ENGL102A Major Forms of Literature: Short Story and Drama  
Fall 2002  
Prof. Sarah Tolmie

CONTACT INFORMATION:  
Office Hours: Tue/Thur 10:15-11:15  
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In the calendar it says that the purpose of this course is “to determine how the shape of a literary work contributes to its meaning.” Accordingly we will analyse the formal or structural elements of a select number of short stories and plays in order to see how they work. In addition to reading literary works in these genres closely, we will also examine contextual questions, considering issues in the historical periods in which texts were written, as well as critical reactions to the works in their own periods and in ours. The course is designed overall as an introduction to critical practice in English studies, which will allow students to begin to build a critical vocabulary for future reading.

PLEASE NOTE: It is important to keep up with reading, and to have read each work or section of a work listed on the schedule before coming to class. This is crucial for useful participation in discussion. Likewise, the only way to benefit fully from the course is to attend class regularly. No-one who is absent often ever gets good marks in a literature class. Always bring your textbook to each class. Late assignments will be marked down by a full ten percent (a letter grade) unless accompanied by a doctor’s note. Likewise, missed tests or examinations cannot be rescheduled unless a doctor’s note is provided. Anyone having problems of any kind, or who just wants to consult generally about the course, should come to the office hours. Students are also advised to e-mail me with any concerns.

Required textbooks  
The Harbrace Anthology of Drama  
The Harbrace Anthology of Short Fiction

Mark breakdown  
Midterm test 10 October (1 hour, on drama) 20%  
1000-word essay due 24 October (5-6 pages, on drama) 30%  
Two in-class tests on short fiction (1/2 hour, 7 Nov and 21 Nov) 20%  
Final exam during examination period 30%

Schedule of classes (may be subject to revision)  

Tue 10 Sept introduction to the course, introduction to Shakespearean theatre  
Thur 12 Sept Antony and Cleopatra Act I  
Tue 17 Sept Antony and Cleopatra Act II  
Thur 19 Sept library tour/research skills seminar at Porter Library (tentative date)
Tue 24 Sept  A&C Act III
Thur 26 Sept  A&C Act III
Tue 1 Oct    A&C Act Act IV
Thur 3 Oct    A&C Act V
Tue 8 Oct    A&C Act V
Thur 10 Oct  MIDTERM TEST (1 hour)
Tue 15 Oct  Oscar Wilde, *The Importance of Being Earnest*, Act I
Thur 17 Oct  *The Importance of Being Earnest*, Act II
Tue 22 Oct  *The Importance of Being Earnest*, Act III
Thur 24 Oct  drama wrap-up, introduction to short fiction, ESSAY DUE
Tue 29 Oct  Edgar Allen Poe, *The Black Cat* • *Fall of the House of Usher*
Thur 31 Oct  Henry James, *The Real Thing* • *Gilman: The Yellow Wallpaper* • *Chopin: Yellow Wallpaper / Chopin*
Tue 5 Nov    *The Real Thing* • *Yellow Wallpaper / Chopin*
Thur 7 Nov    Kate Chopin, *The Story of an Hour* • IN-CLASS TEST 1
Tue 12 Nov  Katherine Mansfield, *Bliss*
Thur 14 Nov  James Joyce, *The Dead* • *Araby*
Tue 19 Nov  *The Dead* • *Munro: Wild Swans*
Thur 21 Nov  Ernest Hemingway, *A Clean Well-Lighted Place* • IN-CLASS TEST 2
Tue 26 Nov  Eudora Welty, *Why I Live at the P.O.*
Thur 28 Nov  Alice Munro, *Mrs. Cross and Mrs. Kidd* • *Mistry: Squatter*
Tue 3 Dec  exam review
Department of English Contacts and Resources

Contacts:

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THE FACULTY OF ARTS REQUIRES THAT WE NOTIFY YOU OF THE FOLLOWING:

"Note on avoidance of academic offenses: All students registered in the courses of the Faculty of Arts are expected to know what constitutes an academic offense, to avoid committing academic offenses, and to take responsibility for their academic actions. When the commission of an offense is established, disciplinary penalties will be imposed in accord with Policy #71 (Student Academic Discipline). For information on categories of offenses and types of penalties, students are directed to consult the summary of Policy #71 (Student Academic Discipline) which is supplied in the Undergraduate Calendar (p. 1:11). If you need help in learning how to avoid offenses such as plagiarism, cheating, and double submission, or if you need clarification of aspects of the discipline policy, ask your course instructor for guidance. Other resources regarding the discipline policy are your academic advisor and the Undergraduate Associate Dean."

Dean of Arts: Robert R. Kerton
Associate Dean of Arts, Undergraduate Affairs
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