ENGLISH 101A
An Introduction to Literary Studies
Fall 2003: TR 10:00-11:20 HH 150

Professor Kate Lawson
klawson@uwaterloo.ca
Hagey Hall 267
885-1211 ext. 3965
Office Hours: Wednesday 1:00-2:30, Thursday 1:30-2:30, or by appointment

TEXTS:
Emily Bronte Wuthering Heights. Ed. Linda H. Peterson (Bedford/St. Martin's)
W.B. Yeats Easter 1916, and Other Poems (Dover)
World War One British Poets: Brooke, Owen, Sassoon, Rosenberg, and Others ed. Candace
Ward (Dover)
Pat Barker, Regeneration (Plume)
Samuel Beckett, Krapp's Last Tape (http://www.msu.edu/user/sullivan/BeckettKrapp.html)
Adrienne Rich “Diving into the Wreck”, “Twenty-One Love Poems”
(http://www.americanpoems.com/poets/adrienne_rich/Diving_into_the_Wreck.shtml)

COURSE OBJECTIVES: This course will introduce students to literary studies in English
through an examination of texts and genres loosely clustered around ideas of love, memory and
violence. Emphasis will be on critical reading, critical writing and critical thinking skills.
Attention will be paid to literary theory, history and criticism.

METHOD OF EVALUATION:
<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
<th>Due/Write</th>
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<tbody>
<tr>
<td>Short essay (in MLA format)</td>
<td>20%</td>
<td>October 7</td>
</tr>
<tr>
<td>Longer Essay (in MLA format)</td>
<td>30%</td>
<td>November 18</td>
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<tr>
<td>Examination</td>
<td>30%</td>
<td>Exam period (Dec. 4-19)</td>
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<tr>
<td>Group presentation</td>
<td>20%</td>
<td>October 14, 16</td>
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<tr>
<td>Poem memorization (at least 14 lines)</td>
<td>10%</td>
<td>October 29, 30</td>
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GROUP PRESENTATION: Working in a group, you will present the major features of one
type of literary theory in relation to Emily Brontë’s Wuthering Heights. The group presentation
should take 20-30 minutes. You must hand in your presentation notes at the end of the class; I
will base your grade on the structure and content of those notes, as well as on your oral
presentation skills and your ability to generate class discussion.

LATE POLICY: Essays are due on the dates assigned above. Extensions may be granted for
medical reasons; please provide a doctor's note. If you have personal problems, please speak
with me, preferably in advance.

PLAGIARISM: Students are advised to consult the Calendar (Policy #71) for definitions of and
penalties for plagiarism and other academic offences. All cases will be reported. If you
uncertain what constitutes plagiarism, please discuss it with me. The text of Policy #71 is
Department of English Contacts and Resources

Contacts:

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
<th>Location</th>
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<th>Email</th>
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<tbody>
<tr>
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THE FACULTY OF ARTS REQUIRES THAT WE NOTIFY YOU OF THE FOLLOWING:

"Note on avoidance of academic offenses: All students registered in the courses of the Faculty of Arts are expected to know what constitutes an academic offense, to avoid committing academic offenses, and to take responsibility for their academic actions. When the commission of an offense is established, disciplinary penalties will be imposed in accord with Policy #71 (Student Academic Discipline). For information on categories of offenses and types of penalties, students are directed to consult the summary of Policy #71 which is supplied in the Undergraduate Calendar (section I; on the Web at http://www.adm.uwaterloo.ca/infoucal/UW/policy_71.html). If you need help in learning how to avoid offenses such as plagiarism, cheating, and double submission, or if you need clarification of aspects of the discipline policy, ask your course instructor for guidance. Other resources regarding the discipline policy are your academic advisor and the Undergraduate Associate Dean."

Dean of Arts:
Robert R. Kerton
ML 236, ext. 2217

Associate Dean of Arts, Undergraduate Affairs:
Sheila Ager
ML 254, ext. 3554