The Major Forms of Literature: Short Fiction & Drama

Time: MWF 9:30  
Place: EL 1  Room 350

Office Hours: MWF 9-9:30; 2:30-5:00 or by appointment

Description: A study of short stories and drama to determine how the shape of a literary work contributes to its meaning. We will also become familiar with some of the major reference works in literary studies, and will consider the characteristics of good writing. Students will be provided with study questions in advance of most classes.

       The Harbrace Anthology of Short Fiction, ed. C. Stott, R.E. Jones, R. Bowers. Harcourt Brace
       Sophocles, Oedipus the King, trans. Harry Shefler. Distoric.

Assignments: We will read about 40 pages for each class, in advance. The written assignments will be:

    Essay 1    Oct  6    15%
    Mid-term    Oct  28   15
    Essay 2    Nov 18    20
    Quizzes (4 x 5%)    20
    Exam            30
    Total    100

The four quizzes will be unannounced, objective tests of your reading preparation.
English 102A  Fall/94

Class Schedule:

Mon Sept 12  Introduction
            14  Laurence, "The Loons" 1683
            16  Conrad, "An Outpost of Progress" 1465

Mon Sept 19  (cont'd)
            21  Hemingway, "A Clean, Well-Lighted Place" 1613
            23  Sophocles, Oedipus the King Porter, "Rope" 1599

Mon Sept 26  (cont'd)
            28  (cont'd)
            30  Porter, "Rope" 1599

Mon Oct  3  Ross, "The Lamp at Noon" 1617
           5  Roth, "The Conversion of the Jews" 1733
           6  Marlowe, Doctor Faustus 693

Mon Oct 10  Thanksgiving Day
            12  Marlowe, Doctor Faustus (cont'd)
            14  (cont'd)

Mon Oct 17  Gallant, "My Heart is Broken" 1663
            19  Ross, "The Lamp at Noon" 1617
            21  Cheever, "Goodbye, My Brother" 1637

Mon Oct 24  Shakespeare, Antony and Cleopatra
            26  (cont'd)
            28  MID TERM

Mon 31  Antony and Cleopatra (cont'd)
        2  O'Connor, "Everything that Rises Must Converge" 1670
        4  Munro, "Mrs. Cross and Mrs. Kidd" 1692

Mon Nov  7  Poe, "The Black Cat" 1434
           9  Pinter, The Homecoming 1196
           11  (cont'd)

Mon Nov 14  James, "The Real Thing" 1442
            16  Wiebe, "Chinook Christmas" 1761
            18  (cont'd)

Mon Nov 21  Shakespeare, The Tempest 850
            23  (cont'd)
            25  (cont'd)

Mon Nov 28  (cont'd)

Dec  1  To be announced
