

Digital Pedagogy Institute - August 9th - 10th, 2022 - Schedule

Last updated July 19, 2022

All times are EST

Day 1: August 9th, 2022				
10:00 am - 11:30 am	Session 1 Plenary Speaker: Dr. Roopika Risam, Dartmouth College			
11:45 am - 12:45 pm	Session 2	Session 3	Session 4	Session 5
	Rahul Kumar, Michael Mindzak, Rachel Racz, Brock University Who Wrote This? The Use of Artificial Intelligence in the Academy	Lauren Angelone and Ashley Hinck, Xavier University Instructor presence in the context of e-learning	Darren Wershler and Bart Simon, Concordia University Rattletrap Platforms: Modded Minecraft and Digital Pedagogy	Beth Caruso and Christin Lampkowski, University of North Carolina Charlotte Shifting Power: Emphasizing Student Agency Through Inclusive Approaches to Digital Pedagogy
	Elliott Kuecker and Rebecca Fitzsimmons, University of Georgia Archival literacy	Linda Carozza and Hilary Davis, York University Exploring Digital Critical Pedagogy Post(?) - COVID	Nicole K. Stewart, Simon Fraser University Immersive Pedagogy: Teaching New Media in the Metaverse	Diane Michaud, University of Toronto Case study: History of Indigenous-settler Relations Learning Module
12:45 pm -	Lunch Break			

1:45 pm			
1:45 pm - 3:15 pm	<p>Session 6</p> <p>Henry Adam Svec, University of Waterloo</p> <p>Media Archeology as a Method in Online Instruction</p>	<p>Session 7</p> <p>Mattie Burkert and Kate Thornhill, University of Oregon</p> <p>Reparative Processing in the Digital Humanities Classroom</p>	<p>Session 8</p> <p>Rachael A. Lewitzky, University of Toronto</p> <p>Synthesizing technology, pedagogy, and content knowledge in an online introductory statistics course: A case study</p>
	<p>Lydia Zvyagintseva, University of Alberta</p> <p>A Domain of Our Own: Digital Scholarship Centre Instruction in the Undergraduate Fine Arts Classroom</p>	<p>Dr Michael Kozakowski, Iurii Rudnev, and Kaitlin Lucas, Central European University</p> <p>Community of Inquiry (CoI) model with other frameworks</p>	<p>Mary Naydan and Liora Selinger, Princeton University</p> <p>Active Learning with Digital Humanities Archives</p>
	<p>Felicia Pantazi, John Zhang, Eric Croiset, and Mario Ioannidis, University of Waterloo</p> <p>Open Education Resource (OER) in Chemical Engineering showcasing pilot-scale distillation</p>	<p>Karin Admiraal, Xavier University</p> <p>Digital Pedagogies for Empowering Students: What Faculty Learned from COVID-19</p>	<p>Alex Motut, Dana Boyko and Mariela Giuliano, University of Toronto</p> <p>Development of Oral Communication Skills in and Undergraduate Finance class</p>
3:30 pm -	Session 9	Session 10	Session 11

4:30 pm	Ruth McQuirter, Brock University From Curation to Creation: Becoming a Connected Educator	Helene Williams, and Sarah Ketchley, University of Washington Pathways to creating an inclusive and accessible digital humanities (DH) classroom	Shereen Seoudi and Alanna Carter, D2L Intercultural competence and purposeful assignment design.
	Dr. Kateryna Metersky, Toronto Metropolitan University CLLEAR Framework for the Delivery of Online Classes in Nursing	Jean Ketterling, Carleton University Teaching with Video Games: Students' Perceptions of the Opportunities and Challenges	Shawna Ross and Claire Battershill, University of Toronto Podcasts, Paper Crafts, & Padlets: Multimodality and Accessibility in Online and In-Person Settings

Day 2: August 10th, 2022			
10:00 am - 11:30 am	Session 12 Plenary Speaker: Dr. Aimée Morrison, University of Waterloo		
11:45 am - 12:45 pm	Workshop 1	Workshop 2	Workshop 3
	Dani Dilkes, University of Western Ontario Control By Design – Examining control mechanisms of digital environments	Sonja Nikkila, University of Toronto Scarborough Establishing & Extending Classroom Chat Options	Corrine Beauquis, University of Toronto Scarborough Using H5P: Student Preparation Modules for Experiential Learning in French

12:45 pm -1:45 pm	Lunch Break			
	Session 13	Session 14	Session 15	Session 16
1:45 pm - 2:45 pm	Violetta Cupial and Sally Abu Sabaa, York University The Power in UN's Sustainable Goals: Transforming Language Classrooms into Incubators of Critical Environmental Thought	Paige Scudder, Dartmouth College Python Bites: Learning to code over lunch	Teresa Lobalsamo, Dellannia Segreti, Samantha Arpas, University of Toronto Italian-Canadian FOODWAYS	James N. Papple, Dennis York, David Hazell - York University Internationally Educated Students and Higher Education expectations
	Michael Dick; Rob Bajko; Dan Cantiller; Rebecca Halliday and Zorianna Zurba, Toronto Metropolitan University OER for Core Skills for Actionable Professional Communication	Cal Murgu and Tim Ribaric, Brock University What's .WARC got to do with it? Towards a set of pedagogical principles for teaching students how to work with web archives	Steve Bookman, Susan Thomas, and Isabella Regini, Pace University Digital Zines: Amplifying Student Authority and Voice.	Emily McQuillan, Luther Seminary Digital pedagogy and adult learners
	Session 17	Session 18	Session 19	
3:00 pm - 4:00 pm	Kimberly Breuer and Eric Spenk, University of Texas Arlington Using Digital Pedagogy to	Steve Joordens, University of Toronto Scarborough	Elisa Tersigni, University of Toronto The Global History	

	<p>teach ethics, civics, and its unintended consequences in an STS Freshman History Course</p>	<p>The Effective Incorporation of Scaffolding Within Digital Pedagogies</p>	<p>Classroom: An Experiment in Intercultural Digital Humanities Education</p>	
	<p>Aidan Moir, University of Toronto Mississauga</p> <p>Offering Choices of Written or Digital Assignments: Critical Reflections on Alternative Assessments</p>	<p>Robin M. Katz, Michael Yonezawa, Donovan Frazier, University of California Riverside</p> <p>Accessibility Review & Revision: From Reactive to Proactive Designers of Online Tutorials</p>	<p>Matthew Rohweder, Wilfrid Laurier University</p> <p>OER highlight a library's resources relating to equity, diversity, and inclusion education.</p>	