English 102A
The Major Forms of Literature: Short Stories and Drama
Fall 1998

Instructor: Sandra Sabatini
Office: PAS 2216 phone: 888-4567 x3841
Office Hours: Thursday 11:30-1:00
Mailbox: HH229

Required Texts:
Albee, Edward. Three Tall Women
Rooke, Constance and Leon. The Writer's Path
Shakespeare, William. Hamlet
Stoppard, Tom. Rosencrantz and Guildenstern Are Dead

Recommended Text:
*all royalties from the sale of this text will be donated to the Department of English Scholarship fund.

Course Description:
We'll be studying plays and short stories with particular emphasis on how the form of a literary work contributes to its meaning. We'll look at the dynamic relationship between form and content and explore some of the practicalities of production. The primary concern of the course is to facilitate close reading and analysis in class discussion and written assignments. Students are required to read critically and carefully and come to class prepared to discuss the works.

Evaluation:
Attendance and participation 5%
Class seminar presentation and short paper 25%
Major Essay (due Nov. 5) 35%
Final Examination 35%

Late Assignments:
Late assignments will lose two marks per day including weekends. If you hand your assignment in late you must take it to the English department secretary to be date-stamped during regular business hours (8:30-4:30) before putting it in my mailbox. Do
not slip assignments under my office door.

Internet References:

Please note that if you cite sources from the internet, you must also hand in a downloaded hard copy of the source with your assignment.

Policy on Academic Misconduct:

The University of Waterloo has strict rules about plagiarism and other forms of academic misconduct. Plagiarism is "the act of presenting ideas, words, or other intellectual property of another as one's own." Remember to cite your sources.

Schedule:

September
15 Welcome, syllabus, course requirements
17 Drama: an introduction
22 Hamlet
24 Hamlet
29 Hamlet

October
1 Introduction to essay writing
6 Rosencrantz
8 Rosencrantz
13 Three Tall Women
15 Three Tall Women
20 Introduction to the Short Story - Clark Blaise, "To Begin, To Begin"/ Alice Munro, "What is Real?"
22 Henry Lawson, "The Drover’s Wife"
Murray Bail, "The Drover’s Wife"
27 Melville, "Bartleby the Scrivener"
29 Gilman, "The Yellow Wallpaper"/ Gilbert and Gubar, "A Feminist Reading..."

November
3 Welty, "A Worn Path"
5 Olsen, "Tell Me a Riddle"
10 Carver, "Cathedral"/ Brautigan, "1/3, 1/3, 1/3"
12 Brand, "Photograph"/ Achebe, "Civil Peace"
17 MacLeod, "The Boat"/ Symposium readings (both)
25 Gallant, "My Heart is Broken"
27 Munro, "Royal Beatings"/ Hancock, "Interview with Alice Munro"

December
1 Mistry, "Auspicious Occasion"/ Rooke, "A Bolt of White Cloth"
3 Concluding Remarks and Final Exam prep.