

PROJECT DESCRIPTION:

Please attach a response to the following questions, two pages long in total:

- What will your audience experience during your production? Summarize here and provide details in your supporting documentation.
- Describe the ethical, political, aesthetic, philosophical, or other questions your project will explore.
- Why is this project important to you?
- Why is your project relevant to audiences at the University of Waterloo?

TECHNICAL REQUESTS:

Please attach a description of specific technical requirements including:

- Space
- Sound
- Lighting
- Set
- Props
- Costumes
- Video
- Other

SUPPORTING DOCUMENTATION:

Provide supporting documents to give the jury a clear sense of what your final presentation will be like.

Examples may include:

- a. Complete draft of a new play
- b. Script & Storyboard for a film
- c. Detailed description & ground plan for installation
- d. Video of performance art piece
- e. Detailed creation plan for a collaboratively devised performance piece
- f. Detailed project plan for augmented reality event

UPSTART 22

Theatre and Performance
University of Waterloo
200 University Avenue West, ML 121
Waterloo ON N2L 3G1
Contact: Janelle Rainville
519-888-4767
jrainvil@uwaterloo.ca