

DPI2024 - Short Schedule

DAY 1: August 13th, 2024

All times are EST
Last updated 2024_08_08

12:00 pm - 1:30 pm	Opening Plenary - Maha Bali			
1:30 pm - 2:00 pm	Break			
Presentations 2:00 pm - 3:30 pm	Inclusivity, accessibility, and digital pedagogy	Digital Pedagogy and Emerging Technologies	Critical Ideologies	Decolonisation
	Locating and Organizing Historic Open-Access Periodicals for Student Engagement Julie M. Sorge Way James Madison University	Teaching Data Management in Reverse by Leveraging the Data Repository Ecosystem Isaac Wink University of Kentucky	Breaking Down the Binary of Both Sides Jacqui Higgins-Dailey & Christina Bell Glendale Community College	Social Justice and the Digital Humanities A #dariahTeach course Susan Schreibman, Felix Bui, & Anna Villarica Maastricht University
	Humanizing the Digital Learning Experience: Integrating Video and Non-Traditional Grading for Inclusive and Accessible Digital Pedagogy Lucas Johnson Lakehead University	Chat GPT and First-Year Writing: A Student Perspective Karin Admiraal & Mary Anderson Xavier University	A Community of Practice and Care (CoPC) Model for Exploring Critical Digital Pedagogies Mandy Penney & Anita Parker University of Alberta	Worldbuilding Pedagogy: Building Other Worlds Through Youth Driven Critical Game Based Learning Shreya Sunderram, Jagar Bhan & Janeta Becovic Student Co-Researchers CUNY Graduate Center

	Emphasizing a Student-Centered Process: Open Pedagogy Assessments as a Means for Advancing DEI Angela McGowan-Kirsch, Kelly Soczka Steidinger, Christina Hilburger The State University of New York at Fredonia	"Show Your Working": digital ergative assessment and student use of generative AI Andrew Whitworth, Dina Soliman, Zhuoran You Manchester Institute of Education, University of Manchester	From Beirut to Bishkek: creating a diverse community of practice of digital humanists Dr. Anguelina Popova & Dr. Najla Jarkas American University of Central Asia, and Independent Researcher	The Locating Slavery's Legacies Database (LSLdb) Project: Using Digital Humanities Pedagogy with Undergraduate Seniors to Identify and Research (and Rectify?) Lost Cause Memorials on a College Campus Rachel Walton Rollins College
3:30 pm - 3:45 pm	Break			
Presentations 3:45 pm - 5:15 pm	Inclusivity, accessibility, and digital pedagogy	Digital Pedagogy and Emerging Technologies	Critical Ideologies	Decolonisation
	Animating Diversity in UDL Frameworks: Integrating Media Literacy and International Perspectives in Multimedia E-Learning for Library Instruction Hiu Wing Sze (Ann) Toronto Metropolitan University	Finding Your Voice in AI-Generated Text: Practical Strategies Daniel Plate & James Hutson Lindenwood University	Under Surveillance: Applying Feminist Pedagogy to Data Analytics and Student Observation in Digital Learning Environments Jacquelyne Thoni Howard Connolly Alexander Institute for Data Science, Tulane University	WhereWeStand: One Land Two Hearts Unpacking the Process of Pedagogical Collaboration with Indigenous and non-Indigenous through a Co-Creative Performative Framework. Cyrus Sundar Singh University of Toronto Scarborough
	Beyond the Earbuds: Fostering Inclusivity through Historical Podcasting Saniya Ghanoui University of Texas at El Paso	Can AI Instruction Implement Microlearning and Gamification? Brooke Gross Western Kentucky University	Co-Creating Learning Hubs: Empowering University Communities in Inclusive Digital Educational Practices Dr Keith Ruiter, Abbie Burch, Faraz Gul, & Dr Ivana Lessner Listiakova University of Suffolk	Exploring the Role of Digital Pedagogy in Advancing Anti-Racist and Decolonization Practices in Higher Education Adelina Tratarou University of Miami

	Foundation Visual Arts Online Jennifer Lee Wiebe New Brunswick College of Craft and Design	Can we call BS? Red-Teaming Generative AI in the Classroom Siobhan O'Flynn University of Toronto	Connecting Knowing: Integrating Ethics and Positionality in Digital Pedagogy Kai Fay & Emily Coolidge Toker Harvard Library	Critical Language Awareness: Evaluating Explicit Curricular Interventions in an Asynchronous Writing Program. Sheila Batacharya and Phuong Tran University of Toronto Mississauga
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DAY 2: August 14th, 2024

