English 102A-01 -- Short Stories and Drama
Monday, Wednesday, Friday, 9:30, HH 139

Todd Pettigrew
PAS 1060. ext 2685
Office hours: Mondays and Wednesdays, 10:30-11:30
e-mail: thjpetti@artshh

Course Objectives.
English 102A is intended to provide an introduction to the study of English literature by careful consideration of short fiction and drama. We will examine methods of close reading as well as the larger questions that the texts suggest. By the end of the course, you will have, one hopes, improved your ability to analyze literature and to develop that analysis in clear, thoughtful prose.

Required Text.
English 102A-01 course pack. This package is available at Kinko's Copies and contains all required reading for this section of the course. Do not purchase texts from the UW Bookstore. Also, try to get to Kinko's as early as possible (if they run out it may be day or two before they can print one for you).

Assignments.
Reactions. You are required to submit five (5) short notes (100-300 words), each of which will comment on your personal reactions to texts studied. At least two (2) of them must deal with plays. Reactions must be handed in no later than the day before the text is discussed in class and may not be in point form. They will not be marked; you simply get one percent for each one you submit.

$5 \times 1\% = 5\%$

An Essay on Short Fiction. This is a short paper (4-6 pages) on one of the topics provided. No secondary reading is required. 25%

A Research Essay on Drama. This is a slightly longer essay (6-8 pages) for which you will devise your own topic. The topic must be one that requires reading beyond the play-text(s) you are using. You are encouraged to pursue topics relevant to your own interests. 25%

Proposals. For each of your essays, you may choose to submit a 1-2 page proposal outlining the argument you will be making and, in the case of the research paper, the sources you will be using. Proposals will be handed back, with comments, well in advance of the essay due date to give you a chance to make adjustments and changes. They will not be marked but, since they will improve your essays, submission of proposals is highly recommended.

Mid-term Exam. The mid-term will be held in-class and will test your knowledge of literary terms. The terms for which you will be responsible can be found in the glossary.
6. The theatre of the 19th Century
8. Lewis, The Bells
10. Lewis, The Bells
13. The British Theatre in the 20th Century
15. Beckett, Endgame
17. Beckett, Endgame
20. The American Theatre
22. Miller, Death of A Salesman
24. Research Essays Due; Miller, Death of A Salesman.
27. The Canadian Theatre
29. Ritter, Automatic Pilot

December
1. Ritter, Automatic Pilot
4. Review.

Plagiarism

Plagiarism is a serious offense. It is defined in the undergraduate calendar as "presenting the ideas, words or other intellectual property of another as one's own" (cf Policy 71). This means, in part, that:

1. Direct quotations must appear in quotation marks with proper citation.
2. Any paraphrases or arguments from another author, even when they are not quoted word for word, must be cited. Note that changing a word here and there in a long sentence or phrase does not count as paraphrase. Making a quotation appear as though you have paraphrased it is a serious error.
3. Any statistics, facts or other information for which the reader might reasonably want to know the source should be cited.

On-line Information and help: "uw.engl.engl102a"

English 102A has a computer newsgroup. By accessing the group you will be able to read messages that I have posted there (such as announcements you might have missed or forgotten to note) as well as notes left by your classmates (questions, comments etc). Of course, you can post messages as well. My hope is that the group will serve, in part, as a kind of electronic study-group, allowing people to communicate ideas and analysis easily.

If you use the group, ensure that all messages you write and read indicate that they are for section 1.

Most students have free access to computer accounts. I will provide information on setting up a computer account and accessing newsgroups in class.
contained in the course pack. 20%

Final Exam. This exam will cover the entire course. 25%

Late Policy.

Papers handed in on or before the due date will be graded without penalty and with full comments. Papers handed in the week following the due date will be graded without penalty but with minimal comment. Papers handed in more than one week late (i.e., beyond the ordinary first-week extension) will receive minimal comment and will be penalized one grade per day (e.g., a B+ paper handed in one day late would receive a B, two days late, a B-).

No papers will be accepted more than two weeks late. Extensions will only be granted for serious medical reasons. Therefore, you should plan on handing your papers in on time.

Rewrites will not be permitted.

Schedule.

September
11. Introduction to 102A
13. Interpretation and Function in the study of literature.
15. The Science Fiction Story: Hawthorne, "The Birthmark"
18. Clarke: "The Star"
20. The detective story; Poe, "The Murders in the Rue Morgue"
22. Conan Doyle, "A Scandal in Bohemia"
25. The horror story; Poe, "The Black Cat"
27. McCormack, "Sad Stories in Patagonia"
29. Writing: 7 Things about Essays

October
2. Short Fiction Proposals Due; The humour story; Parker, "Here We Are."
6. Writing: Paragraphs, Arguments, and Style
9. Thanksgiving Holiday
11. The Sports Story; Blaise, "I'm Dreaming of Rocket Richard."
13. Kinsella, "The Fadeaway"
16. Short Fiction and Terminology Review
18. Mid-Term Exam
20. Writing: The Research Paper
23. Short Fiction Essays Due; Introduction to drama; Christopher Marlowe and the Renaissance stage
25. Doctor Faustus
27. Doctor Faustus
30. Wycherly and the Restoration

November
1. The Country Wife
3. Research Proposals Due; The Country Wife