English 102B   The Major Forms of Literature: Poetry and the Novel
Instructor: Mark Rowell Wallin
Time: Tuesday and Thursday, 10:30 a.m. – 12:00 p.m.
Room: 206 Arts Lecture Hall
Office: PAS 2218; x2705; e-mail markrw@golden.net
Office Hours: Monday and Wednesday 12:00 – 1:00, or by appointment
Mailbox: HH 229

Course Description

We’ll be studying poems and novels with particular emphasis on how the form of a literary work contributes to its meaning. We’ll look at the dynamic relationship between form and content and explore some of the practicalities of production. The primary concern of the course is to facilitate close reading and analysis in class discussion and written assignments. Students are required to read critically and carefully and come to class prepared to discuss the works.

Required Texts

Camus, Albert. *The Outsider*
Fielding, Henry. *Tom Jones*
Hardy, Thomas. *Jude the Obscure*
Joyce, James. *Portrait of the Artist as a Young Man*
Poetry Course Pack

Assignments

The final grade will be based on an evaluation of two (2) essays (the first worth 20%, the second worth 40%) and a final examination (40%). The first essay (min. 1,500 words) is due at the beginning of class, Monday, February 14. The second essay (min. 2,000 words) must be submitted by 4:00 p.m., Thursday, April 13th to my mailbox in HH 229. Deadlines for the submission of papers are to be strictly observed.

Academic Offences (and other unpleasantness): The faculty of arts requires me to politely let you know that

All students registered in the courses of the Faculty of Arts are expected to know what constitutes an academic offense, to avoid committing academic offenses, and to take responsibility for their academic actions. When the commission of an offense is established, disciplinary penalties will be imposed in accord with policy #71 (student academic discipline). For information on categories of offenses and types of penalties, students are directed to consult the summary of Policy #71 which is supplied in the Undergraduate Calendar (p. 1:11). If you need help in learning how to avoid offenses such as plagiarism, cheating, and double submission, or if you need clarification of any aspect of discipline policy, ask your
course instructor for guidance. Other resources regarding the discipline policy are your academic advisor and the Undergraduate Associate Dean.

To briefly expand on one point: plagiarism is “the act of presenting ideas, words, or other intellectual property of another as one’s own.” Make everything easy for all of us and remember to cite all your sources.

Schedule (Tentative)

January
4- Welcome, syllabus, course requirements
10- Genre and poetry: an introduction. Shakespeare.
12- Donne & Milton
17- Blake & Wordsworth
19- Coleridge & Byron
24- Shelley & Keats
26- Tennyson & Carroll
31- Dickinson & Hardy

February
2- Yeats & Elliot
7- Frost & Williams
9- Cummings & Bishop
14- Introduction to the Novel & Tom Jones
16- Tom Jones. Paper 1 Due
Reading Week. No Classes from 21st to the 25th.
28- Tom Jones

March
1- Tom Jones
6- Jude the Obscure
8- Jude the Obscure
13- Jude the Obscure
15- Portrait of the Artist as a Young Man
20- Portrait of the Artist as a Young Man
22- Portrait of the Artist as a Young Man
27- The Outsider
29- The Outsider

April
3- The Outsider & Conclusion