English 102B
The Major Forms of Literature: Novels and Poetry

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Office Hours: T/R 1-2 pm, W 12-1 pm

Texts:

The Norton Anthology of Poetry (shorter 4th edition)
Wuthering Heights, Bronte
Jane Austen, Emma
Jeannette Winterson, Oranges are not the only fruit

Recommended:
(Royalties from the sale of this book go to an English Scholarship Fund)

Class Schedule (Subject to revision):
We will try to have classes that are part lecture and part discussion - your active participation is encouraged. In addition, there will be unannounced quizzes and sections of the first 6 Thursday classes devoted to Essay writing principles.

May
6  Introduction
8  Introduction to Poetry: basic terminology, concepts, subject matter
13-20  Lyrics
22-29  Elegiac mood and the Elegy
27  No class
29  FIRST ESSAY DUE

June
3  The Ode
5-12  The Sonnet
17  Modernism
19  Introduction to the Novel
24-26  Emma

July
1  Canada Day Holiday
8  Emma
10-17  Wuthering Heights
22  SECOND ESSAY DUE
22-29  Oranges are not the only fruit

Assignments, Tests, and Exams:
Essay 1: a close reading of a poem, 750 words, maximum 3 pages typed, due June 29, worth 15%
Essay 2: short examination of 1 novel, 1000 words, maximum 4 pages typed, due July 22, worth 25%.
Quizzes: 5 unannounced, in-class quizzes on the readings, worth 5% each, total 25%.
Final Exam: 3 hours, worth 35%
Course Description and Policies

This course is designed as an introduction to two of the most important literary genres, the poem and the novel, and to examine how their forms, styles and construction contribute to their meanings. Poetry and novels were written in a variety of forms (epic, lyric, dramatic, realistic, etc.) by a variety of people in different historical periods (medieval, Restoration, Romantic, Modernist, contemporary, and therefore this task will be more difficult than it sounds at first. With both the novel and poetry we will begin with an overview of the genre—what is a poem, what is a novel? How do we recognize various kinds of each, what we expect of each, and why people write and read them. We will then move to different examples of each genre in roughly chronological order, and because it is a literature course we will use many tools for analysing the literary qualities of the works selected.

Essays are due in class on the due date. If you do need an extension you must request it at least a week before the due date, no questions asked; late submissions without prior permission will be penalized 2 marks per day, including weekends. Essays submitted more than two weeks after the due date or with no supporting documentation may not be accepted at all. The formal essays will be marked for the quality of literary interpretation and of writing.

There will be 5 unannounced quizzes throughout the term on both poetry and novels. You will be given 15 minutes at the start of the class to complete them. If you arrive late you will not be given extra time. The quizzes and the final examination will be marked for the knowledge of the texts displayed and for the ability to find connections between them.

You are also asked to observe all the conventions of reasonable and polite professional behaviour (i.e. turning off all cell phones, not creating a disturbance in class, distracting your fellow students with talk or other matters). Disruptive behaviour falls under Policy #71 (referred to below) and will not be tolerated.

The Dean of Arts office requires the inclusion of the following statement on all undergraduate course outlines:

"Note on avoidance of academic offenses: All students registered in the courses of the Faculty of Arts are expected to know what constitutes an academic offense, to avoid committing academic offenses, and to take responsibility for their academic actions. When the commission of an offense is established, disciplinary penalties will be imposed in accord with Policy #71 (Student Academic Discipline). For information on categories of offenses and types of penalties, students are directed to consult the summary of Policy #71 (Student Academic Discipline) which is supplied in the Undergraduate Calendar (p. 1: 11). If you need help in learning how to avoid offenses such as plagiarism, cheating, and double submission, or if you need clarification of aspects of the discipline policy, ask your course instructor for guidance. Other resources regarding the discipline policy are your academic advisor and the Undergraduate Associate Dean."

Note: Undergraduate Calendar, p. 1: 11 is also available at
http://www.adm.uwaterloo.ca/infoucaL/UW/poUcy_71.html

A very useful link is available as well on the Arts Faculty Web page, "How to Avoid Plagiarism and Other Written Offences: A Guide for Students and Instructors" (http://watarts.uwaterloo.ca/~sager/plagiarism.html).
ENGLISH 102B

SELECTIONS FROM THE NORTON ANTHOLOGY OF POETRY

The following are the poems for which you will be responsible. They are listed here in the order (roughly) that we will study them. These poems should be read as closely as possible, before the class in which we study them.

May 13-20
Lyrics
Cædmon’s Hymn 1
Adam Lay I-Bounden 57
Marlowe The Passionate Shepherd... 155
Ralegh The Nymph’s Reply... 109
Donne Song 177
A Valediction Forbidding Mourning 182
The Flea 188
Marvell To His Coy Mistress 271
Blake The Lamb 390
The Tyger 395
London 396
Tennyson The Lady of Shalott 537
Ulysses 545
Arnold Dover Beach 621
Cummings anyone lived in a pretty how town 803

May 22-29
Elegiac mood and the Elegy
Beowulf- The last survivor’s speech 6
The Seafarer 8
Pearl, 1-5 50
Jonson On my First Son 193
Gray Elegy Written in a Country Churchyard 366
Hopkins Spring and Fall 664
Thomas Do Not Go Gentle... 898

June 3
The Ode
Wordsworth Ode: Intimations ... 417
Keats Ode on a Grecian Urn 512
POETRY SELECTIONS, continued

June 5-12

The Sonnet

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<th>Author</th>
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<tbody>
<tr>
<td>Wyatt</td>
<td>Whoso List to Hunt</td>
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<td>Spenser</td>
<td>Sonnet 54</td>
<td>129</td>
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<td>Shakespeare</td>
<td>Sonnets 73, 116, 130</td>
<td>pp. 159, 161</td>
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<td>Donne</td>
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<td>Holy Sonnets - 14</td>
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<td>Milton</td>
<td>When I Consider...</td>
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<td>Wordsworth</td>
<td>It is a Beauteous Evening</td>
<td>416</td>
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<td>Nuns Fret Not...</td>
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<td></td>
<td>Scorn not the Sonnet</td>
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<td>Keats</td>
<td>On the Sonnet</td>
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<td>Hopkins</td>
<td>God’s Grandeur</td>
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<td>Pied Beauty</td>
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Modernism

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<tr>
<td>Pound</td>
<td>In a Station of the Metro</td>
<td>750</td>
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<tr>
<td>Eliot</td>
<td>The Waste Land</td>
<td>773</td>
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