ENGLISH 101A
An Introduction to Literary Studies
Winter 2011: Monday, Wednesday, Friday: 9:30-10:20, HH 150

Professor Kate Lawson  klawson@uwaterloo.ca  519-888-4567 ext. 33965
Hagey Hall 267  Office Hours: Monday 10:30-12:00, Wed 10:30-11:30 am, or by appointment

Texts:
Charlotte Brontë, Jane Eyre (Penguin)
Robert Louis Stevenson, Strange Tale of Dr Jekyll and Mr Hyde (Oxford)
Herbert Rosengarten and Amanda Goldrick-Jones, eds. The Broadview Anthology of Poetry (Broadview) 2nd edition.

Course Description:
This course is an introduction to the study of literature, covering such areas of enquiry as literary history, genre, criticism, analysis, and literary theory.

Method of Evaluation:  Value  Due/Write
One-Minute “essays,” short & group assignments  5%  in-class on various days
Close reading (750 words, MLA format)  20%  February 4
Office Visit  5%  March 7-11
Introductory Paragraph of major essay  5%  March 7-11
Major Essay (1500-1750 words, MLA format)  35%  March 21
Examination  30%  in exam period April 8-21

Learning objectives:
1. To articulate and support positions, through reasoned argument and the effective use of evidence.
2. To discuss and debate texts critically, including the practice of close-reading.
3. To be able to paraphrase and summarise texts correctly and appropriately.
4. To integrate source material in your writing (including quotations, paraphrase and summary).
5. To acquire and use the appropriate disciplinary vocabulary and a limited set of critical approaches and categories.
6. To draft and revise documents.
7. To document sources fully, using MLA format.

One-Minute “essays,” short & group assignments
At the end of several classes you will be asked to write and submit a “one-minute essay” that allows you to reflect critically on an aspect of the reading, lecture, or discussion in that class. You may also be given other short individual or group assignments for completion in class. These assignments will not be graded. A total of 5 marks are awarded for completion of this in-class work. I will assume that students will miss up to 2 of these due to illness or other reasons.

Office Visit and Introductory Paragraph
In order to assist you with the preparation of your major essay, I will schedule meetings with every class member in the week of March 7-11. Together, we will go over a draft of the first paragraph of your major essay that you will bring with you. There are no classes scheduled that week. (If you like and if you have any questions about it, bring along your close-reading assignment as well.) You will receive 5 marks for coming to the appointment with the draft of the first paragraph. The paragraph must be well-developed and contain a working thesis for the essay; it will be given a mark out of 5.
Useful Links:
You may find the following sites to be useful. They are also posted on UW-ACE under “Course Resources”:
Literary Terms and Definitions: http://web.cn.edu/kwheeler/lit_terms_A.html
UW English Subject Guide: http://subjectguides.uwaterloo.ca/english
OWL at Purdue http://owl.english.purdue.edu/owl/resource/679/01/

Assignment Submission and Late Policy:
Essays are due on the dates assigned above; hand a hard copy to me in class or to the English department essay drop box on the second floor of HH. I do not accept email attachments.

Essays handed in late will receive a penalty of one mark per day late. Please keep a hard copy or digital copy of every essay you submit. Extensions may be granted for medical reasons; please provide a doctor’s note. If you have personal problems, please speak with me, preferably in advance.

Academic Integrity:

**Academic Integrity**: In order to maintain a culture of academic integrity, members of the University of Waterloo are expected to promote honesty, trust, fairness, respect and responsibility.

**Discipline**: A student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course professor, academic advisor, or the Undergraduate Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under Policy 71 – Student Discipline. For information on categories of offenses and types of penalties, students should refer to Policy 71 - Student Discipline, http://www.adm.uwaterloo.ca/infosec/Policies/policy71.htm

**Grievance**: A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70 - Student Petitions and Grievances, Section 4, http://www.adm.uwaterloo.ca/infosec/Policies/policy70.htm

**Appeals**: A student may appeal the finding and/or penalty in a decision made under Policy 70 - Student Petitions and Grievances (other than regarding a petition) or Policy 71 - Student Discipline if a ground for an appeal can be established. Read Policy 72 - Student Appeals, http://www.adm.uwaterloo.ca/infosec/Policies/policy72.htm

**Academic Integrity website (Arts)**: http://arts.uwaterloo.ca/arts/ugrad/academic_responsibility.html
**Academic Integrity Office (University)**: http://uwwaterloo.ca/academicintegrity/

Accommodation for Students with Disabilities:

**Note for students with disabilities**: The Office for Persons with Disabilities (OPD), located in Needles Hall, Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the OPD at the beginning of each academic term.
ENGLISH 101A
Schedule: Winter 2011

