Syllabus

Time: MWF 10:30 a.m.
Place: Modern Languages Building, Room 246

Joseph DeRoche, *The Heath Introduction to Poetry*.
W.K. Thomas, *Correct Form in Essay Writing*. UW.

Purpose: We will study the Novel and Poetry in English to
determine the link between form and meaning, to explain
some of the changes in these forms throughout the
history of English literature, and to learn how to
write clear, simple expository essays.

Assignments:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Due Date</th>
<th>Marks</th>
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<tbody>
<tr>
<td>Term Paper 1</td>
<td>Jan 29</td>
<td>20</td>
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<tr>
<td>Mid-Term Exam</td>
<td>Feb 22</td>
<td>25</td>
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<td>Term Paper 2</td>
<td>Mar 12</td>
<td>25</td>
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<tr>
<td>Final Exam</td>
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<td>30</td>
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<td><strong>Total</strong></td>
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<td><strong>100</strong></td>
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Lecture Schedule: January

Mon Jan  4  Wordsworth: She Dwelt Among Untrodden Ways
            6  It is a Beauteous Evening; She Was a Phantom
            8  The World is Too Much With Us; I Wander Lonely

Mon  11  Shelley: Ozymandias; Ode to the West Wind
       13  Browning (p. 181 ff.): My Last Duchess; Home Thought
       15  Tennyson (p. 173 ff.): Ulysses; The Lotos-Eaters

Mon  18  Farley Mowat, *Gray Seas Under*.  
       20  
       22  "
       25  "
       27  "
       29  "