ENGLISH 102B
Winter 1997

Section: 01
Time: Tues. & Thurs. 11:30 - 1:00
Room: Hagey Hall 150

Instructor: Shannon Kelly
Office: PAS 1059
Phone: 885-1211 ext.2685
Hours: Tues. & Thurs. 10:00 - 11:00 or by appointment
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The Major Forms of Literature: Novels & Poetry

Course Description:

“A study of novels and poetry to determine how the shape of a literary work contributes to its meaning.”

As the calendar description suggests, reading a given literary work involves our interpretation of its meaning. The goal of this course is to understand how the features of a work provide us with means to that interpretation. More than just “content” as we usually understand it, we are interested in how the “shape” or form of a work specifically affects us. The relation between content/form and meaning/interpretation brings to light decisions that we make every day concerning the messages we read and hear. We will see that form has a significant role in signaling author and audience affiliations to certain social groups and values. In our exploration of the evolution of the poetic and novel forms we will see that form can be a means to create group affiliations, or to subvert group affiliations, or even to provocatively question the very acts of interpretation which we take for granted yet which form the basis of our social relations.

Course Texts:

Conrad, Joseph
Ishiguro, Kazuo
Rosengarten et al (Ed)
Winterson, Jeannette
Wooff, Virginia
Heart of Darkness
The Remains of the Day
The Broadview Anthology of Poetry
Oranges Are Not the Only Fruit
Mrs. Dalloway
Course Requirements:

Poetry Selection 5%
Group Poetry Project 15%
Poetry Quiz 20%
Term Essay 30%
Final Exam 30%

due Jan. 14
due Feb. 4
Feb. 13
April 18
scheduled by registrar

Course Schedule:

Introduction Jan. 7, 9
Poetry Section Begins Jan. 14 * *list of required poems: see Jan.16 handout
Poetry Selection Due Jan. 14
Poetry continues Jan. 16, 21, 23, 28, 30, Feb. 4
Group Project Due Feb. 4
Poetry continues Feb. 6, 11
Poetry Quiz Feb. 13
Study Break Feb. 18, 20
Heart of Darkness Feb. 25, 27, March 4
Mrs. Dalloway March 6, 11, 13
The Remains of the Day March 18, 20, 25
Oranges Are Not the... March 27, April 1, 3
Exam Review April 8
Essay Due April 18
Final Exam scheduled by registrar

** assignment sheets will be handed out in advance

** please see assignment sheets for topics, requirements, marking scheme, late policies and penalties, the University definition of plagiarism, etc.