Coding/Decoding/Recoding

21st Annual Graduate Student Conference
presented by the Graduate Programs in Comparative Literature, Hispanic Studies, and Theory & Criticism at Western University

March 14-16, 2019

Abstract submission deadline: January 14, 2019

“The word in language is half someone else’s. It becomes “one’s own” only when the speaker populates it with his own intention, his own accent, when he appropriates the word” Mikhail Bakhtin

Coding/Decoding/Recoding provides a space to present scholarship that translates, remediates, reimagines, or revisits bodies of thought, borders, and identities. The graduate committee for this conference is looking for papers illustrating practices that unsettle the conventions of how scholarship is practiced and how histories are written. This includes matters of semiotics, hermeneutics, translation, representation, signification, subversion and transgression. This topic is a stimulus to heighten the necessity of renegotiating hierarchical structures, the urgency of rereading and reframing canonical texts, and the possibility of creating strategies for transdisciplinary communication and collaboration. We seek scholarship that revises its own disciplinary standards or that seeks to produce new ones, as well as scholarship that treats spaces, bodies, thoughts, and histories as texts that can be coded, decoded or recoded anew in order to further our understandings of their significance (both historical and contemporary).

If you are interested, we encourage submissions representative of a wide variety of topics in the Arts and Humanities and affiliated disciplines including but not limited to:

- Negotiating methodological differences between disciplines or paradigms
- Problems of meaning making in translation studies
- Hermeneutic approaches to texts
- Manipulation of texts linguistic, visual, or otherwise
- Contemporary and/or decolonial constructions of gender
- New approaches to historiography
- Articulating affect and non-normative experience
- Code-switching

Related fields of interest may include: comparative literature, cultural studies, digital humanities, disabilities studies, environmental studies, film studies, history, linguistics, literary studies, philosophy, postcolonial studies, queer and gender studies, media studies, theory & criticism, visual arts, and women studies.

We invite those interested in delivering a 20-minute presentation to submit abstracts of no more than 300 words to coding.decoding.recoding@gmail.com by January 14,
2019. Please include your name, abstract keywords, institutional affiliation, technical requirements, and a 50-word bio in your email. Abstracts and presentations in English, Spanish, and French are welcome.