Winter 1992
Location: AL 207

102B Poetry and the Novel
Dr. K. Weisman

Office: Magee Hall 256
Office Hours: Tuesdays and Thursdays, 1:30-2:20, or by appointment.

Phone: 885 1211, ext. 2118
(messages with the English department secretary, ext. 2634)

This course will introduce you to the formal study of poetry and the novel. We will explore various approaches to and ideas about these genres, and discuss the differences between reading prose and reading poetry.

It is absolutely essential that all texts be read by the prescribed date, before you get to class. Class attendance is mandatory. Assignments are due on the dates indicated, and I will deduct one percentage point per week-day for unexcused lateness. Papers not handed directly to me in class must be signed and dated by a departmental secretary and placed in my mailbox in the English department. I do not accept papers "slid under the office door."

In accordance with university regulations, please be advised that plagiarism and cheating are very serious academic offenses. Anyone who represents the work of another as his/her own will become subject to the disciplinary code of the University of Waterloo. If you have any doubt at all about the meaning or interpretation of plagiarism, please do not hesitate to see me before you hand in your first assignment.

Texts:
Jean Rhys, Wide Sargasso Sea (Penguin)
Graham Swift, Waterland (Picador)
E.M. Forster, Howard's End (Penguin)
Zora Neale Hurston, Their Eyes Were Watching God

Assignments:
"10 questions" Due January 30
Essay (approximately 7 pages) Due March 19
Test #1 February 13
Test #2 April 2

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OUTLINE:


February 6-11. Anthology selections from Walt Whitman, *Song of Myself.*

February 13. Test #1

February 25-March 3 Their Eyes Were Watching God.

March 5-12. Waterland.

March 17-19. Anthology selections from Ted Hughes.

March 24-31. Howard's End.

April 2 Test #2

ENJOY!!!