ENGLISH 101
The Living Tradition

Fall/Winter 1980-81
Section 2: MWF 12:30 a.m.

Instructor: W. U. Ober
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Office Hours: MTWF 2:30-3:30 p.m. or by appointment.

Course Description
An examination of examples of the greatest literature in English and its relation to the periods of its origin. Figures such as Chaucer, Shakespeare, Milton, Swift, Blake, Keats, Tennyson, Dickens, and T. S. Eliot will be examined.

Required Texts
The Norton Anthology of English Literature, 3rd ed. (Major Authors Ed.).

Recommended Texts
W. K. Thomas, Correct Form in Essay Writing.
Any good college dictionary such as the Random House College Dictionary.

Course Requirements
Three essays: 1) Two essays of eight to ten double-spaced typewritten pages (or the equivalent length in handwriting) to be assigned during the fall term and 2) one essay of fifteen to twenty double-spaced typewritten pages (or the equivalent length in handwriting) to be assigned during the winter term. The three essays together will account for 30% to 40% of the final grade; each of the two shorter essays will have half the weight of the longer essay. (Other details will be provided later.) You are asked to read carefully the leaflet "Plagiarism: What It Is and How to Avoid It."

Two three-hour examinations: One mid-year; one final. The mid-year examination will be given during the fall term final examination period. The final examination will be given during the winter term final examination period. Each of the two examinations will account for 15% to 20% of the final grade.

Quizzes and class participation, which will account for the remaining percentage of the final grade.

It will be assumed that students will have read the assignments before coming to class and that they will be ready both to ask and to answer questions. The mid-year examination will cover fall term assignments; the final examination will cover winter term assignments. Attendance will not ordinarily be checked. Because class participation will be considered and because students will be responsible for all material covered in class, however, attendance will be a factor in the final grade.
Assignments: Assignments listed below, with the exception of Dickens's *Great Expectations*, are in the *Norton Anthology*.

Please note: The *Norton Anthology* provides an Introduction for each author which should be read at the time the author's works are studied.

Sept. 8: Course Introduction.
15: *Beowulf* concluded.
17: Chaucer, General Prologue to *Canterbury Tales* begun.
19: Chaucer, General Prologue concluded.
22: Chaucer, Wife of Bath's Prologue.
24: Chaucer, Wife of Bath's Tale.
26: Chaucer, Pardoner's Prologue and Tale; twenty-minute quiz.

3: Shakespeare, *King Lear*, Act III.
6: Shakespeare, *King Lear*, Act IV.
31: Swift, *Gulliver's Travels*, to Chapter VI of Part IV (p. 1079).

Nov. 3: Swift, *Gulliver's Travels* concluded; twenty-minute quiz.
5: Pope, "An Essay on Criticism."
10: Pope, "The Rape of the Lock" concluded.
12: Blake, from "A Vision of the Last Judgment" (From "The Nature of Visionary Fancy. . ." on p. 1361 to the three asterisks at the top of p. 1362, plus the last paragraph on p. 1363); *Songs of Innocence* begun.
Nov. 14: **Songs of Innocence** concluded (to p. 1310); **Songs of Experience** begun.

17: **Songs of Experience** concluded (to the bottom of p. 1316).

19: The *Marriage of Heaven and Hell*, to "Plate 11" on p. 1328.

21: The *Marriage of Heaven and Hell* concluded; twenty-minute quiz.

24: Coleridge, from *Biographia Literaria*, Chapters XIII and XIV, pp. 1588-95; "Kubla Khan."

26: Coleridge, "The Rime of the Ancient Mariner," to Part IV (p. 1534).


Dec. 1: Review.

3: Review.

Jan. 5: Byron, *Don Juan*, Canto I.

7: Byron, *Don Juan*, Canto II.

9: Byron, *Don Juan* concluded (to page 1687).

12: Keats, Letters (pp. 1891-1906).

14: Keats, "La Belle Dame Sans Merci"; "Ode to Psyche."

16: Keats, "Ode on a Grecian Urn"; "Ode to a Nightingale."

19: Keats, "The Fall of Hyperion," Canto I.

21: Keats, "The Fall of Hyperion" concluded; "To Autumn"; twenty-minute quiz.


28: Tennyson, "In Memoriam A. H. H." concluded (to p. 2048).

30: Tennyson, from *Idylls of the King* (pp. 2052-65).

Feb. 2: Browning, "My Last Duchess"; "The Bishop Orders His Tomb at Saint Praxed's Church."

4: Browning, "Childe Roland to the Dark Tower Came"; "Fra Lippo Lippi" begun.

6: Browning, "Fra Lippo Lippi" concluded; "Andrea del Sarto."

9: Browning, "Caliban upon Setebos"; twenty-minute quiz.


25: Dickens, *Great Expectations*, through Chapter 40.

27: Dickens, *Great Expectations*, through Chapter 52.

March 2: Dickens, *Great Expectations* concluded; twenty-minute quiz.


9: Lawrence, "Odor of Chrysanthemums" begun.

11: Lawrence, "Odor of Chrysanthemums" concluded; "The Horse Dealer's Daughter" begun.

13: Lawrence, "The Horse Dealer's Daughter" concluded; twenty-minute quiz.


27: Review.

30: Review.