READING LIST: THE PLAY’S THE THING

1 INTRODUCTION


2 PERFORMANCE


Further reading:


W. B. *Shakespeare Performance Studies*. Cambridge, 2014. PORTER.

Walsh, Brian. “‘Unkind Division’: The Double Absence of Performing History in 1 Henry VI.” *Shakespeare Quarterly* 55.2: 119-47.

3 THE OBJECT OF STUDY


Further reading:

Werstine *Early modern playhouse manuscripts and the editing of Shakespeare* (2012)


4 THE METHOD OF STUDY


Practice Based Research/Research-Based Practice/Practice As Research


Further reading:


Vince ‘Theatre History as an Academic Discipline’ (1989)


5 [REPRIEVE! PRESENTATIONS ONLY]

6 COMMUNICATION AND DOCUMENTATION


Further Reading:

Baudrillard ‘Requiem for the media’ (1981)

Auslander *Liveness: Performance in a mediatized culture* (1999)

Barton *Reluctant texts from exuberant performance* (2008)
Hogdon Photography, Theatre, Mnemonics (in Worthen and Holland)

7 WORDS


Further Reading:


Bernath - (from my volume)


8 3LL AND 1H6


“Henry the Sixth, Part One Dramaturgy Hub.” Department of Drama and Speech Communication. [https://uwaterloo.ca/drama-speech-communication/1henryvi](https://uwaterloo.ca/drama-speech-communication/1henryvi).

9 [REPRIEVE! CONFERENCE DEBRIEF ONLY]

10 TEXTS


11 EDITIONS


Further Reading: