# Course Schedule

**IMPORTANT: ALL TIMES EASTERN** - Please see the [University Policies](#) section of your Syllabus for details.

<table>
<thead>
<tr>
<th>Week</th>
<th>Module</th>
<th>Readings</th>
<th>Activities and Assignments</th>
<th>Due Date</th>
<th>Weight (%)</th>
</tr>
</thead>
</table>
| 1    | Introduction to the Course | H - "I wandered lonely as a cloud" [Online Copy](#)  
Module 1: Introduction to Poetry | p. 111 | [Introduce Yourself](#) | Friday, January 11, 2013 at 11:55PM | ungraded |
|   |        | [Robert Frost Reading](#) "Stopping by the Woods on a Snowy Evening." |           |           |           |
| 2    | Module 2: Old Ballads and Literary Ballads | H - "Sir Patrick Spens" | p. 25 | p. 25 |           |
|   |        | H - "Bonny Barbara Allen" | p. 30 | p. 27 |           |
|   |        | H - "The Rime of the Ancient Mariner" | p. 114 | p. 112 |           |
| 3 | **Module 3: Narrative Poetry, Figures of Speech, Sound Devices and Prosody** | *Jane Eyre*, Charlotte Bronte (Vol 1, pp. 7 - 151) (Chapters 1 - 15) | - | Exercise 1: Figurative Language | Friday, January 25, 2013 at 11:55PM | 1% |
|--------------------------|-----------------------------|---|------------------------------------------|-------------------------------------|-----|
| Module 7: Sonnets and Audio/Visual Poetry | H - "I, Being a Woman Distressed" | p. 235 | p. 223 | Reading Week |
|                          | H - "That time of year thou mayst in me behold" | p. 36 | p. 37 |
|                          | H - "Since there's no help, come let us kiss and part" | p. 31 | p. 32 |
|                          | H - "Leda and the Swan" | p. 206 | p. 198 |
|                          | H - "Blackman Dead" | p. 358 | N/A |
|                          | H - "Meditation on the Declension of Beauty by the Girl with the Flying Cheekbones" | p. 360 | p. 349 |
|                          | H - "1(a) r-p-o-p-h-e-s-s-a-g-r" | p. 243 | p. 230 |
|                          | Apfel | - | - |
|                          | The Horizon of Holland | - | - |
| Module 9: Poems of Childhood, Parents and | H - "The Lamb" | p. 98 | p. 97 |
|                          | H - "The Tyger" | p. 102 | p. 100 |
### Final Examination Arrangement and Schedule

All students taking online courses that have a final exam must provide examination arrangement information by Friday, January 25, 2013 at 11:55 PM.
Examination schedule details will be available on Quest approximately four weeks prior to the exam date. For instructions on how to find exam information, go to the Quest Help page.

Official Grades and Course Access

Official Grades and Academic Standings are available through Quest.

Your access to this course will continue for the duration of the current term. You will not have access to this course once the next term begins.

Communication

Email/Discussions

Administrative questions or technical problems with Waterloo LEARN should be directed to the Centre for Extended Learning office at extendedlearning@uwaterloo.ca.

Questions relating to academic issues (e.g., course content, deadlines, etc.) should be posted on the “Ask the Instructor” discussion topic. This allows other students to benefit from your question as well. Discussion topics can be accessed by clicking the Discussions link on the course navigation bar above. Questions of a personal nature can be directed to your instructor, Corrie Shoemaker, at clshoema@uwaterloo.ca.

Your instructor checks email and the “Ask the Instructor” discussion topic frequently and will make every effort to reply to your questions within 24–48 hours, Monday to Friday. Professor Shoemaker can also be reached through her e-mail to set up an appointment at her office PASS 2215 if required. She requests that all students wait 24 hours after marks have been returned before contacting her with questions, concerns and comments.

A “General Discussion” topic has also been made available to allow students to communicate with peers in the course. Your instructor may drop in at this discussion topic from time to time.

CLASS POETRY BOARD (OPTIONAL)

This discussion forum will be available for students to post original poems and for other students to respond to these poems.

News

Your instructor uses the News section of the Course Home page to make announcements during the term to communicate new or changing information regarding due dates, instructor absence, etc. as
Course Description, Objectives and Key Terms

Course Description

English 102 provides an introduction to the university-level study of four major forms of English literature. English 102A examines plays and short stories; English 102B examines poetry and novels.

