102B.02--Winter 1994
The Major Forms of Literature: Poetry and the Novel
COURSE OUTLINE

Section 02: Tuesdays and Thursdays, 2:30-4:00, E1 1501
Instructor: Randi Patterson
Office: PAS 2212  Mail Room: HH229
Phone: 885-1211 ext. 3841 ; (home) 656-2309
Office Hours: Tues. and Thurs. 1:00 - 2:20, or by appointment.

Course Objectives:
1. To give you an introduction to the study of university-level English courses by examining poetry and the novel as literary forms and/or genres.
2. To familiarize you with university-level English essay writing and examination strategies.
3. To encourage you to become active participatory readers and writers by emphasizing class discussion, group work, and shared writing.

Required Texts:
'A 'is for Alibi, Sue Grafton (Bantam)
Of Mice and Men, John Steinbeck (Penguin)
The Wars, Timothy Findley (Penguin)
The Whirlpool, Jane Urquhart (McClelland and Stewart)
The Summer Tree, (Book 1 of The Fionavar Tapestry), Guy Gavriel Kay (Harper Collins)

Course Requirements:
1. Midterm test: 20%  (Feb 18)
2. Poetry Presentation 25% (sign-up sheet for dates)
3. Essay (1500 words) 25% (Apr 5)
4. Exam..................30%  (to be set by the registrar's office)

As capable students, I expect you to take a professional attitude toward your responsibilities to the rest of the class by reading all assigned works by the prescribed date and by being prepared to discuss these works in class.

Assignments are due on the dates indicated above (and on the schedule on the back). I deduct one percentage point per day for unexcused lateness. Essays not handed directly to me must be date-stamped by a secretary and placed in my mailbox in the English Department (HH229)—never under my door please.

I will circulate a sign-up list for the poetry presentations early in the term.

I include the usual warning against plagiarism which is a serious academic offense punishable under the disciplinary code of the University of Waterloo.
102B (Winter 94)
Schedule (may be subject to change)

Jan 4: Introduction(s)
Jan 6: On Reading Poetry (Norton), Robert Browning "My Last Duchess"; Helen Chasin "The Word Plum"

Jan 11: 'A' is for Alibi
Jan 13: 'A' is for Alibi', Introduction to poetry presentations

Jan 18: on Poetic "Kinds"; Anonymous "Frankie and Johnny"

Jan 25: Of Mice and Men
Jan 27: Of Mice and Men; Robert Burns "To a Mouse..."

Feb 1: Tom Wayman "Wayman in Love"; Etheridge Knight "Hard Rock Returns to Prison from the Hospital for the Criminal Insane"

Feb 8: The Wars
Feb 10: The Wars; Wilfred Owen "Dulce et Decorum Est"

Feb 14: Maxine Kumin "Woodchucks"; Matthew Arnold "Dover Beach"
Feb 18: MIDTERM TEST

Feb 22; Feb 25: STUDY WEEK

Mar 1: On Poetry Journals, collections
Mar 3: Andrew Marvell "To His Coy Mistress"; e.e. cummings "ponder, darling, these busted statues"; Peter de Vries "To His Importunate Mistress"; Sir Walter Raleigh "The Nymph's Reply to the Shepherd"

Mar 8: The Whirlpool
Mar 10: The Whirlpool

Mar 15: Linda Pastan "Erosion"; Eli Mandel "Houdini"
Mar 17: David Wagoner "My Father's Garden"; Margaret Atwood "Tricks with Mirrors"

Mar 22: The Summer Tree
Mar 24: The Summer Tree

Mar 29: John Keats "La Belle Dame Sans Merci"; Samuel T. Coleridge "Kubla Khan"
Mar 31: Alfred, Lord Tennyson "Ulysses"; Adrienne Rich "Aunt Jennifer's Tigers"

Apr 5: ESSAY DUE