

## Digital Pedagogy Institute - 2021 August 9th - 10th, 2022 - Schedule

Last updated July 15, 2022

<b>Day 1: August 9th, 2022</b>				
10:00 am - 11:30 am	<b>Session 1</b> Plenary Speaker: Dr. Roopika Risam, Dartmouth College			
11:45 am - 12:45 pm	<b>Session 2</b>  Rahul Kumar, Michael Mindzak, Rachel Racz, Brock University  Who Wrote This? The Use of Artificial Intelligence in the Academy	<b>Session 3</b>  Lauren Angelone and Ashley Hinck, Xavier University  Instructor presence in the context of e-learning	<b>Session 4</b>  Darren Wershler and Bart Simon, Concordia University  Rattletrap Platforms: Modded Minecraft and Digital Pedagogy	<b>Session 5</b>  Beth Caruso and Christin Lampkowski, University of North Carolina Charlotte  Shifting Power: Emphasizing Student Agency Through Inclusive Approaches to Digital Pedagogy
	Elliott Kuecker and Rebecca Fitzsimmons, University of Georgia  Archival literacy	Linda Carozza and Hilary Davis, York University  Exploring Digital Critical Pedagogy Post(?) - COVID	Nicole K. Stewart, Simon Fraser University  Immersive Pedagogy: Teaching New Media in the Metaverse	Diane Michaud, University of Toronto  Case study: History of Indigenous-settler Relations Learning Module
12:45 pm - 1:45 pm	<b>Lunch Break</b>			

1:45 pm - 3:15 pm	<b>Session 6</b>	<b>Session 7</b>	<b>Session 8</b>
	Henry Adam Svec, University of Waterloo  Media Archeology as a Method in Online Instruction	Mattie Burkert and Kate Thornhill, University of Oregon  Reparative Processing in the Digital Humanities Classroom	Rachael A. Lewitzky, University of Toronto  Synthesizing technology, pedagogy, and content knowledge in an online introductory statistics course: A case study
	Lydia Zvyagintseva, University of Alberta  A Domain of Our Own: Digital Scholarship Centre Instruction in the Undergraduate Fine Arts Classroom	Dr Michael Kozakowski, Iurii Rudnev, and Kaitlin Lucas, Central European University  Community of Inquiry (CoI) model with other frameworks	Mary Naydan and Liora Selinger, Princeton University  Active Learning with Digital Humanities Archives
	Felicia Pantazi, John Zhang, Eric Croiset, and Mario Ioannidis, University of Waterloo  Open Education Resource (OER) in Chemical Engineering showcasing pilot-scale distillation	Karin Admiraal, Xavier University  Digital Pedagogies for Empowering Students: What Faculty Learned from COVID-19	Alex Motut, Dana Boyko and Mariela Giuliano, University of Toronto  Development of Oral Communication Skills in and Undergraduate Finance class
3:30 pm - 4:30 pm	<b>Session 9</b>	<b>Session 10</b>	<b>Session 11</b>
	Ruth McQuirter, Brock University	Helene Williams, and Sarah Ketchley, University	Shereen Seoudi and Alanna Carter, D2L

	From Curation to Creation: Becoming a Connected Educator	of Washington  Pathways to creating an inclusive and accessible digital humanities (DH) classroom	Intercultural competence and purposeful assignment design.
	Dr. Kateryna Metersky, Toronto Metropolitan University  CLLEAR Framework for the Delivery of Online Classes in Nursing	Jean Ketterling, Carleton University  Teaching with Video Games: Students' Perceptions of the Opportunities and Challenges	Shawna Ross and Claire Battershill, University of Toronto  Podcasts, Paper Crafts, & Padlets: Multimodality and Accessibility in Online and In-Person Settings

<b>Day 2: August 10th, 2022</b>			
10:00 am - 11:30 am	<b>Session 12</b> Plenary Speaker: Dr. Aimée Morrison, University of Waterloo		
11:45 am - 12:45 pm	<b>Workshop 1</b>	<b>Workshop 2</b>	<b>Workshop 3</b>
	Dani Dilkes, University of Western Ontario  Control By Design – Examining control mechanisms of digital environments	Sonja Nikkila, University of Toronto Scarborough  Establishing & Extending Classroom Chat Options	Corrine Beauquis, University of Toronto Scarborough  Using H5P: Student Preparation Modules for Experiential Learning in French

12:45 pm -1:45 pm	<b>Lunch Break</b>			
	<b>Session 13</b>	<b>Session 14</b>	<b>Session 15</b>	<b>Session 16</b>
1:45 pm - 2:45 pm	<p>Violetta Cupial and Sally Abu Sabaa, York University</p> <p>The Power in UN's Sustainable Goals: Transforming Language Classrooms into Incubators of Critical Environmental Thought</p>	<p>Paige Scudder, Dartmouth College</p> <p>Python Bites: Learning to code over lunch</p>	<p>Teresa Lobalsamo, Dellannia Segreti, Samantha Arpas, University of Toronto</p> <p>Italian-Canadian FOODWAYS</p>	<p>James N. Papple, Dennis York, David Hazell - York University</p> <p>Internationally Educated Students and Higher Education expectations</p>
	<p>Michael Dick; Rob Bajko; Dan Cantiller; Rebecca Halliday and Zorianna Zurba, Toronto Metropolitan University</p> <p>OER for Core Skills for Actionable Professional Communication</p>	<p>Cal Murgu and Tim Ribaric, Brock University</p> <p>What's .WARC got to do with it? Towards a set of pedagogical principles for teaching students how to work with web archives</p>	<p>Steve Bookman, Susan Thomas, and Isabella Regini, Pace University</p> <p>Digital Zines: Amplifying Student Authority and Voice.</p>	<p>Emily McQuillan, Luther Seminary</p> <p>Digital pedagogy and adult learners</p>
	<b>Session 17</b>	<b>Session 18</b>	<b>Session 19</b>	
3:00 pm - 4:00 pm	<p>Kimberly Breuer and Eric Spenk, University of Texas Arlington</p> <p>Using Digital Pedagogy to teach ethics, civics, and</p>	<p>Steve Joordens, University of Toronto Scarborough</p> <p>The Effective Incorporation of Scaffolding Within Digital</p>	<p>Elisa Tersigni, University of Toronto</p> <p>The Global History Classroom: An Experiment in</p>	

	its unintended consequences in an STS Freshman History Course	Pedagogies	Intercultural Digital Humanities Education	
	Aidan Moir, University of Toronto Mississauga  Offering Choices of Written or Digital Assignments: Critical Reflections on Alternative Assessments	Robin M. Katz, Michael Yonezawa, Donovan Frazier, University of California Riverside  Accessibility Review & Revision: From Reactive to Proactive Designers of Online Tutorials	Matthew Rohweder, Wilfrid Laurier University  OER highlight a library's resources relating to equity, diversity, and inclusion education.	