Prof. Kathryn McArthur
HH 262, X3398
Office Hours: T/R 1 - 2pm, or by appointment

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Texts:
Required:
Gwynn, R. S. and Campbell, W. Literature: A Pocket Anthology, Canadian Edition
(Pearson/Penguin)

Recommended:
(Royalties from the sale of this book go to an English Scholarship Fund)

Course Description:

English 102 provides an introduction to the university-level study of four major forms of
English Literature. English 102A focuses on the Short Story and Drama, and English 102B
focuses on Poetry and the Novel.

This section of 102A is organized, then, around the Short Story in the first six weeks and
Drama in the second six weeks of the term. We will be looking at how formal and structural
elements of the selected works contribute to their meaning through close reading and analysis,
considering as well historical, contextual, and theoretical issues. The course is designed overall
as an introduction to critical practice in English studies, allowing students to start building a
critical and analytical facility for future study.

Assignments, Tests, and Exams:

Essay 1: 750 words, maximum 3 pages typed, due October 19, worth 15%.
Essay 2: 1500 words, maximum 6 pages typed, due November 18, worth 35%.

Term Test: 1 hour, in-class, October 26, format to be announced, worth 15%.
Final Exam: 3 hours, worth 35%.
English 102A

Class Schedule (Subject to revision):
Although we have a very large class, we will try to have sessions that are part lecture and part
discussion; your active participation is encouraged. In addition, sections of the Thursday classes
in weeks 2-5 will be devoted to essay writing principles. Unless otherwise indicated, the page
numbers below are to Literature.

Schedule:

September
14 Introduction
16 “Introduction to Literature”,
“Introduction to Fiction”,
Poe: “The Fall of the House of Usher”
pp. 1-25
21 Hawthorne: “The Birthmark”
p. 129
23 De Maupassant: “Walter Schnaffs’ Adventure”
Essay Writing: “Writing About Lit.”
LBCH: Section 1, 1-3
p. 165
pp. 95-103
pp. 3-23
28 Chopin: “The Story of an Hour”
p. 173
30 Chekov: “An Upheaval”
p. 184
Essay Writing: LBCH: Section 1, 4-5
October
5 Ross: “The Painted Door”
p. 253
7 MacLeod: “The Boat”
p. 340
Essay Writing: LBCH: Section 1, 6-7
12 King: “A Coyote Columbus Story”
p. 377
14 Hemingway: “Hills like White Elephants”
p. 241
Essay Writing: LBCH: Section 3
19 Joyce: “Eveline”
p. 229

FIRST ESSAY DUE
21 Tan: “Two Kinds”
p. 440
Munro: “Boys and Girls”
p. 313

TERM TEST
26

November
2 Oedipus the King
4 Oedipus
9 Oedipus
11 Shakespeare: The Tragedy of Othello, the Moor of
Venice
p. 819
p.. 870

16 Othello
18 Othello

SECOND ESSAY DUE
23 Beckett: Act Without Words
p. 1183
25 Highway: The Rez Sisters
p. 1188
30 The Rez Sisters

December
1 Review and Exam Preparation
Policies and Expectations:

1. Essays are due in class on the due date. If you do need an extension you must request it at least a week before the due date, no questions asked; late submissions without prior permission will be penalized 2 marks per day, including weekends. Essays submitted more than two weeks after the due date or with no supporting documentation may not be accepted at all. The formal essays will be marked for the quality of literary interpretation and of writing. The term test and the final examination will be marked for the quality of knowledge about, and analysis of, the texts.

2. You should keep up with the reading, and have read each work or section of a work listed on the schedule before you come to class. This habit is crucial for comprehension and application of the material covered and for useful participation in any discussion.

3. Likewise, the only way to benefit fully from the course is to attend class regularly and always have your textbook with you.

4. You are also asked to observe all the conventions of reasonable and polite professional behaviour (i.e. turning off all cell phones, not creating a disturbance in class, distracting your fellow students with talk or food). Disruptive behaviour falls under Policy #71 (referred to below) and will not be tolerated.

The Dean of Arts office requires the inclusion of the following statement on all undergraduate course outlines:

"Note on avoidance of academic offenses: All students registered in the courses of the Faculty of Arts are expected to know what constitutes an academic offense, to avoid committing academic offenses, and to take responsibility for their academic actions. When the commission of an offense is established, disciplinary penalties will be imposed in accord with Policy #71 (Student Academic Discipline). For information on categories of offenses and types of penalties, students are directed to consult the summary of Policy #71 (Student Academic Discipline) which is supplied in the Undergraduate Calendar (p. 1: I I). If you need help in learning how to avoid offenses such as plagiarism, cheating, and double submission, or if you need clarification of aspects of the discipline policy, ask your course instructor for guidance. Other resources regarding the discipline policy are your academic advisor and the Undergraduate Associate Dean."

Note: Undergraduate Calendar, p. 1: I I is also available at http://www.adm.uwaterloo.ca/infoucaL/UW/poUcy_7 I .html

A very useful link is available as well on the Arts Faculty Web page, "How to Avoid Plagiarism and Other Written Offences: A Guide for Students and Instructors" (http://watarts.uwaterloo.ca/~sager/plagiarism.html).