English 102B:
The Major Forms of Literature: Novels & Poetry

Place: Hagey Hall 139  MWF 9:30
Office Hours  MWF 10:30-12:30, 2:30-4:00 or by appointment. Hagey Hall 223.
Phone: 8884567  ext 3743

Texts
- Mary Shelley, *Frankenstein*
- Charles Dickens, *A Tale of Two Cities*
- C.S. Lewis, *Till We Have Faces*
- McArthur, *The Compact Little Dictionary of English Composition* (all royalties from the sale of this text are donated to the Department of English scholarship fund).

Purpose: We will study a selection of novels and poetry to determine how the shape of a work of art contributes to its meaning. Some attention will be paid to the use of standard reference works, and to the principles and procedures of written composition.

Assignments: Reading: poetry, about 3 pages per lecture; prose, about 100 pages per lecture.

| Writing: Essay 1 | Jan 30 | 20 marks |
| Writing: Mid-term | Feb 13 | 20 marks |
| Writing: Essay 2 | Mar 20 | 25 marks |
| Final Exam | April | 35 marks |
| | | 100 |

Note: The University of Waterloo has severe penalties of plagiarism, ranging from receiving zero on an assignment to failing the course and in extreme cases, expulsion from the university.

Schedule:

**Mon Jan**
- 5 Auden, “Unknown Citizen” (325);
- 7 Atwood, “It is Dangerous” (433); de Millay, “To Jesus” (458); Dickinson, “Tell All the Truth” (201)
- 9 Dickinson, “Bustle in the House” (201); Hopkins, “No Worst” (209).

**Mon 12 Housman, “Terence, This is Stupid Stuff” (212); Keats, “Ode on a Grecian Urn” (155).**

**Mon 14 Coleridge, “The Rime of the Ancient Mariner” (120)**

**Mon 16**

**Mon 19** *Frankenstein*

**Wed 28** Shelley, “Ozymandias” (146); Wordsworth, “The World is Too Much with us” (113), “I Wandered Lonely As a Cloud” (9114)
- 30 “She Was a Phantom of Delight” (113); “She Dwelt Among Untrodden Ways” (105), “It is a Beauteous Evening” (106).

**Mon Feb**
- 2 Stevens, “The Idea of Order at Key West” (255); Eliot, “The Love-Song of J. Alfred Prufrock” (278);
- 4 “Journey of the Magi” (289); Yeats, “The Second Coming” (221).
- 6 Hopkins, “Heaven-Haven” (208); Dickinson, “There’s a Certain of Light” (199); Moore, “Poetry” (275).

**Mon 9 Milton, “On His Blindness” (74); “from Paradise Lost: Bk 12”, (76).**


**Mon 13 Mid-Term**

**Mon 23** *A Tale of Two Cities*

**Wed Mar**
- 4 Donne, “A Valediction Forbidding Mourning” (64); “Sonnet 7” (66)
- 6 Donne, “Sonnet 14”, “Sonnet 10” (66)

**Mon Mar**
- 9 to be announced.
W. H. AUDEN (1907–1973)

The Unknown Citizen

(To J.S.07/M.378
This Marble Monument
Is Erected by the State)

He was found by the Bureau of Statistics to be
One against whom there was no official complaint,
And all the reports on his conduct agree
That, in the modern sense of an old-fashioned word, he was a saint,

5 For in everything he did he served the Greater Community.

Except for the War till the day he retired
He worked in a factory and never got fired,
But satisfied his employers, Fudge Motors Inc.
Yet he wasn’t a scab or odd in his views,

10 For his Union reports that he paid his dues,
(Our report on his Union shows it was sound)
And our Social Psychology workers found
That he was popular with his mates and liked a drink.
The Press are convinced that he bought a paper every day

15 And that his reactions to advertisements were normal in every way.
Policies taken out in his name prove that he was fully insured,
And his Health-card shows he was once in hospital but left it cured.
Both Producers Research and High-Grade Living declare
He was fully sensible to the advantages of the Installment Plan

20 And had everything necessary to the Modern Man,
A phonograph, a radio, a car, and a frigidaire.
Our researchers into Public Opinion are content
That he held the proper opinions for the time of year;
When there was peace, he was for peace; when there was war, he went.

25 He was married and added five children to the population,
Which our Eugenist says was the right number for a parent of his generation,
And our teachers report that he never interfered with their education.

Was he free? Was he happy? The question is absurd:
Had anything been wrong, we should certainly have heard.