January 10: Introduction to the course; course objectives and the pleasures of literature

January 12, 14: The Non-human: Keats, “Ode to a Nightingale” (194); Hardy, “The Darkling Thrush” (322); Pratt, “The Shark” (395), “The Prize Cat”(397); Hughes, “Hawk Roosting,” “Pike” (716-17); Nolan, “The Bull Moose” (741); Crozier, “The Animals in that Country” (handout)

January 17, 19, 21: The Sonnet: Shakespeare, Sonnets 73, 129, 130 (19-21); Donne, Holy Sonnets X, XIV (29-30); Milton, “When I consider how my light is spent” (58); Shelley, “Ozymandius” (188), “Sonnet: England in 1819” (191); Hopkins, “The Windhover,” “No Worst There is None” (327-29); D.G. Rossetti, “Sonnet” (296), Frost, “Design” “The Silken Tent” (384-5); Avison, “Butterfly Bones OR Sonnet Against Sonnets” (608); Collins “Sonnet” (835); Wordsworth, “The world is too much with us”; Millay, “I, Being Born a Woman and Distressed” (handouts)

January 24, 26, 28, 31, February 2, 4: Charlotte Brontë, Jane Eyre

February 7, 9, 11: Experience: Donne, “The Flea” (27); Marvell, “To His Coy Mistress” (67), Arnold, “Dover Beach”(284); R. Browning “Porphyria’s Lover,” “My Last Duchess” (248, 251); Tennyson, “Ulysses” (238); C. Rossetti, “Goblin Market” (305); Pound, “In a Station of the Metro” (416); Larkin, “Church Going” (634); Lee, “Persimmons” (handout)

February 14, 16, 18: The Dead: Jonson, “On my First Sonne” (32); Cowper, “The Cast-Away” (130); Blake “The Chimney Sweeper” (138, 141); Tennyson, “The Lady of Shalott”(234); Owen, “Dulce et Decorum Est” (467); Dickinson, “I heard a Fly buzz” (300); Smith “Not Waving But Drowning” (500); Livesay, “The Three Emilys”(539); Wordsworth “We Are Seven” and Layton, “Keine Lazarovitch 1870-1959” (handouts)

February 21-25: Reading Week (no classes)

February 28, March 2, 4: R.L. Stevenson, Strange Case of Dr Jekyll and Mr Hyde

March 7, 9, 11: No lectures--Office visits to be scheduled

March 14, 16: Strange Case of Dr Jekyll and Mr Hyde


March 28, 30, April 1: Canada: Scott, “Laurentian Shield”(484); Birney, “Bushed”(507); Purdy, “The Country North of Belleville”(616); Atwood, “This is a Photograph of Me,” “Journey to the Interior” (788-9); MacEwen, “Dark Pines under Water,” “The Discovery” (828-9); Clarke, “Primitivism” (1006)

April 4: Exam suggestions
Short Essay Topics
ENGL101A Introduction to Literary Studies

Due: February 4
Length: approximately 750 words (be sure to double space your pages)

Remember, your essay must have:

- a title that names the work under consideration, as well as your approach;
- a claim about the work/topic that is clear and capable of being supported by argument (you need not have a claim as argumentative or purposive as a thesis for a close reading);
- paraphrase of and judicious quotations from the text that indicate you have a good grasp of the overall meaning of the poem or book selection;
- quotations that support your claim and that are introduced and contextualised;
- parenthetical citations after the quotations to indicate the page numbers (for the novel) or line numbers (for the poetry) you have just quoted;
- sensitivity to the nuances of language (e.g. metaphor, simile, alliteration, rhyme, rhythm, personification, allusion, themes, motifs, etc.) in the primary text;
- correct writing (i.e. no errors in grammar, punctuation, word choice, etc.);
- effective writing (i.e. articulate, coherent, unified, etc.);
- a Works Cited page.

No secondary sources are required for this essay.

Please staple or paper-clip your pages together; do not use plastic covers.

TOPICS: Provide a close reading of one of the following:

1. “She dwelt among untrodden ways” (153) by William Wordsworth.

2. “Mirror” (posted on UW-ACE) by Sylvia Plath.

3. The end of chapter 13 of Jane Eyre (pp. 146-150). Focus on what the paintings tell us about Jane Eyre. (If you wish, you may concentrate on the description of one or two of the paintings/sketches. You may want to make connections between the separate paintings, or between the landscapes in the paintings and the landscapes in the novel, or between the paintings and Jane Eyre’s state of mind. If relevant, you may choose to include Rochester’s reactions to the paintings.)