Changing the Current

Call for Proposals
Deadline: December 15, 2019
Event: March 6 & 7, 2020

www.iscs-conference.com
CALL FOR PROPOSALS
Deadline: Submissions due December 15, 2019

Event Name:
Intersections | Cross-Sections 2020 Graduate Conference & Art Exhibition

Event Date:
March 6 & 7, 2020

Event Theme:
Changing the Current

Event Description:
A two-day interdisciplinary conference organized by the Joint Graduate Program in Communication & Culture at York University and Ryerson University.

Call for Proposals:
We invite academic and artistic submissions for the annual Intersections | Cross-Sections 2020 Graduate Conference & Art Exhibition.

Background:
In a socio-political climate wherein, opposition is often perceived as detrimental, divisive and unproductive Intersections | Cross-sections chooses to understand ways to have conflicting conversations that are engaging and go beyond popular discourse.

The 2020 conference theme, Changing the Current, encourages submissions that challenge and transcend dominant and hegemonic narratives of contemporary society. We are particularly interested in works that examine these narratives through diverse, innovative, and intersectional perspectives by engaging with bodies of knowledge, and stories that have been ignored, erased, or made invisible throughout history.

As has been the case throughout the history of IS|CS, our goal is to foster conversations between emerging and established scholars, professionals, and artists about who we are and where we are going as explorers in our respective fields.
**Topic Areas:**
Please identify from the following list a maximum of two topic areas within which your research is situated. These prompts are not prescriptive or restrictive but helpful for organizing single paper submissions into coherent panels.

- Research that blends multiple disciplines (ex: gender studies & media, science communication, health communication).
- Contradicting discourses in academia, politics, or popular culture – particularly as it relates to the stories of a specific demographic.
- Research that considers the representation, identity formation, and culture of diverse groups within and beyond Canada.
- Media practices, and the role that media serves in perpetuating or challenging dominant discourses and perspectives.
- Research that questions or criticizes systems and holders of power
- Research that takes an intersectional approach to examine topics of marginality (ex: social, political, economic, environmental).
- Research that engages with Non-Western perspectives, or challenges dominant Western ideologies.
- Research that takes a critical, historical, or intersectional approach to analyzing shifts in:
  * Technological and techno-political developments
  * Global Indigenous issues
  * The gaming industry
  * The fashion industry
  * Environmental studies and sustainability practices

**Submission Format:**
Documents for all submission types can be uploaded as a Word document or PDF to the appropriate submission form by December 15, 2019, with the following appropriate file formats indicated in the submission sections below.

**Submissions for Intersections Papers & Panels:**
- Submission should not exceed 250 words in length for 15-minute presentations.
- Submission should not exceed 500 words in length for 50-minute panels/roundtables.
- Abstracts and/or proposals are to be accompanied by a 100-word biography and author contact information and University/Professional Affiliation (if available).
- Clearly outline your research as it relates to the topic areas.
• Abstracts and Proposals to be submitted through the Paper and Panels Google form by December 15 at 11:59 pm.
• Filename Format: **LastnameFirstname_ShortTitle_Intersections**
• Questions can be addressed to Emily Blyth at (erb3@yorku.ca).

**Artistic Submission:**
• Artwork descriptions should not exceed 200 words in length.
• Artwork proposals should be accompanied by a 100-word length biography and author contact information and University/Professional Affiliation (if available).
• Proposals are to be submitted through the Artwork Proposal Google form by December 15 at 11:59 pm.
• Filename Format: **LastnameFirstname_ShortTitle_Cross Sections**
• Questions can be addressed to Ozge Dilan at (dilan.arslan@ryerson.ca).

**Keynote Submissions:**
• Ph.D. Candidates are encouraged to submit proposals for a 45-minute keynote on the opening day of the conference.
• Submissions must include a 400-word abstract, academic CV, and 5 keywords that represent the major foci of your proposed keynote.
• Keynotes may be excerpts from an in-progress or recently completed dissertation/MPR/thesis that aligns with the theme and topics of the conference.
• All submissions should be done through the Student Keynote Application Google Form.
• Filename Format: **LastnameFirstname_ShortTitle_Keynote**
• Questions can be addressed to Océane Ingrid Nyela at (ocenyela@yorku.ca).

We look forward to receiving your submission and encourage you to reach out with any questions. More information about the conference may be found at [www.iscs-conference.com](http://www.iscs-conference.com).