For this course, I have arranged the poems according to type and theme rather than chronological sequence. An important aspect of our study will be to examine how a poem's form and language support its meaning.

Our emphasis on novels will be on such basic features as character, plot development, and narration. We will also apply certain basic critical approaches to the novels, such as reader response, structuralism, cultural criticism and feminism.

Objectives

English 102B has several related objectives:

1. To introduce you to some basic terms and concepts that will help you as you continue your studies in English.
2. To give you practice and training in reading and interpreting individual pieces of literature with greater insight and in making comparisons among them.
3. To help you write more effectively.
4. To help you to articulate your responses and interact with other students.
5. To increase your enjoyment of reading (I hope!).

Key Terms

Types of Poetry: e.g., ballad, sonnet, visual poetry, sound poetry

Figurative Language: figures of speech (simile, metaphor, catachresis, synaesthesia, metonymy, synecdoche, personification); symbolism (archetypal, conventional, contextual)
Prosody: types of rhyme (end, internal, perfect, masculine, feminine); stanza forms (especially couplet, tercet, quatrains, etc.); conventional verse forms (especially ballad, Italian and English sonnets); basic rhythmic patterns (iambic, anapestic, trochaic, dactylic, spondeic); rhythmic variations (caesura, enjambment); and metre (especially dimeter, trimeter, tetrameter, pentameter, hexameter)

Sound Patterns and Devices: alliteration, assonance, consonance, onomatopoeia

Persona, Voice, Diction: creating a persona; basic levels of language, especially monosyllabic, polysyllabic, archaic, colloquial, specialized, figurative (poetic), dialect

Narrative Elements: plot; characters; setting (time and place); point of view (especially first person, but some reference to third person); narrator (reliable, unreliable, homodiegetic, heterodiegetic); narrative distance; time and order (fabula, sjuzet, analepsis, prolepsis, paralipsis, achrony); direct and indirect speech (monologue, dialogue, interior monologue, stream of consciousness)

Reader-Response Terminology: readerly, writerly, intertextuality

About the Course Author

Course Author — Paul Kreller

My name is Paul Kreller. I live in Elmira, which is about 10 miles north of Waterloo. I received by B.A. from what is now Wilfrid Laurier University, and my teaching diploma from the University of Western Ontario. From 1974 to 1986 I taught English and Latin in Bermuda. After I returned, I received my M.A. and Ph.D. in English at the University of Waterloo. My main interests are 19th century British literature and rhetoric.

Since 1995 I have taught several English courses on campus at the University of Waterloo, including first-year genre courses (102A and B), second-year survey courses (200A and B), second-year courses in criticism (251A and B), and fourth-year literature courses (460A, B, and C). For several years I have marked the following English courses for Online Learning: 251A and B. I also give the lectures for the Reader Response section in English 251B-DE.

(Last updated July 25, 2006)
Materials and Resources

Textbooks

Required:


Recommended:

1. *The Little, Brown Compact Handbook*, 5th Canadian Edition* with MyCanadianCompLab, Jane E. Aaron and Aimee Morrison, Pearson Education, 2013, 9780321818539(This text has useful sections on grammar, punctuation, and sentence errors, as well as suggestions for writing essays and a summary of the MLA style. *All royalties derived from the sale of this text will be donated to the Department of English scholarship fund.*)

* The 1st to 4th editions can also be used.

For textbook ordering information, please contact the Waterloo Bookstore.

For your convenience, you can compile a list of required and optional course materials through BookLook using your Quest userID and password. If you are having difficulties ordering online and wish to call the Waterloo Bookstore, their phone number is +1 519 888 4673 or toll-free at +1 866 330 7933. Please be aware that textbook orders **CANNOT** be taken over the phone.

eReserves

The eReserves can be accessed using the eReserves widget on the Course Home page.

Resources

- [University of Waterloo Library](http://library.uwaterloo.ca) (Services for Students Taking Online Courses)
Grade Breakdown

The following table represents the grade breakdown of this course.

