



## Strange Bedfellows?

### Engineering Education & The Performing Arts

Can we make our classroom environments more engaging while remaining true to ourselves *and* our course content? In this active workshop, Robert Danisch, Chair of Drama and Speech Communications, will share tips from the world of communication and the performing arts to help us enhance our classroom presence to foster active student engagement. Through this session we will examine the unlikely allies of engineering education & the performing arts and discover strategies we can easily implement to promote student engagement.

**Date:** Tuesday, October 31, 2017    **Time:** 2:30 to 4:30    **Location:** E5 2004

Co-facilitated by Marc Hurwitz, Conrad Business, Entrepreneurship & Technology Centre, and Gordon Stubley, Associate Dean, Teaching, this session will give participants the opportunity to

- Acquire & practise strategies for crafting an engaging teaching presence
- Hear from a panel of effective teachers about how they promote student engagement.

*Special thanks to panelists Dan Davison (ECE), Maud Gorbet (SyDE), and Mark Pritzker (ChE).*

All Waterloo Engineering faculty members, sessional instructors, and teaching assistants are welcome to participate in this session. Refreshments will be provided.

**Registration is not required.**

If you have any questions about this event, please contact  
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