ENGL 102A (Section 01): The Major Forms of Literature: Short Stories and Drama
Fall 1996

Class Times: Tuesday and Thursday, 10-11:30 am
Place: HH 150
Instructor: Julie Stewart
Office Hours: PAS 2224 (x3841), Thursday 1-3 pm

Course Objectives: ENGL 102A examines a sampling of British, American and Canadian short stories and plays and considers, among other issues, how the form of a literary work contributes to its meaning. This course is designed to assist you in thinking, discussing and writing about literature in the university setting. The course will focus on close readings of the texts and will be lecture and discussion oriented. As much of the class will depend on discussion, you will be expected to have read the designated texts before you come to each class.

Required Texts:


Stoppard, Tom. Rosencrantz and Guildenstern are Dead. London: Faber and Faber Ltd., 1968.

Reserve Reading at Dana Porter Library of the following short stories:
"The Dead," James Joyce.
"Borders," Thomas King.
"Homage to the San Francisco YMCA," Richard Brautigan.
"So Much Water So Close To Home," Raymond Carver.
"Miles City, Montana," Alice Munro.

Suggested Text:
MLA Handbook for Writers of Research Papers

Assignments:
1. Short Essay: 4-5 pages 15% Due Date: October 08, 1996
2. In Class Midterm: 25% Date: October 24, 1996
3. Long Essay: 7-8 pages 30% Due Date: November 26, 1996
4. Final Exam: 30% TBA
Assignment Policy: Papers should be handed in to me in class on the day they are due. Papers which are not handed to me directly must be signed and dated by the department secretary and placed in my mailbox. Late papers will be docked 2% a day starting at 5 pm the day the assignment is due, including weekends. Extensions at my discretion for serious medical and/or family emergencies only. Budget your time and plan on handing your assignments in on time. Remember to keep a copy of your assignments.

Please Note: Plagiarism is a serious academic offense and will be dealt with according to the University of Waterloo Disciplinary Code (see Policy 71 in Undergraduate Calendar, 1:10). All quotations, ideas, and paraphrased material MUST be properly cited and referenced (according to MLA format). We will discuss this in class, but if you have any questions, please come and see me.

Tentative Schedule

September 10: Welcome and intro to ENGL 102A
12: Introduction to the short story:
  Have Read: “Introduction” in Short Fiction
  “Young Goodman Brown” (Hawthorne)

17: The Gothic/Horror Story:
  Have Read: “The Fall of the House of Usher” (Poe)
  “The Cask of Amontillado” (Poe)

19: Stories of Epiphany and Paralysis:
  Have Read: "Araby" (Joyce)
  "The Dead" (Joyce) **(on reserve)

24: The Grotesque Story:
  Have Read: “A Rose for Emily” (Faulkner)
  “The Lottery” (Jackson)
  “Biography of a Story” (Jackson)

26: Naturalistic Stories:
  Have Read: “To Build a Fire” (London)
  “The Open Boat” (Crane)

October 01: A Helpful Class on Writing Essays and MLA format.

03: Stories of Cultural Identity:
  Have Read: “Borders” (King) **(on reserve)
  “Everything that Rises Must Converge” (O'Connor)

08: Short Essay Due
  Stories of Entrapment:
  Have Read: “The Yellow Wallpaper” (Gilman)
  “The Story of an Hour” (Chopin)
10: Humorous Stories:
   Have Read: “Rape Fantasies” (Atwood)
   “Homage to the San Francisco YMCA” (Brautigan) **(on reserve)
   “How to Tell a Story” (Twain)

15: The Experimental Story:
   Have Read: "Lost in the Funhouse" (Barth)

17: Stories of Gritty Realism:
   Have Read: "So Much Water So Close to Home" (Carver) **(on reserve)
   "No One’s a Mystery" (Tallent)

22: Stories of Time and Place:
   Have Read: “Miles City, Montana” (Munro) **(on reserve)
   TBA **(on reserve)

24: In-class Midterm
   Start reading: Hamlet

29: The Conventions of the Theatre:
   Introduction to Tragedy and the Shakesperian Stage

31: The Problem with Action:
   Have Read: Hamlet

November 05: Hamlet (cont’d)
07: Hamlet (cont’d)
   Start Reading: Rosencrantz and Guildenstern are Dead

12: Comedy: Resurrecting Secondary Characters:
   Have Read: Rosencrantz and Guildenstern are Dead

14: Rosencrantz and Guildenstern are Dead (cont’d)

19: Contemporary American Drama:
   Have Read: Six Degrees of Separation

21: Six Degrees of Separation (cont’d)

26: Long Essay Due
   Canadian Drama:
   Have Read: Blood Relations

28: Blood Relations (cont’d).

December 03: Final Exam Preparation, tying up loose ends.