.)</td>
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<tr>
<td>Tuesday, October 15th, 2019</td>
<td>Re-submission is due by 4 p.m.</td>
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<tr>
<td>Friday, October 25th, 2019</td>
<td>Application results announced</td>
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<td>Week of October 28th, 2019</td>
<td>Auditions for performers</td>
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<td>Week of November 11th, 2019</td>
<td>Cast &amp; crew assignments announced</td>
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<td>Monday January 6, 2020</td>
<td>First day of class</td>
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<tr>
<td>March 2 - 16, 2020</td>
<td>Technical rehearsals</td>
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<tr>
<td>March 17 – 21, 2020</td>
<td>Performance dates</td>
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<tr>
<td>April 3, 2020</td>
<td>Last day of class</td>
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For further information about the festival or course enrolment, please contact Janelle Rainville

Email: jrainvil@uwaterloo.ca
Telephone: 519-888-4767