English 102B: Major Forms of Literature: Poetry and the Novel

Instructor Christine Horton  
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Office PAS 2217  
Office hours MW 3:00-4:00 (or by appt.)  
Lecture MW 4:00-5:20  
Lecture Room HH 138

Course Description
This course provides an introduction to the unique pleasures and challenges of reading poetry and the novel, and places emphasis on the generic devices which contribute to an understanding of these forms. Building on the idea that literature is both a creative activity and an important indicator of the ‘human condition,’ this course offers an opportunity for students to engage in a close reading of these texts while using literary terminology and devices to examine this wider significance. We will examine how major themes such as death, war, technology, carnality, nationalism, and xenophobia (and others) develop and evolve in literature from the early modern to the contemporary period. This course aims to develop communication skills to allow the student to discuss poetic and novel forms using clear, concrete, and meaningful terminology.

Texts


Schedule

Week One  
Sept 14 – Introduction  

Week Two  
Sept 23 – Wordsworth “Ode: Intimations of Immortality”, Coleridge – “Rime of the Ancient Mariner” (online link) and “Dejection: An Ode”, Keats – “Ode on a Grecian Urn” and “When I have fears that I may cease to be” E.B. Browning – Sonnets XXII and XLIII
### Evaluation

<table>
<thead>
<tr>
<th>Component</th>
<th>Weight</th>
<th>Due Date</th>
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<tbody>
<tr>
<td>Midterm</td>
<td>20%</td>
<td>Week 6 – October 19</td>
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<tr>
<td>Essay One – 1000 words</td>
<td>15%</td>
<td>Week 9 – November 9</td>
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<tr>
<td>Essay Two – 1500 words</td>
<td>30%</td>
<td>Week 12 – December 12</td>
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<tr>
<td>Final Exam</td>
<td>35%</td>
<td>Examination period</td>
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### Essays

Students must choose a topic from the question sheet provided; please see the instructor well before the due date if students wish to write on another topic. Essays must be argumentative, thesis-based, and consider material covered in the course. Students are encouraged to submit essays with original and well-organized arguments which should engage in a close reading of the text within the framework of the thesis of the essay. Secondary sources are not prohibited, but they are strongly discouraged for any purpose other than defining terms or providing historical/cultural context. All essays must be typed, be double-spaced, have 1 inch margins, use 12pt font, strictly adhere to MLA formatting in every way, and meet minimum word counts. Papers must be submitted in class, in the English Department Drop Box, HH2016E (beside HH228), or submitted on ACE. Late papers will be penalized at the rate of 2% per day. No extensions or exceptions. A doctor’s note or a note from the registrar is required to avoid a late penalty.

### Course Policies

**Services for students with disabilities:**

The Office for Persons with Disabilities (OPD), located in Needles Hall, Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum.

**Academic Integrity**

**Academic Integrity:** In order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect and responsibility. [Check www.uwaterloo.ca/academicintegrity/ for more information.]

**Discipline:** A student is expected to know what constitutes academic integrity [check www.uwaterloo.ca/academicintegrity/] to avoid committing an academic offence, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course instructor, academic advisor, or the undergraduate Associate Dean. For information on categories of offences and types of penalties, students should refer to Policy 71, Student Discipline, www.adm.uwaterloo.ca/infosec/Policies/policy71.htm. For typical penalties check Guidelines for the Assessment of Penalties, www.adm.uwaterloo.ca/infosec/guidelines/penny guidelines.htm.

**Appeals:** A decision made or penalty imposed under Policy 70 (Student Petitions and Grievances) (other than a petition) or Policy 71 (Student Discipline) may be appealed if there is a ground. A student who believes he/she has a ground for an appeal should refer to Policy 72 (Student Appeals) www.adm.uwaterloo.ca/infosec/Policies/policy 72.htm.

**Grievance:** A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70, Student Petitions and Grievances, Section 4, www.adm.uwaterloo.ca/infosec/Policies/policy70.htm. When in