All times are EST

9:30 am - 11:00 am	Plenary - Emily Drabinski			
11:00 am - 11:30 am	Break			
11:30 am - 12:30 pm	Elsevier Demo - Cal Murgu			
12:30 pm - 12:45 pm	Break			
Presentations 12:45 pm- 2:15 pm	Inclusivity, accessibility, and digital pedagogy	Digital Pedagogy and Emerging Technologies	Digital Pedagogy and Emerging Technologies	Decolonisation
	An Online Home for Instruction: Selecting a Platform for Asynchronous Information Literacy Modules Emma Quinn St. John's University	Disobedient Technologies prototypes for Critical Media Making Fernanda Duarte North Carolina State University	Superimposing the Past on the Present: Augmented Reality in a Digital History Course Noa Yaari University of Toronto	The Decolonial Media Studies Database: Decentering colonial media histories and epistemologies Steve Wiley; Khawar Latif Khan; Tasnim Jannat; Stephen Synk; & Manushri Pandya North Carolina State University
	Quaternary contradictions and its influence on technology integration by university teachers Rasel Babu & Adam Kenneth Dubé McGill University	Artificial Intelligence Tools in Pre-Service Teacher Education: Connecting Technical Skills with Curriculum Applications in Language Arts Classrooms Mohammed Estaiteyeh & Ruth Mcquirter Brock University	Virtual Reality Development as Digital Pedagogy: The Virtual Viking Longship Project Austin Mason, David Neville, & Tim Arner Carleton College	Privileging Indigenous Voices in Digital Spaces: A Case for Decolonial Digital Pedagogy Terralyn McKee, Iwona Gniadek, and Dr. Micheline Hughes University College of the North

	Ungrading Game Making: Incentivizing Creativity and Risk-Taking by Valuing Process over Outcome Jean Ketterling Mount Allison University	“The teachers are confused as well”: A Multiple-Stakeholder Ethics Discussion on Large Language Models in Computing Education Kyrie Zhixuan Zhou University of Illinois Urbana-Champaign	VR Nature Immersion for Student Wellbeing Lynn Long University of Waterloo		
2:15 pm - 2:30 pm	Break				
Workshops 2:30 pm - 3:45 pm	Decolonialism	Inclusivity	Emerging Tech/Critical Ideologies	Inclusivity	
	The Bitter Aloe Project: Utilizing Data Visualization and Novel Search Methods to Explore South Africa's Truth and Reconciliation Commission in the Classroom Stephen Davis University of Kentucky	A Collaborative Approach between Educational Developers, Faculty, and Students to Leverage Digital Pedagogy, Open Educational Resources, and Technology to Challenge Gender Stereotypes in STEM Education Shehroze Saharan University of Guelph	Enabling Retrieval Practice and Critical Thinking in Asynchronous Learning Experiences with AI Study Tools Kevin Leung Toronto Metropolitan University	Bridging the gap: a user-centered approach to text analysis pedagogy Zhuo Chen & Grace Cope Ithaka	Reframing Creative Practices to Include Ecology Dr. Afsoon Soudi & Dr. Alexandra Bal Toronto Metropolitan University
		Transformative Practices That Promote Student Voice, Choice, and Belonging in Digital Learning Delandrus Seales University of North Carolina at Wilmington	Digital Pedagogy Tools: Media Literacy Strategies for Combating Misinformation in the Post-Truth Society Christina Rose Hilburger, Dr. Angela McGowan-Kirsch, & Kelly Soczka Steidinger SUNY Fredonia	Contexia: Harnessing GenAI to Address Language-Related Learning Inequities Dr. Elaine Khoo & Armando Rojas University of Toronto Scarborough	

3:45 pm - 4:00 pm	Break				
Presentations 4:00 pm - 5:30 pm	Emerging Technologies	Emerging Technologies	Digital Pedagogy and Emerging Technologies	Critical Ideologies	
	Navigating Equity: Digital Pedagogical Strategies for Inclusive Online Higher Education Wendy Kraglund-Gauthier Yorkville University	Reflecting 10 Years Later on the Renewal of an Interactive Media Program David Hutchison Brock University	Generative AI for Generative Learning: Digital Pedagogical Approaches for AI-Driven Education Fatima Zohra University of Waterloo	Empowering Critical Digital Literacies through an Open Access Teaching Toolkit Ashley Peterson, Mackenzie Salisbury, & Alexandra Solodkaya University of California, Los Angeles & The School of the Art Institute of Chicago	
	Bridging the Generative AI Digital Divide Raluca Tunison, James Papple and Violetta Cupial Centennial College	Media studies writing pedagogy beyond AI: curation, preservation, and collaboration Monika Mehta, Lisa Patti, & Leah Shafer Hobart and William Smith Colleges	Making Scholarly Knowledge Searchable: FishSounds.net as a Case Study for the Future of Open Scholarship Sarah Vela Dalhousie University Meridian	Moving beyond digital denial: Social work's tenuous tentacle Susan Preston, Susan Silver, & Dawn Onishenko Toronto Metropolitan University	
	Promoting Inclusive Learning: Integrating Diverse Case Studies into Digital Healthcare Education Demo Kaltabanis, Ashley McKeown, & Safeyyah Raji Western University	Platform Pedagogy in Social Media Ecologies: Constructing a Sociology in Public Nicole K. Stewart Texas State University		Bringing a Humanities-First Mindset Back in: Enhancing Stakeholder Well-being in Business Design Thinking through AI Facilitation Will Zhao University of Waterloo Lina Ba University of Bath and Wuhan Technology and Business	

