English 102A: Short Story and Drama

Time: MWF 11:30
Place: AL 208
Office: HH 223; Phone: 888-4567 ex 3743. Email: jsnorth@uwaterloo.ca
Office Hours: MWF 3.30-5.00; T,R 10-12, 2-4

Texts: The Story Makers, Courseware. [Anthology of short stories]
Shakespeare, The Taming of the Shrew
Marlowe, Christopher. Doctor Faustus
Ionesco, Eugene. The Bald Soprano (in Courseware anthology)

Purpose: To study the plot, structure and meaning of masterpieces in drama and
the short story; to write literary analysis; and to discover key reference books.

Assignments: Reading: about 50 pages weekly.
Writing: 1 library assignment, 2 essays, one mid-term and one final exam.
Library assignment Sep 25 10 marks
Essay 1 Oct 4 15
Mid-term Oct 25 20
Essay 2 Nov 16 25
Final Exam (3 hrs) December 30
\[nb, attendance will be taken irregularly. Penalty 2%/class.\]

Lecture Schedule
Mon Sep 09 Introduction
11 Boll, "The Post Card" (p. 329)
13 Kafka, "A Country Doctor" (p. 381)
Mon Sep 16 Camus, "The Guest".
18 Singer (trans. H. Boll), "Gimbel the Fool" (p. 389)
20 "
Mon Sep 23 Shakespeare, The Taming of the Shrew
Wed Oct 02 Thuber, "You Could Look It Up" (p.284)
04 Chekhov, "The Chorus Girl" (p. 153)
Mon 07 Greene, "The Second Death" (p. 359)
09 Marlowe, Doctor Faustus
Mon 14 Thanksgiving Day Holiday
Mon 21 Joyce, "Counterparts" (p. 215)
23 Roth, "The Conversion of the Jews" (p. 33)
25 Mid-term examination
Mon 28 Hodgins, "The Plague Children" (p. 229)
30 Carver, "Cathedral" (p. 1771)
Fri Nov 01 Milton, Samson Agonistes
Mon 11 Joyce, "Counterparts" (p. 215)
13 Thomas, "If One Green Bottle" (p. 271)
15 Chekov, "The Chorus Girl" (p. 153)
Mon 18 Ionesco, The Bald Soprano (p. 7)
Mon 25 O'Connor, "Revelation" (p. 408)
27 Tan, "Two Kinds" (p. 1859)
29 Wiebe, "Chinook Christmas" (p. 1761)
Mon Dec 02 Review and examination preparation.