The University of Waterloo  
ENGL 102A  
The Major Forms of Literature: Short Stories and Drama  
Winter 2006

MWF 2:30-3:20  
ES1 Room 350

Instructor: Prof. Bruce Wyse  
Office: Hagey Hall 267  
Office Hours: Friday 12:30 - 1:30  
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TEXTS:  
Required  
Brian Friel, *Philadelphia, Here I Come!* Faber and Faber.  
Recommended  

COURSE DESCRIPTION:  
A study of short stories and drama to determine how the shape of a literary work contributes to its meaning.

METHOD OF EVALUATION:  
Midterm test: 20%  
Essay: 35%  
Class participation: 10%  
(Note on participation: Students are expected to attend class regularly and to be adequately prepared to engage in class discussions and other class activities; students should be willing to demonstrate their familiarity with the assigned readings by answering and asking relevant questions, and by thoughtfully and constructively engaging in discussions of the text[s]. A number of Friday classes, particularly in the first half of the course, will be devoted to group discussions. Students will have the opportunity to discuss the day’s readings in small groups—typically on these occasions, a set of questions will be distributed to each group to direct the discussion; collaboratively written answers will be submitted at the end of the class.)  
Final examination: 35%
Schedule

JAN 4  Organization
JAN 13 Hawthorne, “Young Goodman Brown”
JAN 18 Kafka, “The Metamorphosis”
JAN 20 Melville, “Bartleby the Scrivener: A Story of Wall-Street”
FEB  1 Faulkner, “A Rose for Emily”
FEB  6 Mishima, “Patriotism”
FEB  8 Tolstoy, “The Death of Ivan Ilych”
FEB 10 *Midterm test*
FEB 13 Introduction to drama
FEB 15 Renaissance theatre; Tragedy; *Othello*
FEB 17 *Othello*
FEB 20 - 24 Reading week: no classes
FEB 27 *Othello*
MAR  1 *Othello*
MAR  3 *Othello*
MAR  6 *Othello*
MAR  8 *Othello*
MAR 10 Restoration theatre; Comedy; *The Rover*
MAR 13 *The Rover*
MAR 15 *The Rover*
MAR 17 *The Rover*
MAR 20  The Rover
MAR 22  The Rover
MAR 24  The Rover
*Essay due

MAR 27  Philadelphia, Here I Come!
MAR 29  Philadelphia, Here I Come!
MAR 31  Philadelphia, Here I Come!

APR 3  Philadelphia, Here I Come!; brief discussion of final examination

APR 6-22  Final examinations

NOTE FOR STUDENTS WITH DISABILITIES:

The Office for Persons with Disabilities (OPD), located in Needles Hall, Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the OPD at the beginning of each academic term.

PLAGIARISM and ACADEMIC OFFENCES:

Note on avoidance of academic offences from the Faculty of Arts: All students registered in the courses of the Faculty of Arts are expected to know what constitutes an academic offence, to avoid committing academic offences, and to take responsibility for their academic actions. When the commission of an offence is established, disciplinary penalties will be imposed in accord with Policy #71 (Student Academic Discipline). For information on categories of offences and types of penalties, students are directed to consult the summary of Policy #71 which is supplied in the Undergraduate Calendar (section 1; on the Web at http://www.adm.uwaterloo.ca/infosec/Policies/policy71.htm). If you need help in learning how to avoid offences such as plagiarism, cheating, and double submission, or if you need clarification of aspects of the discipline policy, ask your TA or course instructor for guidance. Other resources regarding the discipline policy are your academic advisor and the Undergraduate Associate Dean. Also see “Avoiding Academic Offences” (http://arts.uwaterloo.ca/arts/ugrad/academic_responsibility.html)

Students who believe that they have been wrongfully or unjustly penalized have the right to grieve; refer to Policy #70, Student Grievance, http://www.adm.uwaterloo.ca/infosec/Policies/policy70.htm