<table>
<thead>
<tr>
<th>Activities and Assignments</th>
<th>Weight (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduce Yourself</td>
<td>Ungraded</td>
</tr>
<tr>
<td>Online Quizzes</td>
<td>5%</td>
</tr>
<tr>
<td>Online Exercises</td>
<td>5%</td>
</tr>
<tr>
<td>Discussion Boards</td>
<td>Possibility for up to a 5% bonus for participating in these activities</td>
</tr>
<tr>
<td>Assignment 1</td>
<td>25%</td>
</tr>
<tr>
<td>Assignment 2</td>
<td>30%</td>
</tr>
<tr>
<td>Final Exam</td>
<td>35%</td>
</tr>
</tbody>
</table>

University Policies

Submission Times

Please be aware that the University of Waterloo is located in the Eastern Time Zone (GMT or UTC-5 during standard time and UTC-4 during daylight saving time) and, as such, the time that your activities and/or assignments are due is based on this zone. If you are outside the Eastern Time Zone and require assistance with converting your time, please try the Ontario, Canada Time Converter.

Accommodation Due to Illness

If your instructor has provided specific procedures for you to follow if you miss assignment due dates, term tests, or a final examination, adhere to those instructions. Otherwise:

**MISSED ASSIGNMENTS/TESTS/QUIZZES**

Contact the instructor as soon as you realize there will be a problem, and preferably within 48 hours, but no more than 72 hours, have a medical practitioner complete a Verification of Illness Form.

Email a scanned copy of the Verification of Illness Form to your instructor, and mail a hard copy to:

Centre for Extended Learning  
University of Waterloo
In your email to the instructor, provide your name, student ID number, and exactly what course activity you missed.

If your instructor agrees to re-open a time-limited component, our technical support staff (extendedlearning@uwaterloo.ca) will require an email from the instructor granting permission to allow you access.

Further information regarding Management of Requests for Accommodation Due to Illness can be found on the Student Medical Clinic website.

**MISSED FINAL EXAMINATIONS**

If you are unable to write a final examination due to illness, seek medical treatment and provide confirmation of illness to the Centre for Extended Learning within 48 hours by emailing a scanned copy of the completed University of Waterloo Verification of Illness Form to support your request for accommodation. In your email, provide your name, student ID number, and the examination(s) missed. You will be REQUIRED to hand in the original completed form at the time you write the make-up examination, which should be within a week of having missed your exam. The original completed form must be received before you are able to write a re-scheduled exam.

Further information about Accommodation Due to Illness regulations are available in the Undergraduate Calendar.

**Academic Integrity**

In order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect, and responsibility. If you have not already completed the online tutorial regarding academic integrity you should do so as soon as possible. Undergraduate students should see the Academic Integrity Tutorial and graduate students should see the Academic Integrity Website for Graduate Students.

For further information on academic integrity, please visit the Office of Academic Integrity.

**Discipline**

A student is expected to know what constitutes academic integrity to avoid committing an academic offence, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course instructor, academic advisor, or the undergraduate Associate Dean. For information on categories of offences and types of penalties, students should refer to Policy 71, Student Discipline. For typical penalties check Guidelines for the Assessment of Penalties.
A decision made or penalty imposed under Policy 70, Student Petitions and Grievances, (other than a petition) or Policy 71, Student Discipline, may be appealed if there is a ground. A student who believes he/she has a ground for an appeal should refer to Policy 72, Student Appeals.

Grievance

A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70, Student Petitions and Grievances, Section 4. When in doubt please be certain to contact the department’s administrative assistant who will provide further assistance.

Final Grades

In accordance with Policy 19, the Centre for Extended Learning does not release final examination grades or final course grades to students. Students must go to Quest to see all final grades. Any grades posted in Waterloo Learn are unofficial.

Note for Students with Disabilities

The Office for Persons with Disabilities (OPD), located in Needles Hall, Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodation to lessen the impact of your disability, please register with the OPD at the beginning of each academic term and for each course.

Use of Computing and Network Resources

Please see the Guidelines on Use of Waterloo Computing and Network Resources.

Copyright Information

uWaterloo's Web Pages

All rights, including copyright, images, slides, audio, and video components, of the content of this course are owned by the course author, unless otherwise stated. These Web pages are owned or controlled by the University of Waterloo, Centre for Extended Learning. By accessing the Web pages, you agree that you may only download the content for your own personal, non-commercial use. You are not permitted to copy, broadcast, download, store (in any medium), transmit, show or play in public, adapt or change in any way the content of these Web pages for any other purpose whatsoever without the prior written permission of the course author and the University of Waterloo, Centre for Extended Learning.
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If there are any questions about this notice, please contact the University of Waterloo, Centre for Extended Learning, Waterloo, Ontario, Canada, N2L 3G1 or by [email](mailto:).