ENGLISH 102B  The Major Forms of Literature  University of Waterloo
Winter 1991  Prof. Nick Whistler
Section 01  Office HH Room 260
Tues/Thurs 3.30-5  Phone ext. 2462
Arts Lecture 212  Home phone 888-0663
Office Hours: Tues/Thurs 11.40-12.40, or by appointment, or try HH Room 260

Course Description. Undergraduate Calendar
"A study of novels and poetry to determine how the shape of a literary work contributes to its meaning." We will also consider research methods and essay writing.

Required Books
Literature: An Introduction to Reading and Writing  Second Edition  Edgar
V. Roberts and Henry R. Jacobs
Robertson Davies, The Rebel Angels  Penguin edition
Joseph Conrad, Heart of Darkness
Margaret Atwood, Surfacing
Recommended: W.K. Thomas, Correct Form in Essay Writing

Course Requirements
Essay 1, five/six double-spaced typewritten pages + bibliography = 30%
Essay 2, five/six double-spaced typewritten pages + bibliography = 30%
One brief in-class test  = 10%
Final Exam, two hours  = 20%
Participation, attendance, other exercises  = 10%
Assignments - including selections from the editorial material in Roberts - will be given out in class. Please study the set readings in advance, so as to be able to participate in class discussion. The schedule may need to be adjusted; one or more assignments may be omitted.

Schedule
Jan. 3  Introduction
  22  Topics for Essay 1 issued
Feb. 7  Essay 1 DUE
  14  Test
  19/21  Reading Week
  28  Topics for Essay 2 issued
Mar. 25  Essay 2 DUE
Apr. 2  Last class
  6-20  Final Exam

In the first part of the course the emphasis will be on poetry; the first novel to be studied will be The Rebel Angels. Some of the poems we will read are listed below; all are in Roberts. "In Time of 'The Breaking of Nations" "The Man He Killed" "Dulce et Decorum Est" "Ode to a Nightingale" "La Belle Dame Sans Merci" "My Last Duchess" "Elegy Written in a Country Churchyard" "Dover Beach" "Naming of Parts" "Jabberwocky" "Cargoes" "The Tyger" "Kubla Khan" "A Red, Red Rose" "The Passing of Arthur" "Ulysses" "Siren Song" "The Eagle" "Ozymandias" "Next, Please" "Do Not Go Gentle Into That Good Night" "The Love Song of J. Alfred Frountrock" "Sonnets 18, 55, 116, 130" "The Windhover" "To His Coy Mistress" "The Shark" "Real Estate" "The Sun Rising" "The Destruction of Sennacherib" "What Lips My Lips Have Kissed, and Where, And Why"