These notes have been reproduced for information purposes only. They represent the syllabus and schedule for this course only in the given term noted above.
Communication

Email

Administrative questions should be directed to the Centre for Extended Learning office.

Technical problems with UW-ACE should be directed to Technical Support.

Questions regarding course content can be directed to your instructor, Professor Paul Kreller, at: pdwkrell@uwaterloo.ca.

Professor Kreller checks email frequently and you should expect an answer to your questions by email within 24 hours each week. Professor Kreller can also be reached at the office by phone (+1 519-888-4567 ext. 33398) during office hours OR at his home (+1 519-669-2421).

Announcements

Your instructor makes announcements frequently during the term.

To ensure you are viewing the complete list of announcements, you must click on ALL. Please note you may also be required to click on MORE.

More | View: Post Present All | Sort: Descending

Discussion Boards

For questions relating to course content select the Communicate tab to post a question or read questions and answers from other students. Professor Kreller drops in at the online discussion board weekly and posts responses to student questions frequently in the discussion forum.

Optional Poetry Board

There will be a board available for students to post original poems and for other students to respond to these poems.

About the Course

Course Author — Paul Kreller

My name is Paul Kreller. I live in Elmira, which is about 10 miles north of Waterloo. I received by B.A. from what is now Wilfrid Laurier University, and my teaching diploma from the University of Western Ontario. From 1974 to 1986 I taught English and Latin in Bermuda. After I returned, I received my M.A. and Ph.D. in English at the University of Waterloo. My main interests are 19th century British literature and rhetoric.

Since 1995 I have taught several English courses on campus at the University of Waterloo, including first-year genre courses (102A and B), second-year survey courses (200A and B), second-year courses in criticism (251A and B), and fourth-year literature courses (460A, B, and C). For several years I have marked the following English courses for Online Learning: 251A and B. I also give the lectures for the Reader Response section in English 251B-DE.

(last updated July/25/2006)

Description

English 102 provides an introduction to the university-level study of four major forms of English literature.
English 102A examines plays and short stories; English 102B examines poetry and novels.

For this course, I have arranged the poems according to type and theme rather than chronological sequence. An important aspect of our study will be to examine how a poem's form and language support its meaning.

Our emphasis on novels will be on such basic features as character, plot development, and narration. We will also apply certain basic critical approaches to the novels, such as reader response, structuralism, cultural criticism and feminism.

**Objectives**

English 102B has several related objectives:

1. To introduce you to some basic terms and concepts that will help you as you continue your studies in English.
2. To give you practice and training in reading and interpreting individual pieces of literature with greater insight and in making comparisons among them.
3. To help you write more effectively.
4. To help you to articulate your responses and interact with other students.
5. To increase your enjoyment of reading (I hope!).

**Key Terms**

**Types of Poetry**: e.g., ballad, sonnet, visual poetry, sound poetry

**Figurative Language**: figures of speech (simile, metaphor, catachresis, synaesthesia, metonymy, synecdoche, personification); symbolism (archetypal, conventional, contextual)

**Prosody**: types of rhyme (end, internal, perfect, imperfect, masculine, feminine); stanza forms (especially couplet, tercet, quatrains, etc.); conventional verse forms (especially ballad, Italian and English sonnets); basic rhythmic patterns (iambic, anapestic, trochaic, dactylic, spondeic); rhythmic variations (caesura, enjambment); and metre (especially dimeter, trimeter, tetrameter, pentameter, hexameter)

**Sound Patterns and Devices**: alliteration, assonance, consonance, onomatopoeia

**Persona, Voice, Diction**: creating a persona; basic levels of language, especially monosyllabic, polysyllabic, archaic, colloquial, specialized, figurative (poetic), dialect

**Narrative Elements**: plot; characters; setting (time and place); point of view (especially first person, but some reference to third person); narrator (reliable, unreliable, homodiegetic, heterodiegetic); narrative distance; time and order (fabula, sjuzet, analepsis, prolepsis, paralipsis, achrony); direct and indirect speech (monologue, dialogue, interior monologue, stream of consciousness)

