Two Major Forms of Literature: Poetry and Novel

Time: MWF 1:30
Place: MW: ML 246; F: AL 105
Professor: Dr. J.S. North
Office hours: HH 223, MWF 9:30-10:30, 2:30-4:00 or by apptmnt

Dickens, Charles, *A Tale of Two Cities*, Bantam
Lewis, C.S., *Till We Have Faces*, Harper/Collins
Shelley, Mary, *Frankenstein*, Broadview Press


Purpose:
We will study poetry and the novel to determine how the shape of a work contributes to its meaning. We will also consider library research methods, and some of the principles of good essay writing.

Assignments:
Reading: About 4 pages per poetry lecture, 70 per novel.

Writing:
- Essay 1 Feb 03 20 marks
- Mid term Feb 24 20
- Essay 2 Mar 17 30
- Exam 30

Readings for Jan 6:
Dickinson, "Because I could not stop for Death"
Robinson, "Richard Cory"
Johnson, "On My First Son"
Lecture Schedule

Wed 04  JAN: Introduction & Blake’s "London" (157)

Mon  9  Chaucer, "There also was a Nonne" (p. 1); Ballad, "Sir Patrick Spens" (4); Shakespeare, "My Mistress Eyes" (34)
       11  Herbert, "Jordan (I)" (58); Keats, "Ode on a Grecian Urn" (226); Dickinson, "I died for Beauty" (320)
       13  Burns, "Holie Willie’s Prayer" (161); Browning, "Porphyria’s Lover" (274); Shelley, "Ozymandias" (211)

Mon 16  Charles Dickens, A Tale of Two Cities
       18  "
       20  "
Mon 23  "
       25  "
       27  Milton, from Bk 1 of Paradise Lost (69); Blake, "The Lamb" (155); "The Tyger" (157)

Mon 30  Wordsworth, "Nuns Fret Not" (173); Shakespeare, "Not Marble" 932); Moore, "Poetry" (461)

FEB  1  Donne, Holy Sonnets 7, 10, (450); Shakespeare, "Fear No More" (35); Dickinson, "Because I could not stop" (321)
       3  Coleridge, "Kubla Khan" (180); Tennyson, "The Lotus Eaters" (259); Wordsworth, "Tintern Abbey" (166)

Mon 6-11 Mary Shelley, Frankenstein

Essay Topics:

1. Compare Jeremiah Cruncher and Miss Pross in A Tale of Two Cities.
2. Compare Madame DeFarge with Frankenstein’s monster.
3. Choose one of the sonnets on our reading list this term and explain its strengths. Make sure you refer to the ideas about the sonnet which Shakespeare, Moore and Wordsworth express. See the readings for January 30
4. Compare the different poetic techniques which Herbert, Keats and Dickinson (Jan 11 readings) use to discuss the link between truth and beauty.