English 102B
The Major Forms of Literature: Poetry and the Novel

Time: TR 11:30-1
Place: HH150
Office Hours: TR 10:30-11:30 (or by appointment)
Office: HH228B ext. 3886 or call the graduate secretary at 3358 and leave a message

Course Description: A study of poetry and novels to determine how the shape of a literary work contributes to its meaning.

Texts:


Assignments: two short poetry explications (5-6 pages each) due January 30 and February 27, each worth 20%
one longer essay (8-10 pages) due April 2, worth 30%
exam, worth 30%
Jan. 4  Introduction: aims, goals
Jan. 9  speaker: “Afterwards” (365), “The Bishop Orders His Tomb at Saint Praxed’s Church” (309)
Jan. 16  Hard Times
Jan. 18  Hard Times
Jan. 23  love: 116 (95), “Isolation: To Marguerite” (340), “Dover Beach” (342)
Jan. 25  seduction: “The Flea” (102), “To His Coy Mistress” (133),
Jan. 30  death: “Death Be Not Proud” (104), 465 (356), “And Death Shall Have No Dominion” (531)
Feb. 1  grief/mourning: “Lycidas” (120), from In Memoriam (288), “To an Athlete Dying Young” (372)
Feb. 6  The Good Soldier
Feb. 8  The Good Soldier
Feb. 15  satire: “Holy Willie’s Prayer” (208), “The Rape of the Lock” (159)
Feb. 20  READING WEEK
Feb. 22  READING WEEK
Feb. 27  The Spire
Feb. 29  The Spire
March 7  “God’s Grandeur” (368), “The Windhover” (369)
March 12 medievalism: “La Belle Dame Sans Merci” (283), “Childe Roland to the Dark Tower Came” (313), “The Lady of Shalott” (294)
March 14 nature: “I WanderedLonley as a Cloud” (234), “Ode to the West Wind” (269), “Tantramar Revisited” (374)
March 19 nature: “A Country Without a Mythology” (529), “To Autumn” (282), “In November” (the longer of the two poems 382)
March 21 Swamp Angel
March 26 Swamp Angel
March 28 ancestry: “Heirloom” (509), “Colonization in Reverse” (563), “We Are Going” (565)