Course 102 A: Instructor: Carol Acton - Office 303 St. Jerome's College.
Tel. 884 8111(0) ext. 242: Home 747 0558 (not after 9.30pm please)
Office hrs. Fri. 1.30-3.15pm or by appointment
Course outline:
Week 1 - Intro.
  2 - 16th ‘Phonefun’
     18th ‘Happy Endings’; ‘A Conversation with my Father’
  3 - 23rd ‘An Occurrence at Owl Creek Bridge’; ‘The Story of an Hour’
     25th ‘Our Friend Judith’ and photocopy
  4 - 30th ‘A Pair of Tickets’; ‘The Lady with the Dog’
Oct.
  5 - 7th. ‘The Loons’; ‘Borders’ (photocopy)
     9th. ‘Araby’; ‘Boys and Girls’.
  6 - 14th. ‘The Yellow Wallpaper’ - Essay writing instruction
     16th. ‘The Bloody Chamber’ and ‘Bluebeard’ (photocopy)
  7 - 21st and 23rd A Streetcar Named Desire (Assignment 1 due on the 23rd: Short Story or Critical essay - approx. 6 pages, typed, double-spaced: worth 30% of final mark)
  8 - 28th and 30th A Streetcar Named Desire
Nov.
  9 - 4th and 6th Oh what a Lovely War
  10 - 11th Backstage tour and production lecture on Oh What a Lovely War
     13th Oh What a Lovely War

Students must attend one night of the production - a critical review of the play is worth 10% of your final mark.
  11 - 18th Oh What a Lovely War (Review due)
     20th Oh What a Lovely War and short story ‘A Birth in the Delta’
  12 - 25th Of the Fields, Lately
     27th Of the Fields Lately
Dec.
  2nd Overview(3rd assignment due - Critical Essay: 8-10 pgs (as above) worth 40% of the final mark.)
Final exam: Check the UW schedule for the time and place

The course is designed to allow you to develop your understanding of two genres in literature: the short story and drama. The stories and plays have been chosen to introduce you to the variety of ways the authors of these works have employed their form to communicate their ideas. Reading and writing about these works will, in addition, allow you to develop your critical appreciation of literature and in particular the two genres we are studying. Before the first assignment I will also give a class on critical essay writing. This first critical essay may be rewritten provided you consult with me.

PLEASE NOTE that each individual class, and ultimately the course, needs your regular attendance in order to work well. This means that you should come to class having read the material assigned for that day. I welcome your ideas and I hope that class discussions will be animated and rewarding. I also encourage each of you to come and see me during office hours to discuss the class and your essays and ideas about the course.
You must complete 3 assignments and the final exam.
Critical essay 1 or short story - approx 6 pgs., typed double-spaced - 30% of final mark
Play review - 10% of the final mark
Critical essay 2 - 8-10 pgs., typed, double-spaced - 40%
Final exam (during examination period) 20%

You will not be penalised for late essays provided you discuss an extension with me. You will be expected to bring your review of *Oh What a Lovely War* to class on the week following the production (Nov. 18th and 20th) to be used as part of the class discussion.

Plagiarism: This is an academic offence punishable by disciplinary action. Plagiarism is defined as "the act of presenting ideas, words, or other intellectual property of another as one's own (UW policy #71). Students using the "ideas, words, or other intellectual property of another" must acknowledge that person or persons appropriately according to the Modern languages Association (MLA) guidelines. I will provide you with guidelines for such annotation, bibliography etc. with the essay topics and during the class essay writing instruction.

The *Norton Introduction to Literature, Shorter 6th Ed.*
David French, *Of the Fields, Lately*
Theatre Workshop. *Oh What a lovely War!* (A photocopied version is available on reserve in the Dana Porter library for those who could not buy texts)
These texts will be supplemented with some photocopied stories from time to time.

In the interests of flexibility this outline may be subject to minor changes.