Call for Papers!

The Canadian Society for the Study of Comics / Société canadienne pour l’étude de la bande dessinée invites proposals for papers on any and all aspects of comics, broadly conceived (including cartoons, comic strips, comic books, graphic novels, manga, webcomics, picture books, and visual poetry) to be presented at our 2020 annual conference, which will be held at Western University (London, Ontario) on June 3–4 as part of the Congress of the Humanities & Social Sciences.

We welcome inter- and multi-disciplinary approaches to the study of comics from across the social sciences and humanities. In keeping with the theme of this year’s Congress, Bridging Divides: Confronting Colonialism and Anti-Black Racism, we are particularly interested in critical analyses of race and racism in comics or proposals that explore comics’ engagements with anti-oppression struggles. Potential topics include but are not limited to:

- decolonizing comics criticism, teaching, and research
- works by and for Indigenous and/or racialized communities
  - diversity in comics and graphic novels
- the politics of representation in comics journalism & social movement comics
- comics for social justice in professional practice

Please submit a 500–750 word abstract, as well as a short summary of no more than 250 words suitable for a non-specialist or interdisciplinary audience, with contact information by January 15th, 2020, via our website: comics-scholars.com.

All conference participants must be members of the CSSC/SCEBD and registered for both the CSSC/SCEBD conference and the Congress (see congress2020.ca).