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DAY 3: August 15th, 2024

All times are EST

9:30 am - 11:00 am	Plenary - Rua Mae Williams			
11:00 am - 11:30 am	Break			
Presentations 11:30 am - 1:00 pm	Inclusivity, accessibility, and digital pedagogy	Digital Pedagogy and Emerging Technologies	Critical Ideologies	Sustainability
	Writing Accessible Interactive Fiction Ruth Carpenter Binghamton University	Empowering Educators for a Digital Classroom: The 'Future Ready Teachers' Program at Brock University Mohammed Estaiteyeh & Dave Potts Brock University	Class Struggle in the Open Knowledge Space: A Marxist Analysis of OER Practices in Higher Education Cailean Cooney & Joanna Thompson New York City College of Technology of the City University of New York (CUNY)	De-Carbonizing the Digital Academy Brian Sutherland, PhD University of Toronto
	Eclipsing Barriers: A Collaborative Approach to Integrating Archives and Digital Pedagogy in Student Learning Kimberly Breuer & Whitney Russell University of Texas at Arlington	Techno-Teaching philosophies as immersive storytelling Dr. Fernanda Duarte, Shawna Sheperd, McKinley Keener, Luke C. LeGrand, Shirin Maleki, Skyler Meeks, Jaekuk Lee, & Bee Rinaldi North Carolina State University	Teaching Data Fluencies Carina Albrecht Simon Fraser University	AI in Every Classroom (But Not Like That): On Artificial Intelligence's Marginalizing Properties Gabi Schaffzin York University

	<p>The Postsecondary Course Accessibility Guide Project</p> <p>Christine Zaza University of Waterloo</p>	<p>Integrating Second Life into Language Teaching with a Sense of Social Presence</p> <p>Xiangying Huo University of Toronto</p>	<p>Digital Humanities vs. Zero-Based Budgeting: Innovation, Sustainability, and Austerity in College Libraries</p> <p>Jennifer Rutner SUNY New Paltz</p>	
1:00 pm - 1:30 pm	Break			
Workshops 1:30 pm - 2:45 pm	Inclusivity, accessibility, and digital pedagogy	Emerging Technologies	Critical Ideologies	Decolonialism
	<p>Designing Inclusive and Equity learning activity materials for research methods and capstone courses</p> <p>Afsoon Soudi & Reem El Asaleh Toronto Metropolitan University</p>	<p>Using AI chatbots for just-in-time, personalized support.</p> <p>Jessica Blackburn University of Toronto</p>	<p>Teaching Text Analysis and AI with Constellate</p> <p>Nathan Kelber Constellate</p>	<p>Decolonizing Academic Research: Teaching Epistemic Justice and Inclusive Scholarship</p> <p>Heather Campbell & Ashley McKeown Western University</p>
		<p>Leveraging Universal Design for Learning (UDL) with Digital Tools for Digital Transformation, Resilience, and Engagement in Higher Education</p> <p>Delandrus Seales University of North Carolina at Wilmington</p>		
2:45 pm - 3:00 pm	Break			

Presentations 3:00 pm - 4:30 pm	Digital Pedagogy and Emerging Technologies	Digital Pedagogy and Emerging Technologies	Digital Pedagogy and Emerging Technologies	Post-Truth
	GenAI Strategy for Future-Ready Students Felicia Pantazi & Evana Delay University of Waterloo	The Impacts of Generative AI on Student Learning Nathan Murray & Elisa Tersigni University of Toronto Mississauga	Experiences of Teacher Candidates with Artificial Intelligence in Education Mohammed Estaiteyeh & Michael Mindzak Brock University	Doubt as a Posthuman Critical Faculty: On the Use of ChatGPT in Critical STS Pedagogy Yuxing Zhang Faculty of Information, University of Toronto
	Chat-GPT Call and Response: Confronting Generative AI in the Black Studies Classroom Austin Anderson Howard University	Extent of AI Use in PSEs Rahul Kumar & Robert McGray Brock University	Addressing biases in Web Search Engines and Generative AI Seul Lee Dept of Information Studies, University of California, Los Angeles	A Critical Toolkit for Navigating Post-Truth Information Chloe Lei, Ezra Teboul, & Megan Fitzgibbons Concordia University Library
	Many Eyes and Even More I's: IIIF and Inclusive Instruction with Imagery Christopher Gilman, Ben Johnston, & Chien-Ling Liu Zeleny University of California Los Angeles	Microdosing GPTs: Scaffolding a Positive Pedagogy to AI Technologies Sydni Meyer & Dan Woulfin Columbia University	Evaluating Student-Created vs. AI-Generated Assignments: Insights and Reflections Rezwana Rahman, Kaveenaa Chandrasekaran, & Dr. Kateryna Metersky Toronto Metropolitan University	