

English 108F – The Rebel
Department of English Language and Literature
Winter 2011, University of Waterloo

Section 2
Monday & Wednesday 10:00–11:20
Douglas Wright Engineering, room 3517

David Arthur
E-mail: daarthur@mailservices.uwaterloo.ca (*note the two As in a row*)
Office hours: Monday & Wednesday 11:30–12:00 (by appointment), PAS 1060

Course prerequisite(s)

None

Course description

A study of various works of literature in which the protagonist is a rebel against existing norms. The course will examine a number of rebel types and concepts, moral implications, and final outcomes either in successful realisation or in tragic defeat. (University of Waterloo calendar)

The meaning of ‘rebellion’ can range from a literal, violent uprising to subtle acts of nonconformity. We will be examining the many forms it takes in literary works coming from a variety of genres (including novels, short stories, poetry, and drama) and cultural contexts (from ancient Greece to 20th-century Canada). When discussing what these texts mean, we will approach them both as works of literature that stand alone, and as the products of their place and time. Classes will involve a mix of lectures, group activity, and full-class discussions.

Course objectives

- To discuss and debate texts critically, including the practice of close-reading
- To understand texts as literary objects, produced by an author and for an audience
- To articulate and support positions, by reasoned argument and effective use of evidence
- To organise an essay around proving a clear, substantial thesis
- To integrate source material in writing (including quotations, paraphrase and summary)

Required texts

Sophocles	<i>Antigone</i>
George Orwell	<i>Nineteen Eighty-Four</i>
Timothy Findley	<i>Not Wanted on the Voyage</i>
R. L. Stevenson	<i>Strange Case of Dr Jekyll and Mr Hyde</i>

Astrid Lindgren
Nathaniel Hawthorne

Pippi Longstocking
The Scarlet Letter

The following works will be available from the course web site on <uwace.uwaterloo.ca>:

Alfred, Lord Tennyson	'Ulysses'
Arthur Conan Doyle	<i>The Adventures of Sherlock Holmes</i> (selections)
E.W. Hornung	<i>Raffles, the Amateur Cracksman</i> (selections)
Robert Browning	'My Last Duchess'
Howard Pyle	<i>The Merry Adventures of Robin Hood</i> (selections)
Henrik Ibsen	<i>An Enemy of the People</i>

Assignments	Due date	Value
In-class essay workshop	2 nd February	5%
750- to 1000-word essay	16 th February	20%
Mid-term test	2 nd March	15%
Essay consultation	23 rd –28 th March	5%
1250- to 1500-word essay	4 th April	25%
Final exam	To be set by the Registrar's Office	30%

Further details, including suggestions for essay topics, will be given in class.

All assignments are to be submitted in class on the assigned due date. Late work will be penalised 3% per weekday, and should be submitted either in class, by course mail on UWACE (not by regular e-mail!), or to the English drop box in Hagey Hall.

Students are encouraged to exchange ideas freely and to assist each other in essay development and proof-reading, but **the essays for this course are individual assignments**, and should be the work of the student who submits them. While quoting or drawing ideas from outside sources is a valuable tool in constructing and supporting arguments, **any such research must be documented in MLA style in order to give proper credit.**

The final exam for this course will take place during the final exam period (8th–21st April), at a time set by the Registrar's Office. If a conflict occurs or any other accommodation is required, students should alert the instructors of the affected courses as soon as they become aware of the issue. (Please note that the university does not accept travel plans as sufficient cause to defer an examination.)

Academic Integrity: In order to maintain a culture of academic integrity, members of the University of Waterloo are expected to promote honesty, trust, fairness, respect and responsibility.

Discipline: A student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about 'rules' for group work/collaboration should seek guidance from the course professor, academic advisor, or the Undergraduate Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under Policy 71 – Student Discipline. For information on categories of offenses and types of penalties, students should refer to Policy 71 - Student Discipline, <http://www.adm.uwaterloo.ca/infosec/Policies/policy71.htm>

Grievance: A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70 - Student Petitions and Grievances, Section 4, <http://www.adm.uwaterloo.ca/infosec/Policies/policy70.htm>

Appeals: A student may appeal the finding and/or penalty in a decision made under Policy 70 - Student Petitions and Grievances (other than regarding a petition) or Policy 71 - Student Discipline if a ground for an appeal can be established. Read Policy 72 - Student Appeals, <http://www.adm.uwaterloo.ca/infosec/Policies/policy72.htm>

Academic Integrity website (Arts): http://arts.uwaterloo.ca/arts/ugrad/academic_responsibility.html

Academic Integrity Office (University): <http://uwaterloo.ca/academicintegrity/>

Note for students with disabilities: The Office for Persons with Disabilities (OPD), located in Needles Hall, Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the OPD at the beginning of each academic term.

Schedule of Readings

January

Wed. 5	Introduction to the course Alfred, Lord Tennyson – 'Ulysses'
Mon. 10	Sophocles – <i>Antigone</i>
Wed. 12	Sophocles (continued) George Orwell – <i>Nineteen Eighty-Four</i> , Part I
Mon. 17	Orwell – Parts II, III, & appendix
Wed. 19	Timothy Findley – <i>Not Wanted on the Voyage</i> Prologue, Books I & II
Mon. 24	Findley – Books III & IV

Wed. 26 Arthur Conan Doyle – ‘A Scandal in Bohemia’

Mon. 31 Conan Doyle – ‘The Red-Headed League’, ‘The Man With the Twisted Lip’

February

Wed. 2 **In-class essay workshop – bring at least an introduction and outline**

Mon. 7 R.L. Stevenson – *Strange Case of Dr Jekyll and Mr Hyde*, Chapters 1–8

Wed. 9 Stevenson – Chapters 9–10

Mon. 14 E.W. Hornung – *Raffles, the Amateur Cracksman*

Wed. 16 Robert Browning, ‘My Last Duchess’ **Essay 1 due**

21–25 *Reading week: no classes*

Mon. 28 Astrid Lindgren – *Pippi Longstocking*, Chapters 1–6

March

Wed. 2 **Mid-term test**

Mon. 7 Lindgren – Chapters 7–11
Howard Pyle – *The Merry Adventures of Robin Hood*, selection 1

Wed. 9 Pyle – selection 2

Mon. 14 Henrik Ibsen – *An Enemy of the People*, Acts 1–3

Wed. 16 Ibsen – Acts 4–5

Mon. 21 Nathaniel Hawthorne, *The Scarlet Letter* – Chapters 1–8

Wed. 23 **Final essay consultations – bring at least an introduction and outline**
Mon. 28 (*no regular classes: individual meetings during class time & office hours*)

Wed. 30 Hawthorne – Chapters 9–24

April Mon. 4 Conclusion to the course **Essay 2 due**