English 102A: Short Story and Drama

Time: 12.30 MWF  Place: Rick Coutts Hall 308
Office hours: Hagey Hall 223, MWF 3.30-5.00; TR 10-12,1.30-4.00
Texts: Rudy Wiebe, *The Story Makers*
Christopher Marlowe, *Dr. Faustus*
John Milton, *Samson Agonistes*
William Shakespeare, *The Taming of the Shrew*
Ionesco [*the title of this play will be announced in a week or so]*
Fowler, Aaron, McArthur, *The Little Brown Handbook*

[www.MyCompLab](http://www.MyCompLab) is a composition software package which is available shrinkwrapped together with the Little Brown Handbook for about $60.
The Penguin editions of Shakespeare are in the bookstore, but any edition will do.

Assignments:  Oct 06  Essay 1 (8 pp)  15
           Oct 20  Midterm exam (50 mins)  20
           Nov 17  Essay 2 (10 pp)  25
           Dec  Final Exam (2.5 hrs)  40
                                100

**Lecture Schedule**

Mon Sept 11  Introduction
   13 Thurber, “You Could Look It Up” (SM 57)
   15 Camus, “The Guest” (SM 71)
Mon Sept 18  Boll, “The Post Card” (SM 79)
   20 Kafka, “A Country Doctor” (SM 91)
   22 Roth, “The Conversion of the Jews” (SM 1)
Mon Sept 25-29  Marlowe, *Dr. Faustus*
Mon Oct 02  Joyce, “Counterparts” (SM 30)
   4 Chekhov, “The Chorus Girl” (SM 13)
   6 Greene, “The Second Death” (SM 85)
                      (Essay 1 due)
Mon Oct 09  Thanksgiving
   11 - 18 Milton, *Samson Agonistes*
   20 Mid-term Exam
Mon Oct 23 - 25  Bellow, “Gimpel the Fool” (SM 95)
   27 To Be Announced
Mon Oct 30 - Nov 8  Shakespeare, *The Taming of the Shrew*
   Nov 10  Hodgins, “The Plague Children” (SM 37)
Mon Nov 13  Thomas, “If One Green Bottle” (SM 49)
   Nov 15 - 20 Ionesco,
                      (Essay 2 due)
Wed Nov 22  MyCompLab
   23 Tan, “Two Kinds” (SM 133)
Mon Nov 25  Carver, “Cathedral” (SM 125)
   Nov 27  Wiebe, “Chinook Christmas”
   30 TBA
Dec 2  TBA
Mon Dec 5  Review
Arts degree worth effort, study says

OTTAWA — Holders of arts degrees are more likely to have good jobs and prospects of better pay than most students in other disciplines, contrary to common wisdom.

A study to be released today by the Social Sciences and Humanities Research Council indicates that students in social sciences and the humanities — often the butt of the jokes of fellow students — may actually get the last laugh.

It suggests those who end their education with a bachelor of arts degree have a better chance of moving up the ladder and end up with management positions that eventually yield better pay.

The findings contradict the widely held notion than graduating with no specific skills lessens a person's chance of finding good employment.

Robert Allan's findings do indicate those who enrol in specific skill programs like nursing start their careers with higher pay.

But they tend to stagnate — both in pay and position — in their 30s and 40s, while arts graduates soar.

"Humanities and social sciences graduates have the highest rate of growth in income in their 30s and 40s. It's higher than engineering, it's higher than nursing, it's higher than plumbing," Allen, a professor of economics at the University of British Columbia, said in an interview.

The key, said Allen, is in what an arts degree gives students: analytical abilities and good reading, writing and basic computer skills.

In other words, a good chunk of what one needs to survive in the workplace.

The study involved comparisons of Statistics Canada figures on employment, education and income for 25-29-year-olds.

It indicates that between their 20s and 50s, men who graduate in humanities and social sciences see income rise by 78 per cent and 106 per cent respectively, compared to 47 per cent for community college graduates. The average increase for university graduates in all fields is about 76 per cent over the same period.

More than 50 per cent of women who hold management jobs started their career with an arts degree, the study also found.

27 Oct/98 K-W Record

Note on avoidance of academic offences: All students registered in the courses of the Faculty of Arts are expected to know what constitutes an academic offence, to avoid committing academic offences, and to take responsibility for their academic actions. When the commission of an offence is established, disciplinary penalties will be imposed in accord with Policy #71 (Student Academic Discipline). For information on categories of offences and types of penalties, students are directed to consult the summary of Policy #71 which is supplied in the Undergraduate Calendar (section 1; on the Web at http://www.wat.uwaterloo.ca/index/oual/UW/policy_71.html).

If you need help in learning how to avoid offences such as plagiarism, cheating, and double submission, or if you need clarification of aspects of the discipline policy, ask your TA or course instructor for guidance. Other resources regarding the discipline policy are your academic advisor and the Undergraduate Associate Dean.

Students who believe that they have been wrongfully or unjustly penalized have the right to grieve; refer to Policy #70, Student Grievance, http://www.adm.uwaterloo.ca/index/Ouos/Policies/policy70.html."