English 102A  The Major Forms of Literature: Short Stories and Drama
Instructor: Mark Rowell Wallin
Time: Tuesday and Thursday, 10:00 - 11:30 a.m.
Room: 205 Engineering Lecture Hall
Office: PAS 2218; x3841; e-mail markrw@golden.net
Office Hours: Tuesday and Wednesday 11:30 – 1:00, or by appointment
Mailbox: HH 229

Course Description

We'll be studying plays and short stories with particular emphasis on how the form of a literary work contributes to its meaning. We'll look at the dynamic relationship between form and content and explore some of the practicalities of production. The primary concern of the course is to facilitate close reading and analysis in class discussion and written assignments. Students are required to read critically and carefully and come to class prepared to discuss the works.

Required Texts

Beckett, Samuel. Waiting For Godot
MacDonald, Ann-Marie. Goodnight Desdemona (Good Morning Juliet)
Shakespeare, William. Romeo and Juliet
Skaggs, Calvin. The American Short Story, vol. 1
Skaggs, Calvin. The American Short Story, vol. 2
Wilde, Oscar. The Importance of Being Earnest
Course Pack

Assignments

The final grade will be based on an evaluation of two (2) essays (The first worth 20%, the second 30%), a final examination (40%) and a series of tests (10%). The first essay will be written in class on Tuesday, October 19. The second essay (min. 2,000 words) must be submitted by 4:00 p.m., Friday, 10 December. Deadlines for the submission of papers are to be strictly observed.

Academic Offences (and other unpleasantness) The faculty of arts requires me to politely let you know that

All students registered in the courses of the Faculty of Arts are expected to know what constitutes an academic offense, to avoid committing academic offenses, and to take responsibility for their academic actions. When the commission of an offense is established, disciplinary penalties will be imposed in accord with policy #71 (student academic discipline). For information on categories of offenses and types of penalties, students are directed to consult the summary of Policy #71 which is supplied in the Undergraduate Calendar (p. 1:11). If you need help in learning how to avoid offenses such as plagiarism, cheating, and double
submission, or if you need clarification of any aspect of discipline policy, ask your course instructor for guidance. Other resources regarding the discipline policy are your academic advisor and the Undergraduate Associate Dean.

To briefly expand on one point: plagiarism is "the act of presenting ideas, words, or other intellectual property of another as one's own." Make everything easy for all of us and remember to cite all your sources.

Schedule (Tentative) (part the first)

September
14- Welcome, syllabus, course requirements
16- Genre and Drama: an introduction
21- Romeo and Juliet
23- Romeo and Juliet
28- Goodnight Desdemona, Good Morning Juliet
30- Goodnight Desdemona, Good Morning Juliet

October
5- The Importance of Being Earnest
7- The Importance of Being Earnest
12- Waiting For Godot
14- Waiting For Godot
19- Paper I
21- Short Story: an Introduction
26- Poe, "Fall of the House of Usher
   Kafka, "The Hunger Artist"
28- Doyle, "A Scandal in Bohemia"