Syllabus
Major Forms of Literature: Short Story and Drama
(ENGL 102A)

General Information
Section Number: 02
Hours: Tuesday and Thursday, 11:30 – 1:00
Location: HH 139
Term: Fall 1999

Instructor
Bruce Dadey
Office Number: PAS 2217
Phone:
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Office Hours: Tuesday and Thursday 1:00 – 2:00, or by appointment

Course Description and Objectives
The undergraduate calendar describes 102A as “a study of short stories and drama to determine how the shape of a literary work contributes to its meaning.” The course uses a combination of lectures, discussion, and group work to explore the relationship between form and content within these genres and to trace their historical development. The course will provide students with opportunities to develop their close reading and essay writing abilities, and will expose them to a variety of critical approaches.

Texts

Assignments
Essay 1 25% (Due October 26)
Essay 2 35% (Due December 2)
Final Exam 40% (Date set by University)

Specific details of the assignments will be distributed during the course.

Course Policies
• Assignments which are late without good reason will be penalized at a rate of one percentage point for every weekday late (5% per week).
• Plagiarism, according to the University of Waterloo, is “the act of presenting the ideas, words, or other intellectual property of another as one’s own.” Plagiarism and other forms of academic dishonesty are serious offenses and can result in disciplinary action. This course will show you how to properly use and cite external sources.
- Class discussion is a prominent part of the course; students are expected to attend all classes and to come with the readings completed.

## Schedule

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<tr>
<th>Week</th>
<th>Dates</th>
<th>Reading/Assignment</th>
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<tr>
<td>1</td>
<td>Sept. 14</td>
<td>Introductions</td>
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|      | Sept. 16   | Introduction to Short Stories  
Nathaniel Hawthorne, “Young Goodman Brown” (431)  
Ernest Hemingway, “Hills Like White Elephants” (443) |
| 2    | Sept. 21   | Margaret Atwood, “Death by Landscape” (10)  
Charlotte Perkins Gilman, “The Yellow Wallpaper” (403) |
|      | Sept. 23   | James Baldwin, “Sonny’s Blues” (25)  
Flannery O’Connor, “Everything That Rises Must Converge” (692) |
| 3    | Sept. 28   | Anton Chekhov, “The Lady with the Dog” (131)  
Raymond Carver, “Cathedral” (78) |
|      | Sept. 30   | Alice Munro, “Royal Beatings” (646)  
Joyce Carol Oates, “How I Contemplated the World…” (665) |
| 4    | Oct. 5     | Leo Tolstoy, “The Death of Ivan Ilych” (781) |
|      | Oct. 7     | Doris Lessing, “To Room Nineteen” (557) |
| 5    | Oct. 12    | Louise Erdrich, “Matchmanito” (260)  
Gabriel Garcia Marquez, “The Handsomest Drowned Man in the World” (397) |
|      | Oct. 14    | James Joyce, “The Dead” (476) |
| 6    | Oct. 19    | Joseph Conrad, “Heart of Darkness” (159) |
|      | Oct. 21    |                                                        |
| 7    | Oct. 26    | Introduction to Drama, Tragedy  
Sophocles, *Oedipus the King*  
Essay 1 due |
|      | Oct. 28    | *Oedipus the King* |
| 8    | Nov. 2     | Introduction to Comedy  
Shakespeare, *As You Like It* |
|      | Nov. 4     | *As You Like It* |
| 9    | Nov. 9     | *As You Like It* |
|      | Nov. 11    | Chekhov, *The Cherry Orchard* |
| 10   | Nov. 16    | *The Cherry Orchard* |
|      | Nov. 18    | Beckett, *Waiting for Godot* |
| 11   | Nov. 23    | *Waiting for Godot* |
|      | Nov. 25    | Highway, *Rez Sisters* |
| 12   | Nov. 30    | *Rez Sisters* |
|      | Dec. 2     | Review  
Essay 2 due |