English 102 A
The Major Genres of English Literature:
Drama and Short Fiction

Course Syllabus

Fall Term, 2006
DWE 2527, 2.30-3.50, T & R

Instructor: Ryan Devitt
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Office: PAS 1232
Hours: 1 hour b/f class or by appointment

Please do the scheduled readings before class.

September 12 & 14
T  Introduction
R  Literary genres, components, and periods

September 19 & 21
Introduction to the Classical
T  Sophocles, Oedipus the King
R  Oedipus the King

September 26 & 28
Plot and Narration
T  O. Henry, The Furnished Room
    Edith Wharton, Roman Fever
R  James Joyce, Araby
    Chinua Achebe, Uncle Ben's Choice

October 3 & 5
Plot and Narration Continued
T  Franz Kafka, The Hunger Artist
R  Kate Chopin, The Story of an Hour

October 10 & 12
Voice and Context
T  Joyce Carol Oates, Where Are You Going?
R  Leslie Silko Yellow Woman

October 17 & 19
The Renaissance
T  William Shakespeare, The Tempest
R  The Tempest
October 24 & 26
Characterization
T  Alice Walker, Everyday Use
R  John Upkide, A & P
    John Cheever, The Swimmer

Oct. 30 & Nov. 2
Setting and Atmosphere
T  Stephen Crane, The Open Boat
    Mid-term Preparation and Review
R  Mid-term

November 7 & 9
The Victorian
T  Oscar Wilde, The Importance of Being Earnest
R  The Importance of Being Earnest

November 14 & 16
The Modern
T  Introduction to the Modern
    William Faulkner. A Rose for Emily
R  D. H. Lawrence. The Horse Dealer's Daughter
    Ernest Hemingway. Hills Like White Elephants

November 21 & 23
The Postmodern
T  David Hwang, M. Butterfly
R  Postmodern Drama
    M. Butterfly

November 28 & 30
T  Gabriel Garcia Marquez. A Very Old Man with Enormous Wings
    Jorge Luis Borges. The Garden of Forking Paths
R  Jamaica Kincaid. Girl
    Yasunari Kawabata. The Grasshopper and the Bell Cricket

Dec 5
T  Review and preparation for final paper
TEXTS
Joseph Kelly, ed. The Norton Seagull Reader: Literature

William Shakespeare. The Tempest.
(Any edition is acceptable, but the one available for this course at the UW Bookstore is recommended.)

Chris Baldick, The Concise Oxford Dictionary of Literary Terms
(Recommended)

Note: Copies will be provided for stories not included in the Norton anthology

OBJECTIVES
- Apply notions of genre to the study of literature
- Observe and work with similarities and differences in drama and short fiction
- Develop awareness of the historical development of literary forms
- Expand knowledge and application of literary components (plot, narration, voice, context, characterization, setting, atmosphere)

EVALUATION
1 term assignment: 50 marks. Comparison essay, 1800-2000 words in length. Due date TBA. Choose two pieces from the reading list to consider. Compare and contrast according to generic qualities and specific literary components.

Note: The conventions of a comparison essay and specific expectations for the application of genre and literary components will be discussed in class.

2 in-class essays: 50 marks. Three questions will be provided, two of which must be answered. If three answers are provided, the best two will be used. Questions will require essay-style answers to demonstrate competence in reading and in using the literary terms and concepts introduced in lecture.

Note on avoidance of academic offenses:

"All students registered in the courses of the Faculty of Arts are expected to know what constitutes an academic offense, to avoid committing academic offenses, and to take responsibility for their academic actions. When the commission of an offense is established, disciplinary penalties will be imposed in accord with Policy #71 (Student Academic Discipline – Undergraduate Calendar). If you need help in learning how to avoid offenses such as plagiarism, cheating, and double submission, or if you need clarification of aspects of the discipline policy, ask your course instructor for guidance."