English 102A--Fall 1993
The Major Forms of Literature: Short Stories and Drama
Course Outline

Section 02: Tuesdays and Thursdays, 2:30-4:00; AL 207
Instructor: Randi Patterson
Office: PAS 2212
Phone: 885-1212 ext. 3886; (home) 656-2309
Office Hours: Tues. and Thurs. 1:30-2:30, or by appointment

Course Objectives:
1. To give you an introduction to the study of university-level English courses by
   examining short stories and drama as literary forms or genres.
2. To familiarize you with university-level English essay writing and examination
   strategies.
3. To encourage you to become active, participatory readers and writers by emphasizing
   class discussion, group work, and shared writing.

Required Texts:


Reference:

Course Requirements:
1. Essay #1 (1500 words): due October 14-------- 20%
2. Midterm Test: October 26------------------ 25%
3. Drama Presentations: Nov. 2-4---------------- 20%
4. Essay #2 (1500 words): due Dec. 2----------- 30%
5. Participation / Attendance:------------------ 5%

As capable students, I assume that you will take a professional attitude toward your
responsibilities to the rest of the class by reading all assigned works by the prescribed date
and by being prepared to discuss these works in class.

Assignments are due on the dates indicated above. I will deduct one percentage point per
day for unexcused lateness. Essays not handed directly to me must be date-stamped by a
secretary and placed in my mail-box in the English Department (HH 229) never under my
door please. I include the usual warning against plagiarism which is a serious academic
offense punishable under the disciplinary code of the University of Waterloo.

The participation / attendance grade is a means of rewarding those students who attend
class regularly, participate in class discussion, and demonstrate that they have done the
readings. It will not be used to lower your grade except in cases where your attendance or
participation is obviously lacking (that is, you have missed more than one-third of the
classes, I have never heard your voice, or your eyes glaze over every time I ask you a
question) in which case a grade of zero out of 5 will be assigned.
Course Outline--102A--Fall/93
Schedule (may be subject to change)

Sept. 14 (Tues): Introduction(s); Spencer Holst "The Zebra Storyteller" (3-6)
Sept. 16 (Thurs): Elizabeth Tallent "No One's a Mystery" (6-9), Guy de Maupassant "The Jewelry" (9-14)

Sept. 21 (Tues): on Plot (15-22); Edgar Allan Poe "The Cask of Amontillado" (23-27); Margaret Atwood "The Whirlpool Rapids" (51-55)
Sept. 23 (Thurs): on Point of View (57-62); Ambrose Bierce "An Occurrence at Owl Creek" (63-69); William Faulkner "A Rose for Emily" (69-76)

Sept. 28 (Tues): on Characterization (88-93); Toni Cade Bambara "My Man Bovanne" (94-98); Doris Lessing "Our Friend Judith" (116-129); Deciding What to Write About (1953-7)
Sept. 30 (Thurs): Essay 1 Argument due; on Setting (131-133); Amy Tan "A Pair of Tickets" (152-166); From Topic to Rough Draft (1958-1964)

Oct. 5 (Tues): on Symbols (180-183); Nadine Gordimer "The Termitary" (193-198); Ann Beattie "Janus" (198-202); From Rough Draft to Completed Paper (1965-1971)
Oct. 7 (Thurs): Essay 1 Outline due; on Theme (203-207); Leo Tolstoy "How Much Land Does a Man Need?" (208-218)

Oct. 12 (Tues): on A Kind: Initiation (379-381); Alice Munro "Boys and Girls" (386-396)
Oct. 14 (Thurs): Essay 1 due.; on A Mode: Fantasy (411-414); Gabriel García Márquez "A Very Old Man with Enormous Wings" (415-419)

Oct. 19 (Tues): Tales From Firozsha Baag (from the first 6 stories)
Oct. 21 (Thurs): Tales From Firozsha Baag (from the last 5 stories)

Oct. 26 (Tues): Midterm test
Oct. 28 (Thurs): on Reading Drama (1089-1092); Harold Pinter The Black and White (1092-1096); Anton Chekhov The Brute (1096-1106); Introduction to Drama Presentations

Nov. 2 (Tues): on Characterization (1107-1114); Drama Presentations
Nov. 4 (Thurs): on Structure (1186-1195); Drama Presentations

Nov. 9 (Tues): on Tragedy and Comedy (1458-1461) A Midsummer's Night 's Dream (1734-1790) Performance at Stratford (?)
Nov. 11 (Thurs): A Midsummer's Night 's Dream (1734-1790)

Nov. 16 (Tues): Aristophanes Lysistrata (1791-1824)
Nov. 18 (Thurs): Susan Glaspell Trifles (1115-1125)

Nov. 23 (Tues): Sharon Pollock Blood Relations (1561-1602); Essay 2 Argument and Outline due
Nov. 25 (Thurs): on Historical Setting (1555-1561); Sharon Pollock Blood Relations (1561-1602)

Nov. 30 (Tues): Samuel Beckett Krapp's Last Tape (1825-1831)
Dec. 2 (Thurs): Review; Essay 2 due.