English 102A
The Major Forms of Literature: Stories and Drama

Course Outline

Office: Hagey Hall 223, Phone 885-1211 ext 3743
Hours: MWF 9:30-11:30, 1:30-2:30, 3:30-5:00 or by appointment

Texts: Robert Scholes & Rosemary Sullivan, Elements of Fiction
Toronto: Oxford University Press, 1986
John Milton, Samson Agonistes, Oxford
Samuel Beckett, Waiting for Godot, General Publishing
Sophocles, Oedipus the King & Antigone, Heath
Shakespeare, A Midsummer Night's Dream, NAL
Shakespeare, King Lear, NAL

Purpose: The course is a study of short stories and drama to
determine how the shape of a literary work contributes to the
meaning. We will also study basic methods of research and become
familiar with some of the primary reference works in the
humanities. Each week we will consider aspects of essay writing.

Assignments:

Reading: 100 pages weekly, plus a brief survey
of 3 reference works per week.

Writing: Essay 1 6 pages Oct 9 20 marks
Midterm Oct 30 20
Essay 2 9 pages Nov 20 30
Examination Dec 30
Total 100 marks