**Reader-Response Terminology**: readerly, writerly, intertextuality

**Grade Breakdown**

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<thead>
<tr>
<th>Introduce Yourself</th>
<th>Ungraded</th>
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<tbody>
<tr>
<td>Online Quizzes</td>
<td>5%</td>
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<tr>
<td>Online Exercises</td>
<td>5%</td>
</tr>
<tr>
<td>Discussion Boards</td>
<td>Possibility for up to a 5% bonus for participating in these activities</td>
</tr>
<tr>
<td>Assignments</td>
<td>55%</td>
</tr>
<tr>
<td>Final Exam</td>
<td>35%</td>
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</tbody>
</table>
The Centre for Extended Learning is no longer automatically mailing a course CD/DVD containing lectures that are also found within UW-ACE. Content available on the CD/DVD can now be downloaded free-of-charge via the Content Modules in UW-ACE. However, if you wish to purchase a CD/DVD, please visit our online ordering system.

Textbook(s)

Required:

Recommended:
1. *The Little Brown Compact Handbook*, 3rd Canadian Edition*, Jane E. Aaron and Murray McArthur, Pearson Education, 2005. ISBN 0321235835. (This text has useful sections on grammar, punctuation, and sentence errors, as well as suggestions for writing essays and a summary of the MLA style. *All royalties derived from the sale of this text will be donated to the Department of English scholarship fund.*

   * The 1st and 2nd editions can also be used.

For textbook ordering information, please contact the UW BookStore. For your convenience, you can compile booklists of required and optional textbooks based on your current courses through BookLook using your Quest userID and password (look for the Shop Online with BookLook link in the centre-top section of the main UW BookStore page). If you are having difficulties ordering online and wish to call the UW BookStore, their phone number is +1 519 888 4673 or toll-free at +1 866 330 7933. Please be aware that textbook orders CANNOT be taken over the phone.

Resources

- UW Library (Centre for Extended Learning)

Policies

Submission Times

Please be aware that the University of Waterloo is located in the Eastern Time Zone (GMT or UTC-5 during standard time and UTC-4 during daylight saving time) and, as such, the time that your activities and/or assignments are due is based on this zone. If you are outside of the Eastern Time Zone and require assistance with converting your time, please try the following online converter.

Accommodation Due to Illness

Students in UW courses who are ill and unable to meet assignment due dates or write a term test or final examination should seek medical treatment and provide confirmation of the illness to the instructor(s) within 48 hours by submitting a completed UW Verification of Illness Form to support requests for accommodation due to illness. Students in online courses must also provide confirmation of the illness but submit it to the Centre for Extended Learning Office. The UW Verification of Illness Form is normally the only acceptable medical documentation and is available online at: http://www.healthservices.uwaterloo.ca/Health_Services/verification.html. Note that if you require an accommodation as a result of this illness during the term (for assignments or quizzes), please send an email to your class instructor after you are well. If your course has a final exam and you require an accommodation as a result of this illness, please send an email to examinations@uwaterloo.ca once you
are well.

**Academic Integrity**

In order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect, and responsibility. Check [www.uwaterloo.ca/academicintegrity/](http://www.uwaterloo.ca/academicintegrity/) for more information.

**Grievance**

A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70, Student Petitions and Grievances, Section 4, [www.adm.uwaterloo.ca/infosec/Policies/policy70.htm](http://www.adm.uwaterloo.ca/infosec/Policies/policy70.htm). When in doubt please be certain to contact the department’s administrative assistant who will provide further assistance.

**Discipline**

A student is expected to know what constitutes academic integrity [check www.uwaterloo.ca/academicintegrity/] to avoid committing an academic offence, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course instructor, academic advisor, or the undergraduate Associate Dean. For information on categories of offences and types of penalties, students should refer to Policy 71, Student Discipline, [www.adm.uwaterloo.ca/infosec/Policies/policy71.htm](http://www.adm.uwaterloo.ca/infosec/Policies/policy71.htm). For typical penalties check Guidelines for the Assessment of Penalties, [www.adm.uwaterloo.ca/infosec/guidelines/penaltyguidelines.htm](http://www.adm.uwaterloo.ca/infosec/guidelines/penaltyguidelines.htm).

