

Complex urban environments artistic expression contest! Open to all!

Join us for a capstone activity for the WICI “Modelling Complex Urban Environments” conference through two contests!

- 1) Rewrite the lyrics to Petula Clark’s “Downtown” (<https://www.youtube.com/watch?v=r-BUU4s4FOU>) to express your case study, research findings, or modelling challenges, or other thoughts about complex urban environments. There are several ways to enter:
 - Record your version via audio or video and submit;
 - Sing your version (with accompaniment) at the conference dinner at Nick and Nat’s Uptown 21;
 - Have our guest vocalist, Clara Yonge Lin, sing your lyrics for you at the conference dinner—or you can sing along with her.

Winner determined via audience vote. We will end the evening with a resounding group sing-along of the original song.

Your lyrics can be in any language, as long as a translation to English is provided. Our vocalist will only sing English lyrics.

- 2) Visual communication challenge—in any visual format (analog or digital) express key aspects of your case study, research findings, or modelling, or other images of complex urban environments. Entries will be displayed in coffee breaks and during the conference reception.

Winner for visual communication challenge determined through audience ballots. Winners announced at the conference dinner.

Prizes: \$50 for each winner, awarded only if a minimum of 5 entries are received.

Send submissions/links to Dawn Parker (dcparker@uwaterloo.ca), or bring physical submissions to the conference. (Conference organizers are not responsible for theft or damage of physical works).

Submissions accepted through the close of the conference at 6 PM June 22, 2018.

Conference dinner tickets are available directly from Nick and Nat’s Uptown 21 at (<https://www.brownpapertickets.com/event/3441515>). Tickets are limited and sales close soon!

Some more information about our guest vocalist:

Clara Lin is a student at the University of Waterloo, studying Honours Geography and Environmental Management. She considers herself to be very musically inclined; she started learning piano at the age of five, violin at age 10, and trumpet at age 11. She lends her voice to singing the national anthem at several athletic tournaments taking place at the university, and sang for the Men’s Basketball “Think Pink” campaign last fall singing “Just Stand Up”. She is very excited to help out at this event and hopes she could learn a lot from it.