

UpStart 22

Call for Proposals

The **Upstart Festival** is a juried student performance festival produced by the Theatre and Performance program in the Theatre of the Arts. We welcome applications **from students in any program as well as from Alumni**. Performance projects must be original and may take any form including but not limited to theatre, performance art, film, installations, and augmented reality experiences. Time-based projects are limited to 40 minutes in length.

Successful student applicants will earn two (2) THPERF course credits (1.0 course units) for their participation in the festival.

Successful Alumni applicants will give their script over to the program to produce. Ongoing involvement is not required. If you wish to continue with the script as writer, that must be negotiated with the program.

Please note that the Jury will give current students proposals priority above Alumni submissions.

Application Process

Students are invited to apply as individuals or in groups. Group applications should clearly indicate the role of each member in the project, i.e., playwright, director, actor(s), and/or designer.

Applications will be presented to the jury in person on **Friday, June 3rd from 5:30 – 7:30 p.m.** in an MS Teams meeting. The jury will ask questions and then meet on June 7th to determine appropriate feedback on your application and invite you to revise and submit your revisions by **June 15th**. At least one member of each project must attend Friday presentation event.

Prepare a 5-minute presentation that summarizes what you propose to do, what is original about your work, and why your project is relevant to an UWaterloo audience.

The Jury will look at strengths and weaknesses of the work including genre, theme, central metaphor, goals, visual image, sense of place, voice, relevancy to campus, to community, and technical feasibility.

On **Friday, May 27th, before 5 p.m.**, please submit the following support material to Janelle Rainville (jrainvil@uwaterloo.ca):

1. Completed application form
2. Project Description
3. Technical requirements
4. Supporting documents illustrating your project. These documents should give the jury a clear sense of what your final presentation will be like. Examples may include:

- a. Complete draft of a new play
- b. Script & Storyboard for a film
- c. Detailed description & ground plan for an installation
- d. Video of performance art piece
- e. Detailed creation plan for a collaboratively devised performance piece
- f. Detailed project plan for augmented reality event

The results of the application process will be announced on **June 24th**.

Production & Course Information

- Projects which are chosen to participate will be invited to “participate in” or “attend the” development workshops in spring 2022. These two workshops are mandatory for successful submissions and will be run by a professional playwright / dramaturg. Dates for these workshops are in July & August (dates TBA).
- Theatre and Performance faculty and staff will support the development and grade all aspects of the successful projects during the Fall 2022 term.
- All performances will take place in the Theatre of the Arts and its lobby.
- Performance dates are Wednesday, November 23rd to Saturday, November 26th. Times to be determined.
- Technical rehearsals will take place Tuesday, November 15th to Tuesday, November 22nd.
- Please be prepared for 17-20 hours of class meeting time a week. This time will be used for instruction, rehearsal, technical production activities, and a 1-hour weekly production meeting.
- Drama students enrolled in THPERF 243, 306/316, and 406/416 will be available to join incomplete project teams as performers, designers, publicist, and production crew. Theatre and Performance faculty will make assignments and staff before the Fall 2022 course add period begins July 27.

Important Dates

Friday, May 27th, 2022	Application form due by 5 p.m.
Friday, June 3rd, 2022	Application Presentations (5:30 – 7:30 p.m.)
Wednesday, June 15th, 2022	Re-submission is due by 5 p.m.
Friday, June 24th, 2022	Application results announced
Month of July, 2022	Applications for production positions
Week of August 29th, 2022	Auditions for performers
Wednesday, September 7th, 2022	First day of class
November 15 – 22, 2022	Technical rehearsals
November 23 – 26, 2022	Performance dates
December 6th, 2022	Last day of class

For further information about the festival or course enrolment, please contact Janelle Rainville

Email: jrainvil@uwaterloo.ca

Telephone: 519-888-4767