**Appeals**

A decision made or penalty imposed under Policy 70, Student Petitions and Grievances, (other than a petition) or Policy 71, Student Discipline, may be appealed if there is a ground. A student who believes he/she has a ground for an appeal should refer to Policy 72, Student Appeals, [www.adm.uwaterloo.ca/infosec/Policies/policy72.htm](http://www.adm.uwaterloo.ca/infosec/Policies/policy72.htm).

**Final Grades**

In accordance with **Policy 19**, the Centre for Extended Learning does not release final examination grades or final course grades to students. Students must go to **Quest** to see all final grades. Any grades posted in UW-ACE are unofficial.

**Note for Students with Disabilities**

The **Office for Persons with Disabilities** (OPD), located in Needles Hall, Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the OPD at the beginning of each academic term.

**Use of Computing and Network Resources**

Please see the **Guidelines on Use of UW Computing and Network Resources**.

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**UW's Web Pages**

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Respect the copyright of others and abide by all copyright notices and regulations when using the computing facilities provided for your course of study by the University of Waterloo. No material on the Internet or World Wide Web (WWW) may be reproduced or distributed in any material form or in any medium, without permission from copyright holders or their assignees. To support your course of study, the University of Waterloo has provided hypertext links to relevant Web sites, resources, and services on the Web. These resources must be used in accordance with any registration requirements or conditions which may be specified. You must be aware that in providing such hypertext links the University of Waterloo has not authorized any acts (including reproduction or distribution) which, if undertaken without permission of copyright owners or their assignees, may be infringement of copyright. Permission for such acts can only be granted by copyright owners or their assignees.

If there are any questions about this notice, please contact the University of Waterloo, Centre for Extended Learning, Waterloo, Ontario, Canada, N2L 3G1 or by email.
Course begins Monday, September 13, 2010

ALL TIMES EASTERN – Please see the Policies section for details.

The Current time in Waterloo, Ontario, Canada is 1:54:23 PM.

