Welcome to Fiction. My name is Dr. Shelley Hulan. My

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office hours: Tuesdays and Thursdays 1:00-2:00 pm or by appointment

The syllabus contains crucial information about this course. Please keep it with your records.

Course definition

In this course students learn the fundamentals of the novel and short fiction, from its roots in other forms such as the epic to the rise of the short story cycle. The course will focus on the conventions of these two forms and the key terms coined for their analysis in the twentieth and twenty-first centuries.

Course texts


Outcomes

At the end of this course students will:

› understand the mechanics of prose fiction in its major modern forms
› be able to use the techniques of close reading to interpret texts individually and in comparison to one another
› be able succinctly to define key concepts used in the understanding and analysis of the novel and short story
› know how to draft an essay outline from which they can write an analytical essay
› be able to write effective paragraphs in support of their literary interpretations

Grade Breakdown

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Participation</td>
<td>15%</td>
</tr>
<tr>
<td>Test 1</td>
<td>20%</td>
</tr>
<tr>
<td>Test 2</td>
<td>25%</td>
</tr>
<tr>
<td>Final Exam</td>
<td>40%</td>
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</tbody>
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Participation: I define participation as your preparedness for class and your participation in class
discussions. Not all class discussions will call on students to demonstrate a detailed knowledge of the material they had to read before the lecture; however, speaking up in class is one way of showing that you are keeping up with the course readings.

E-mail policy: If you need to get in touch with me for some reason, by all means send me an e-mail so that we can arrange a telephone consultation or a face-to-face meeting. Negotiating assignment extensions and test dates over e-mail is definitely not recommended. I like to see you once in a while!

Description of Assignments: Tests will have two parts: a concept definition part and an essay part.

You will write your essays in class, and you will be given the question ahead of the test. You must bring an essay outline with you, which you will submit with your completed essay at the end of the test period. The outline will be marked as part of your essay.

Missed Test Policies: Students need to be sure that everyone in the class is treated equally. A late policy is one means of ensuring this equal treatment.

1. Many unexpected events can happen to students over the course of the term. If you have a valid reason for writing a make-up test at a later date, you and I must find a mutually convenient new date. That new date will not be more than two weeks beyond the original test day. In the absence of a valid reason for rescheduling the test, your mark for the test will be entered as 0. Please note that examinations and tests will not be rescheduled for reasons of personal convenience.

   You must submit documents that support your reason for missing a test or an exam. For example, in the case of illness, you have to bring me a doctor’s or other health care professional’s note. Contact me as soon as you realize that you will be unable to attend the test or exam. This brings me to my next policy:

2. Contact me in a timely manner. Students must contact me as soon as they realize that they will be unable to write the exam. This means they have to let me know before the day of the test if at all possible. A student who contacts me after the test or who fails to set a date for the make-up within two weeks of the day of the original test will not be permitted to write the make-up. The only way around this rule is by proving that you were totally incapacitated on the day of the test and for the two weeks following it.

   A further note on tests and exams: The University does not consider student travel plans an acceptable reason for arranging an alternative final examination time. See https://uwaterloo.ca/registrar/final-examinations/examination-regulations-and-related-matters for more information related to the administration of final exams, including accommodation and scheduling conflicts.

The Faculty of Arts requires the following statements on all Arts course outlines:

Cross-listed course

Please note that a cross-listed course will count in all respective averages no matter under which rubric it has been taken. For example, a PHIL/PSCI cross-list will count in a Philosophy major average, even if the course was taken under the Political Science rubric.
Academic integrity: In order to maintain a culture of academic integrity, members of the University of Waterloo are expected to promote honesty, trust, fairness, respect and responsibility.

Discipline: A student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course professor, academic advisor, or the Undergraduate Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under Policy 71: Student Discipline. See https://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-71 for more information.

Policy 71 – Student Discipline: For information on categories of offenses and types of penalties, students should refer to Policy 71 - Student Discipline.

Grievance: A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70 - Student Petitions and Grievances, Section 4, which you will find at https://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-70.

Appeals: A student may appeal the finding and/or penalty in a decision made under Policy 70 - Student Petitions and Grievances (other than regarding a petition) or Policy 71 - Student Discipline if a ground for an appeal can be established. Read Policy 72 - Student Appeals at https://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-72.

Other sources of information for students:
Academic Integrity website (Arts): https://uwaterloo.ca/arts/current-undergraduates/student-support/ethical-behavior

Academic Integrity Office (uWaterloo): https://uwaterloo.ca/academic-integrity/

Note for students with disabilities: The AccessAbility Services office, located in Needles Hall Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the AS office at the beginning of each academic term. This is the office website: http://uwaterloo.ca/disability-services/.

Course schedule

7 Jan: Course introduction
9 Jan: “The Marine Excursion of the Knights of Pythias”
14 Jan: Sunshine Sketches of a Little Town, “The Hostelry of Mr. Smith” through “The Beacon on the Hill”
21 Jan: Portrait of the Artist as a Young Man, Chapter 1
23 Jan: *Portrait of the Artist as a Young Man*, Chapter 2
28 Jan: *Portrait of the Artist as a Young Man*, Chapter 3
30 Jan: *Portrait of the Artist as a Young Man*, Chapters 4 and 5
4 Feb: **Test 1**
6 Feb: *To Kill a Mockingbird*, Chapters 1-8
11 Feb: *To Kill a Mockingbird*, Chapters 9-17
13 Feb: *To Kill a Mockingbird*, Chapters 18-30

**17-21 February: Reading Week**

25 Feb: *Midnight’s Children*, Book One
27 Feb: *Midnight’s Children*, Book Two: from “The Fisherman’s Pointing Finger” through “My Tenth Birthday”
4 Mar: *Midnight’s Children*, “At the Pioneer Café” to the end of Book Two
13 Mar: **Test 2**
16 Mar: *The Lowland*, Parts I through III (1-120)
18 Mar: *The Lowland*, Parts IV and V (123-225)
20 Mar: *The Lowland*, Parts VI through VIII (229-340)
1 Apr: *Lives of Girls and Women*, “Baptizing” and “Epilogue: The Photographer”
3 Apr: course review
English 100A Review Sheet

Let’s ask a question:

__________________________________________________________________

Answers?
__________________________________________________________________
__________________________________________________________________
__________________________________________________________________
__________________________________________________________________

What’s the evidence?
__________________________________________________________________
__________________________________________________________________
__________________________________________________________________
__________________________________________________________________

Break it down: Parts of the thesis
A) ________________________________________________________________
Supporting evidence
__________________________________________________________________
Supporting quotation? _____________________________________________

B) ________________________________________________________________
Supporting evidence
__________________________________________________________________
Supporting quotation?
__________________________________________________________________

C) ________________________________________________________________
Supporting evidence
__________________________________________________________________
Supporting quotation?
__________________________________________________________________

Say it in a sentence:
__________________________________________________________________