<table>
<thead>
<tr>
<th>Week / Module</th>
<th>Readings</th>
<th>Course Requirements and Important Dates</th>
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</thead>
<tbody>
<tr>
<td><strong>Please review the Syllabus, Getting Started, and UW Policies before you begin your course.</strong></td>
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<tr>
<td>Week 1:</td>
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<tr>
<td><strong>Introduction to the Course</strong></td>
<td>Harbrace - p. 111, &quot;I wandered lonely as a cloud&quot;</td>
<td>Wednesday, September 22, 2010</td>
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<tr>
<td><strong>Introduction to Poetry</strong></td>
<td>Harbrace - p. 214, &quot;Stopping by Woods on a Snowy Evening&quot;</td>
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<td>Week 2:</td>
<td>Harbrace - p. 25, &quot;Sir Patrick Spens&quot;</td>
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<tr>
<td><strong>Old Ballads and Literary Ballads</strong></td>
<td>Harbrace - p. 30, &quot;Bonny Barbara Allen&quot;</td>
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<td>Harbrace - p. 114, &quot;The Rime of the Ancient Mariner&quot;</td>
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<td>Harbrace - p. 151, &quot;La Belle Dame sans Merci&quot;</td>
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<tr>
<td>Week 3:</td>
<td><em>Jane Eyre</em>, Charlotte Bronte (Vol 1, pp. 7 - 151) (Chapters 1 - 15)</td>
<td>Wednesday, October 6, 2010 Open until 11:55 PM</td>
</tr>
<tr>
<td><strong>Narrative Poetry, Figures of Speech, Sound Devices and Prosody</strong></td>
<td>Harbrace - p. 156, &quot;The Lady of Shalott&quot;</td>
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<td></td>
<td>Harbrace - p. 242, &quot;anyone lived in a pretty how town&quot;</td>
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<td></td>
<td>Exercise 1: Figurative Language</td>
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<td></td>
<td>Exercise 2: Prosody and Sound Devices</td>
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<tr>
<td><strong>Essay Writing</strong></td>
<td>Quiz 1: <em>Jayne Eyre</em> (Volume 1, pp. 7 -151)</td>
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<td></td>
<td>Exercise 3: Quoting in</td>
<td>Wednesday, October 13, 2010</td>
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</tbody>
</table>
| Week 5: **Dramatic Poems, Persona, Voice and Diction** | Harbrace - p. 183, "I'm Nobody! Who are you?"  
Harbrace - p. 317, "Telephone Conversation"  
Harbrace - p. 164, "My Last Duchess"  
Harbrace - p. 337, "Helen of Troy Does Counter Dancing"  
Harbrace - p. 309, "Hawk Roosting"  
Harbrace - p. 362, "The Ways We're Taught" | **Assignment 1** | Wednesday, October 13, 2010 |
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<tr>
<td><strong>Week 5:</strong> <strong>Exercise 4: Punctuation</strong></td>
<td><strong>Quiz 2: Jayne Eyre (Volume 2, pp. 153 - 296)</strong></td>
<td>Wednesday, October 13, 2010</td>
<td>1%</td>
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<tr>
<td><strong>Week 6:</strong> <strong>Novel: Jane Eyre</strong></td>
<td><strong>Quiz 3: Jane Eyre (Volume 3, pp 297 - 452)</strong></td>
<td>Wednesday, October 20, 2010</td>
<td>1%</td>
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</tbody>
</table>
| **Week 7:** **Sonnets and Audio/Visual Poetry** | Harbrace - p. 235, "I, Being a Woman Distressed"  
Harbrace - p. 36, "That time of year thou mayst in me behold"  
Harbrace - p. 31, "Since there's no help, come let us kiss and part"  
Harbrace - p. 206, "Leda and the Swan"  
Harbrace - p. 358, "Blackman Dead"  
Harbrace - p. 360, "Meditation on the Declension of Beauty by the Girl with the | Wednesday, October 20, 2010 | 1% |
<table>
<thead>
<tr>
<th>Week 8: <strong>Novel: Wide Sargasso Sea</strong></th>
<th><strong>Wide Sargasso Sea</strong>, Jean Rhys</th>
<th><strong>Quiz 4: Wide Sargasso Sea</strong></th>
<th>Wednesday, November 3, 2010 Open until 11:55 PM</th>
<th>1%</th>
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<tbody>
<tr>
<td>Week 10: <strong>Novel: As I Lay Dying</strong></td>
<td><strong>As I Lay Dying</strong>, William Faulkner</td>
<td><strong>Quiz 5: As I Lay Dying</strong></td>
<td>Wednesday, November 17, 2010 Open until 11:55 PM</td>
<td>1%</td>
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<tr>
<td>Week 11: <strong>Anthology of Poems (For your enjoyment - readings only)</strong></td>
<td>Harbrace - p. 37, &quot;my Mistress' Eyes&quot; Harbrace - p. 193, &quot;Winter Fields&quot; Harbrace - p. 109, &quot;She dwelt among the untrodden ways&quot; Harbrace - p. 143, &quot;Music, when Soft</td>
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Voices Die"  
Harbrace - p. 363, "After a Death"  
Harbrace - p. 184, "I heard a Fly Buzz"  
Harbrace - p. 186, "Because I could not Stop for Death"

<table>
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<tr>
<th>Week 12: Catch up week</th>
<th>No Readings</th>
<th>Assignment #2</th>
<th>Wednesday, December 1, 2010</th>
<th>30%</th>
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<tbody>
<tr>
<td>Final Exam</td>
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<tr>
<td>Final Examination</td>
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<tr>
<td>Arrangement and Schedule</td>
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<tr>
<td>All students taking online courses that have a final exam must provide examination arrangement information by Friday, October 1, 2010. Examination schedule details will be available on Quest approximately four weeks before the exam date.</td>
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<tr>
<td>Official Grades and Academic Standings are available through Quest.</td>
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<tr>
<td>Please note: Your access to this course in UW-ACE will continue for the duration of the current term. You will not have access to this course once the next term begins.</td>
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